

# YOU'LL THINK OF ME

Words and Music by TY LACY,  
DENNIS MATKOSKY and DARRELL BROWN

Moderately



*mf*

F#m7

D

F#m

I woke up ear -  
I went out driv -

D



ly this morn - in' 'round four A. M. with the  
 in', try'n' to clear my head. I try to



A



E



moon shin - in' bright as head - lights on the in - ter - state.  
 sweep out all the ru - ins that my e - mo - tions left.



F#m



I pulled the cov - ers o - ver my head and  
 I guess I'm feel - in' just a



D



A



tried to catch some sleep, but thoughts of us kept  
 lit - tle tired of this and all the bag - gage





## YOU'LL THINK OF ME

keep - in' me a - wake.  
that seems to still ex - ist.

E

Ev - er since you found your - self in some - one else's arms,  
It seems the on - ly bless - ing I have left to my name

Bm F#m

I've been try'n' my best to get a - long, but that's  
is not know - in' what we could have been, what we

G

o - kay, there's noth - in' left to say but } take your rec -  
should have been. So, } (D.S.) Take your rec

A

Gmaj7

A

So, take your rec -

E

- ords, take your free - dom.

F#m

D

Take your mem - 'ries, I don't need 'em.

A

And take your cat and leave my



E F#m

sweat - er, 'cause we have noth - in' left to weath - er. In fact I'll

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The guitar chord diagrams for E and F#m are shown above the staff. The lyrics are: "sweat - er, 'cause we have noth - in' left to weath - er. In fact I'll".

D A E D.S. al Coda

feel a whole - lot bet - ter if you'll think of me.

The second system continues the vocal line and piano accompaniment. The guitar chord diagrams for D, A, and E are shown above the staff. The lyrics are: "feel a whole - lot bet - ter if you'll think of me.". The instruction "D.S. al Coda" is written at the end of the system.

CODA A

think of me, you'll think of me,

The CODA section begins with a double bar line and a Coda symbol. The guitar chord diagram for A is shown above the staff. The lyrics are: "think of me, you'll think of me,". The piano accompaniment features a prominent sustained chord in the right hand.

E F#m

yeah.

The final system shows the vocal line and piano accompaniment concluding the piece. The guitar chord diagrams for E and F#m are shown above the staff. The lyrics are: "yeah.". The piano accompaniment ends with a sustained chord in the right hand.

D

And you're gon - na think — of me.

This system contains a vocal line and piano accompaniment. The vocal line starts with a rest followed by the lyrics "And you're gon - na think — of me." The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with quarter and eighth notes.

A

E

This system continues the piano accompaniment. It features a treble clef with a key signature of two sharps and a bass clef. The melody in the treble clef includes a double bar line and a repeat sign. The bass clef continues with a simple harmonic accompaniment. Chord diagrams for A and E are provided above the treble clef staff.

F#m

This system continues the piano accompaniment. It features a treble clef with a key signature of two sharps and a bass clef. The melody in the treble clef includes a double bar line and a repeat sign. The bass clef continues with a simple harmonic accompaniment. A chord diagram for F#m is provided above the treble clef staff.

D

Optional Ending

Repeat and Fade

This system concludes the piano accompaniment and includes an optional ending. It features a treble clef with a key signature of two sharps and a bass clef. The melody in the treble clef includes a double bar line and a repeat sign. The bass clef continues with a simple harmonic accompaniment. A chord diagram for D is provided above the treble clef staff. The optional ending section is marked with a double bar line and repeat sign, followed by a series of notes in the treble clef and a final chord in the bass clef.