

THINKING OF YOU

Words and Music by
KATY PERRY

Slowly ♩ = 76

Verse 1 (sing 1st time only):

Guitar Capo 4 → C

Piano → E

G(4)
B(4)

1. Com - par - i - sons are eas - i - ly done... once you've

Verse 2 (sing 2nd time only):

(2.) In - di - an sum - mer in the mid - die of win - ter, like a

mp

(with pedal)

Am7
C#m7

F2
A2

had a taste of per - fec - tion. Like an

hard can - dy with a sur - prise cen - ter. How do

C
E

G(4)
B(4)

ap - ple hang - ing from a tree, I picked the
I get bet - ter once I've had the best? You said there's

Am7
C#m7

F2
A2

rip - est one. I still got the seed.
tons of fish in the wa - ter, so the wa - ters I will test.

G(4)
B(4)

Am7
C#m7

F(9)
A(9)

You said move on. Where do I go?

He kissed my lips, I taste your mouth. Oh,

G(4) Am7 F(9) C/E Fm(9)
 B(4) C#m7 A(9) E/G# Am(9)

I guess sec-ond best... is all I will know. 'Cause when
 he pulled me in, I was dis - gust - ed with my - self. 'Cause when

cresc.

Chorus:

C Dm7 F(9)
 E F#m7 A(9)

I'm with him, I am think-ing of you, think-ing of you.

mf

G C Dm7
 B E F#m7

What you would do... if you were the one who was spend-ing the night?

8

F(9) Fm(9)
 A(9) Am(9)

Oh, I wish that I was look-ing in - to your

C G(4) Am7 F2 C G(4)/B
 E B(4) C#m7 A2 E B(4)/D#

eyes.

Am7 F2 Fm(9)
 C#m7 A2 Am(9)

2. You're like an look-ing in - to... You're the

Bridge:

Am7 D
 C#m7 F#

best, and yes, I do re - gret... how I could let...

3

F
A

G
B

my - self let you go.

Am7
C#m7

D
F#

Now, now the les-son's learned. I touched it, I was burned..

F
A

G
B

Oh, I think you should know. 'Cause when

Chorus:

C
E

Dm7
F#m7

I'm with him, I am think - ing of you.

F(9)
A(9)

G
B

think - ing of you. Oh, what you would do if

C
E

Dm7
F#m7

you were the one who was spend - ing the night?..

F(9)
A(9)

Fm(9)
Am(9)

Oh, I wish that I was look - ing in - to your,

C
E

Dm7
F#m7

F(9)
A(9)

your eyes. Look - ing in - to your eyes. Look - ing in - to your eyes.

G(4)
B(4) C
E

Oh, won't you walk through... and burst in the door... and

Dm7 F#m7 F(9) A(9)

take me a - way?... Oh, no more mis - takes, 'cause

Fm(9) Am(9) C E G(4) B(4) Am7 C#m7 F2 A2

in your eyes... I'd like to stay,

mp

C E G(4)/B B(4)/D# Am7 C#m7 F2 A2

stay - ay - ay - ay - ay - ay - ay.

rit.

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