



37

2 Fl. *mousepiece only*  
like slide whistle  
*ff* *fff* *f*

2 Bsn. *mousepiece only*  
*ff* *fff* *f* *flatterzunge*

2 Hn. (F) *mousepiece only*  
*ff* *fff* *fffz* *gliss.*

I. *arco*  
*mf* *fp* *fff*

Vln. I. *mp* *f* *fp* *fff*

Vln. II. *mp* *f* *fp* *fff*

Vla. *arco*  
*fp* *fff* *pizz.* *fffz*

Vc. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff* *pressed*

Cb. (8) *strike body with joint*  
*fz*

43 *flatterzunge*

2 Fl. *gliss.*  
*fffz* *fff*

2 Bsn. *fffz* *fff*

2 Hn. (F) *fff*

Solo Bcl. (A) *Clarino-playing*  
*fff*

I. *fff* *4 soli* *pizz.*

Vln. I. *non div.* *pizz.* *fff* *4 soli* *pizz.*

Vln. II. *fffz* *ff* *fff* *fff* *pizz.*

Vla. *sol legno battuto*  
*f* *fff* *fff* *pppp*

Vc. *ff* *fff* *fff* *pppp*

Cb. (8) *Bartok-pizz.*  
*fffz* *fff* *pppp* *behind the bridge*  
*arco*

49

2 Fl. *ff* *gliss.* *fff* *2 soli*

2 Bsn. *fff* *fffz*

2 Hn. (F) *ff* *gliss.*

Solo Bcl. (A) *fff* *fp* *fff*

I. *ff* *tutti*

Vln. *ff* *tutti* *pizz.*

Vla. *fff* *ff* *col legno battuto* *col legno tratto: pine resin* *div.*

Vc. *fff* *f* *mf* *div.* *f* *fp* *mf*

Cb. (8) *fp* *mf*

59

2 Fl. *fff* *fff*

2 Bsn. *fff* *fff* *2 soli*

2 Hn. (F) *fffz* *Tongue-rum molto marcato*

Solo Bcl. (A) *mf* *fff* *air only* *fff*

I. *p* *sf* *fffz* *col legno battuto*

Vln. *p* *sf* *fffz* *mf* *4 soli*

II. *p* *sf* *fffz* *4 soli* *tutti pizz.*

Vla. *p* *sf* *fffz* *4 soli* *con sord.* *fffz* *tutti ord.*

Vc. *p* *sf* *fffz* *4 soli* *con sord.* *fffz* *ord.* *mfppp*

Cb. (8) *p* *sf* *fffz* *2 soli* *fffz*

66 with mousepiece

Solo Bcl. (A) *slap* *pp p mp*

I. *pizz. sf* *arco mp* *pressed fp < sfz* *pizz. sf* *con sord.*

Vln. I. *pizz. sf* *col legno battuto mf* *arco f* *con sord.*

Vln. II. *pizz. sf* *col legno battuto mf* *arco f* *con sord.*

Vla. *arco fp < sf fp < sf* *pizz. mp* *con sord.* *spicc. fz*

Vc. *fz*

Cb. (8) *tutti col legno battuto ff* *arco fff* *con sord. fff* *pizz. ff*

75 *ord.* *flatterzunge*

Solo Bcl. (A) *mf f fz sf sfz fff ffff* *zooinev[qYkqre;owu@[\*:oizju* *fff*

I. *mf*

Vln. I. *mf*

Vln. II. *mp* *mf*

Vla. *arco mp* *mf*

Vc. *mp* *mf*

Cb. (8) *arco mp*

84 *ord.* *mp* *ord.* *mp* *ord.* *mp*

2 Fl. *ord.* *mp*

2 Bsn. *ord.* *mp*

2 Hn. (F) *ord.* *mp*

Solo Bcl. (A) *fff*

Vln. I. *fp*

Vln. II. *fp*

Vc. *fp* *f*



113

2 Fl. *ff* *fff* *flatterzunge* *fffz*

2 Bsn. *ff* *fff* *f* *fffz*

2 Hn. (F) *ff* *fff* *fffz*

I. *fff* *4 soli* *tutti*

II. *fffz* *col legno battuto* *fff* *pizz.* *div. arco*

Vla. *pressed* *f* *fff*

Vc. *fp* *fp* *fp* *fp* *ff* *ff* *Bartok-pizz.*

Cb. (8) *fffz*

119

2 Fl. *fff*

2 Bsn. *fff*

2 Hn. (F) *fff*

Solo Bcl. (A) *fffz* *fff*

I. *4 soli* *pizz.* *tutti*

II. *4 soli* *pizz.* *fff* *tutti* *5*

Vla. *solo* *pp* *fff* *pppp* *fff* *fff* *tutti* *pizz.* *3*

Vc. *col legno battuto* *4 soli* *fff* *pppp* *fff* *f*

Cb. (8) *strike body with joint* *fffz* *fff* *5*











174

2 Fl.

2 Bsn.

2 Hn. (F)

Solo Bcl. (A)

I. Vln.

II. Vln.

Vla.

Vc.

Cb. (8)

*pp*

*pp*

a 2

sul tasto

*ppp*

IV gliss.

*mf*

gliss.

*f*

gliss.

IV gliss.

*mf*

V gliss.

*mf*

IV

*f*

III

180

Solo Bcl. (A)

Vla.

Vc.

Cb. (8)

*fp*

*ff*

*sfz*

*fff*

*fff*

*fff*

sim.

184

Solo Bcl. (A)

*sfz*

*ff*

*fff*

*fp*

*sfz*

*mp*

188

2 Fl.

2 Hn. (F)

Solo Bcl. (A)

Aeolian tone

gliss.

*fff*

*fp*

*sfz*

*ff*

*sf*

*mf*

play mousepiece only

*ff*



211

Solo Bcl. (A)

*f* *ff* *fff* *fp < sfz* *fff* *mp* *fp* *fz*

I. *fp* 1/4 tone tremolo *mf* pizz. *f*

II. *fp* tremolo *mf* pizz. *f*

Vla. *fp* 1/4 tone tremolo *mf* pizz. *f*

Vc. *fp* 1/4 tone tremolo *mf* pizz. *f*

215

Solo Bcl. (A)

*ff* *p*

I. behind the bridge col legno battuto *mp* arco *p*

II. behind the bridge col legno battuto *mp* arco *p*

Vla. behind the bridge arco *p*

Vc. behind the bridge arco *p* behind the bridge arco *p* arco on tailpiece *fff*

Cb. (8) behind the bridge arco *p* behind the bridge arco upper *fff*

221

I. *pp*

II. *pp*

Vla. *pp* arco on bridge *fp*

Vc. *fp* *fff* *fff* behind the bridge arco *pp*

Cb. (8) bottom middle *fff* behind the bridge arco *pp*

229

Solo Bcl. (A)

I. arco on bridge *mf*

II. arco on bridge *mf*

Vla. arco near screw *fp* *mf* *mp* *f* *p*

Vc. arco near screw *f* *pp* *mf*

Cb. (8) arco near screw *f* *mf* *p* *f* *fp*

*fp < ff = f*

6:5 7:5 11:10 3 5

237

2 Fl.

2 Bsn.

2 Hn. (F)

Solo Bcl. (A)

I. ord. *fp* *fp* *fp* *pppp* *sffz* sul pont.

II. ord. *fp* *fp* *fp* *pppp* *sffz* sul pont.

Vla. ord. *fp* *fp* *fp* *pppp* *sffz* sul pont.

Vc. arco sul pont. pressed *f* *fp* *sffz*

Cb. (8) arco sul pont. pressed *mp* *fp* *sffz*

*pp* *pp* *ppp* *p* *pp* *p* *ppp*

*fz sf sfz sffz f*

6:5 6:5 6:5 3 3



263

2 Fl.

Solo Bcl. (A)

I. Vln.

II. Vln.

Vla.

Vc.

Cb. (8)

arco on bridge  
*ff*

arco on bridge  
*ff*

265

2 Fl.

2 Bsn.

2 Hn. (F)

Solo Bcl. (A)

I. Vln.

II. Vln.

Vla.

Vc.

Cb. (8)

*fff*

*fff*

*fff*

*ff*

*ff*

pizz. arco A pressed

*fff* *fp* *fff*

pizz. arco A pressed

*fff* *fp* *fff*





277

2 Fl.

2 Hn. (F)

Solo Bcl. (A)

I.

Vln.

II.

Vla.

Vc.

Cb. (8)

behind the bridge arco

*pp* *fp* *fff* *fffz*

*fp* *fz*

*ff*

281

2 Fl.

2 Bsn.

2 Hn. (F)

Solo Bcl. (A)

Vln.

Vla.

Cb. (8)

*fp* *fp* *fp* *fp* *sf* *sf* *sf* *sf* *sf* *sf*

*fffz* *ppp* *fff*

*p*

*p*

*p*





314

Solo Bcl. (A)

*fz* *sffz* *p* *ff*

behind the bridge arco

I.

Vln.

II.

Vla.

Vc.

behind the bridge arco non div. from back side

Cb. (8)

*fp* *fz* *fp*

318

2 Fl.

2 Bsn.

2 Hn. (F)

Solo Bcl. (A)

*pp* *fp* *ffff* *sffz*

*ff*

*fp* *fp* *fp* *fp* <

I.

Vln.

II.

Vla.

Vc.

Cb. (8)

*fz* *p* *p* *p*

*fz* *p*

322

2 Fl.

2 Bsn.

2 Hn. (F)

Solo Bcl. (A)

I. Vln.

II. Vln.

Vla.

Vc.

Cb. (8)

326

2 Fl.

2 Bsn.

2 Hn. (F)

Solo Bcl. (A)

I. Vln.

II. Vln.









356

2 Fl.

2 Bsn.

2 Hn. (F)

Solo Bcl. (A)

I. Vln.

II. Vln.

Vla.

Vc.

Cb. (8)

*mf*

*sfz*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*fff*

*ppp*

*fffz*

*p*

*p f p f p f p f p f p f p f*

*fff*

*ppp*

behind the bridge arco

*mf*

behind the bridge arco

*fz*

*fz*

*mp*

behind the bridge arco

*fz*

*mp*

*sfz*

*p f p f p f p f p f p f*

*fff*

*pp*

360

2 Fl.

2 Bsn.

2 Hn. (F)

Solo Bcl. (A)

I. Vln.

II. Vln.

Vla.

Vc.

Cb. (8)

*ff*

*fp*

*fp*

*fp*

*fp*

*fffz*

*fp*

*fffz*

*fff*

*fp*

behind the bridge arco

*fz*

div.

*fz*

*mp*

*pp*

non div. from back side

*mf*

*fz*

364

Solo Bcl. (A)

I.

Vln. I.

Vln. II.

Vla.

Vc.

Cb. (8)

*fp* *ff* *pp* *ffz* *fp*

solo

369

2 Fl.

Solo Bcl. (A)

I.

Vln. I.

Vln. II.

Vla.

*fp* *fp* *mp sf* *sf* *f p f p f p f p* *f p f p f p f p* *f > p* *f > p*

*f* *pizz.* *f* *pppp*

B

375

2 Fl.

Solo Bcl. (A)

I.

Vln. I.

Vln. II.

Vla.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *fff*

*mf* *fz mp* *fz pp* *fff*

behind the bridge arco spicc.



393

a 2

2 Fl. *f*

2 Bsn. *mf*

2 Hn. (F) *mf*

Solo Bcl. (A) *sfz* *sfz* *ffz* *ff*

I. *pp*

II. *pp*

397

2 Fl. *ff*

2 Bsn. *f sf sf sf sf sf fp fp fp fp*

2 Hn. (F) *ff*

Solo Bcl. (A) *fff* *ppp* *sfz*

I. *fz* *p*

II. *fz* *p*

Vla. *fz* *p*

Vc. *p*

Cb. (8) *fz* *p*

behind the bridge arco

behind the bridge arco

behind the bridge arco

402

Solo Bcl. (A)

*fff* *fp* *pp* *ff* *p*

I.

Vln.

II.

Vla.

Vc.

Cb. (8)

*fz* *fp* *p* *p*

non div. from back side

Here is very free.  
 Between 0 min. and  
 10 min.  
 a improvisation  
 or any one.  
 average 5 min.  
 One may use a tape:  
 for example  
 Clarinett Concerto  
 by Mozart or other  
 pieces.

406

2 Fl.

Solo Bcl. (A)

Vln.

Vla.

Vc.

Cb. (8)

Whistle tone

a 2

*mf* *pp* *fz* *fp* *fff*

Cadenza

412 Coda

2 Fl. *fff* Aeolian tone  
2 soli

2 Bsn. *fff*

2 Hn. (F) *fff*

Solo Bcl. (A)

I. Vln. *ff*

II. Vln. *ff*

Vla. *fff* div. *fff*

Vc. *fff*

Cb. (8) *fp*

415

2 Fl. *fff*

2 Bsn. *fff*

2 Hn. (F) *fff*

Solo Bcl. (A)

I. Vln. *ff*

II. Vln. *ff*

Vla. *fff*

Vc. *fff*

Cb. (8) *fp*

