

ALL THE WAY DOWN

Words and Music by
GLEN HANSARD

Slowly ♩ = 68

Verse:

Bm(4)



Bm(4)/A



Gmaj13



1. You have bro-ken me all the way down,
2. And you have bro-ken me all the way down.

mp

Bm(4)



Bm(4)/A



Gmaj13



down up - on my knees.
You'll be the last, you'll see.

Bm(4)



Bm(4)/A



Gmaj13



And you have bro-ken me all the way now.
(Scat sing ad lib.)

Bm(4) Bm(4)/A Gmaj13 F#m11

You'll be the last, you'll see. — And some fight chance you gave —
 And what chance have we

G A F#m11 G A

— got when I pushed you — a - way — from — me —
 when you've missed ev - 'ry shot — for — me? —

Chorus:

D A Bm G D A

— And in the morn - ing — when you turn — in, — I'll be far — to sea —
 — And in the morn - ing — when you turn — in, — I'll be out — of reach —

1. Bm 2. Bm D A

— And in the dark - ness —

Bm

G

D

A

Bm



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

— when you find _____ this, _____ I'll be far _____ to sea. _____

Piano accompaniment for the first system, including treble and bass staves with chords and arpeggios.

Bm(4)

Bm(4)/A

Gmaj13



Musical staff with treble clef and key signature of two sharps. The melody continues with eighth and quarter notes.

And you have bro - ken me _____ all _____ the way down. _____

Piano accompaniment for the second system, including treble and bass staves with chords and arpeggios.

Bm(4)

Bm(4)/A

Gmaj13

Bm(4)

Bm(4)/A



Musical staff with treble clef and key signature of two sharps. The melody consists of quarter notes and rests.

You'll be the last, you'll see. _____

Piano accompaniment for the third system, including treble and bass staves with chords and arpeggios.

Gmaj13

Bm(4)

Bm(4)/A

Gmaj13

Bm(4)



Musical staff with treble clef and key signature of two sharps. The melody consists of quarter notes and rests.

Piano accompaniment for the fourth system, including treble and bass staves with chords and arpeggios. The word "rit." is written in the bass staff.