






# THIS LOVE


Words and Music by ADAM LEVINE  
and JESSE CARMICHAEL



Moderately


G7/B  Cm 






Fm7  Ddim7 





G7/B  Cm 

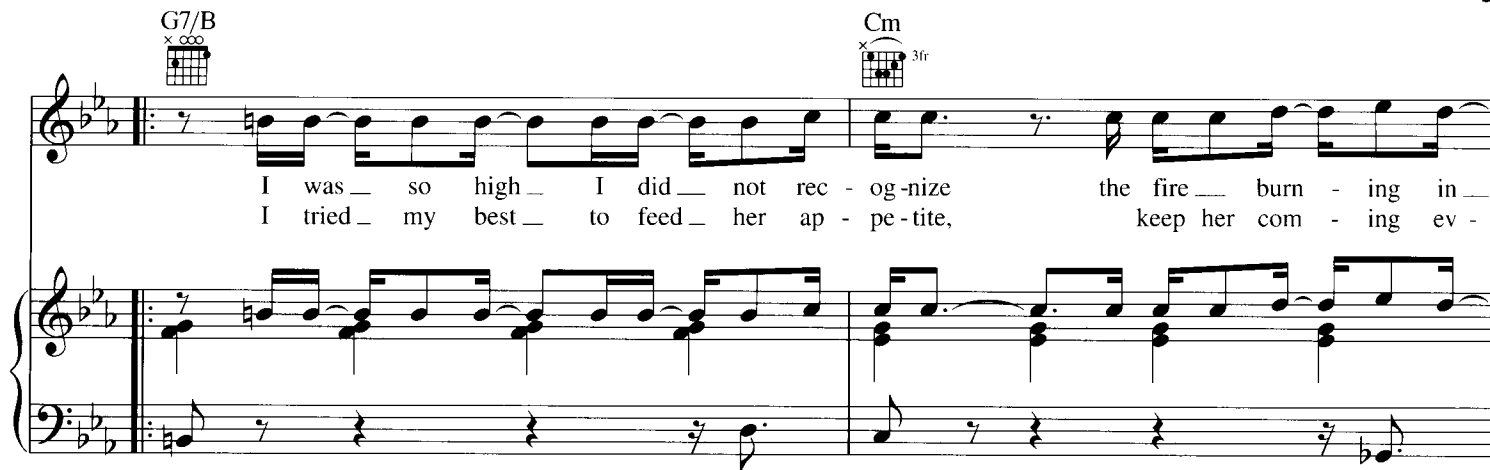




Fm7  Ddim7 



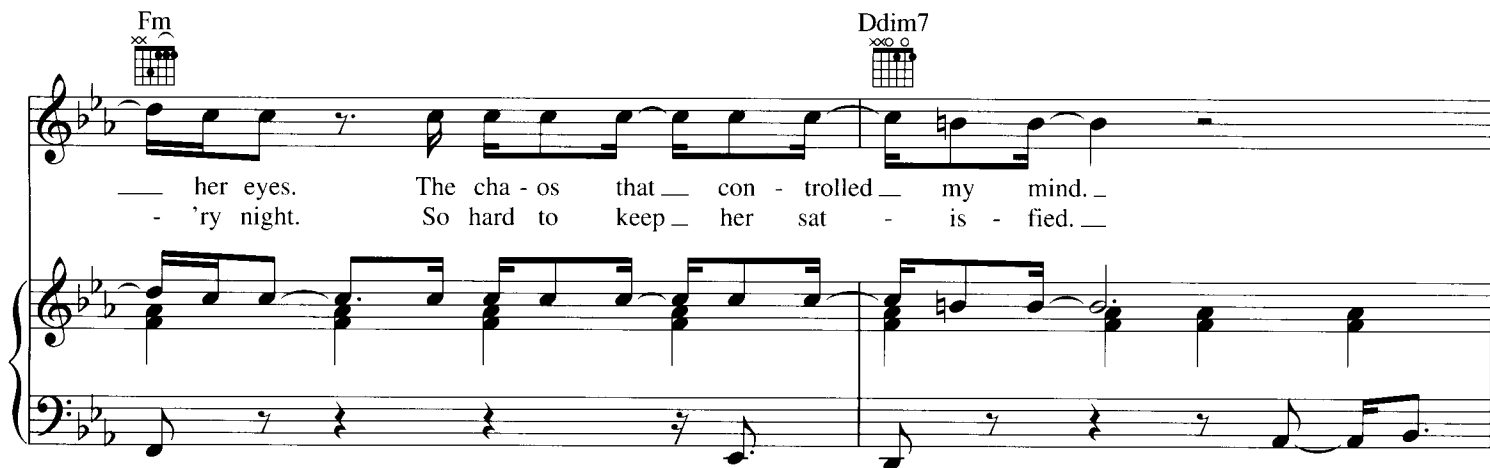
G7/B  Cm 



I was — so high — I did — not rec - og - nize the fire — burn - ing in —  
I tried — my best — to feed — her ap - pe - tite, keep her com - ing ev -



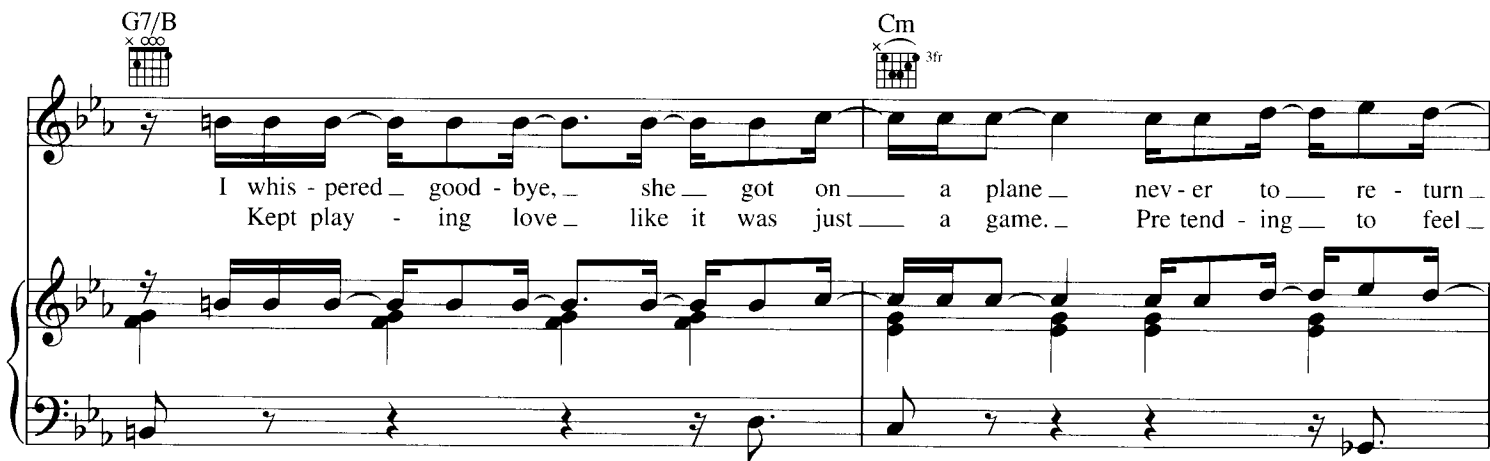
Fm  Ddim7 



— her eyes. The cha - os that — con - trolled — my mind. —  
— 'ry night. So hard to keep — her sat - is - fied. —



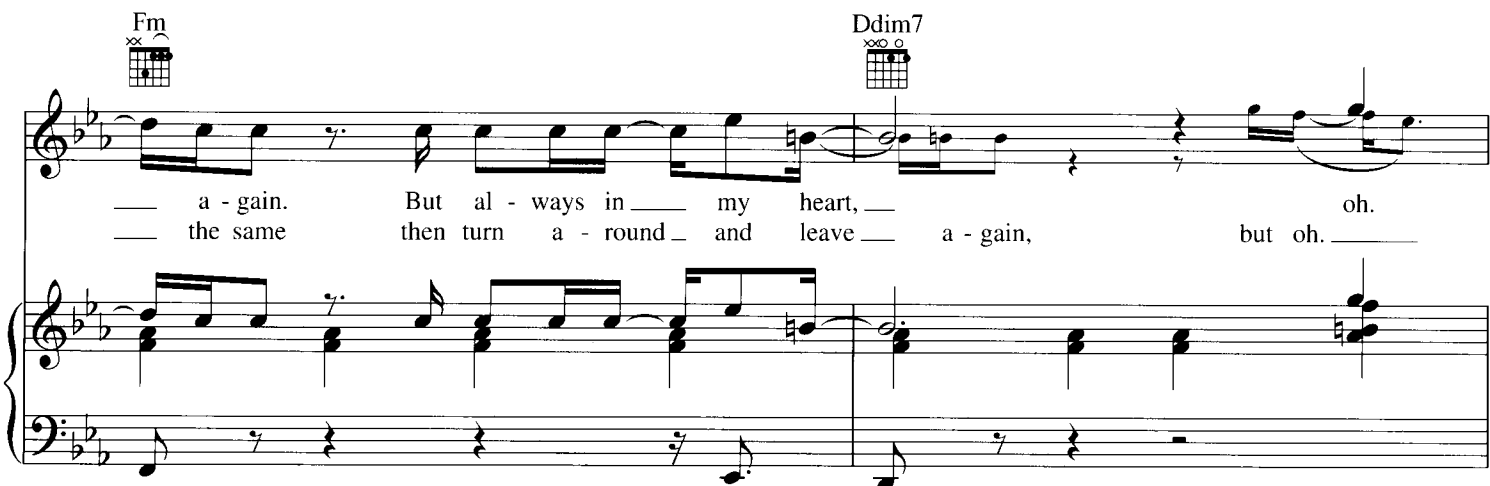
G7/B  Cm 

I whis - pered — good - bye, — she — got on — a plane — nev - er to — re - turn —  
Kept play - ing love — like it was just — a game. — Pre tend - ing — to feel —




Fm  Ddim7 

— a - gain. But al - ways in — my heart, — oh.  
— the same then turn a - round — and leave — a - gain, but oh. —













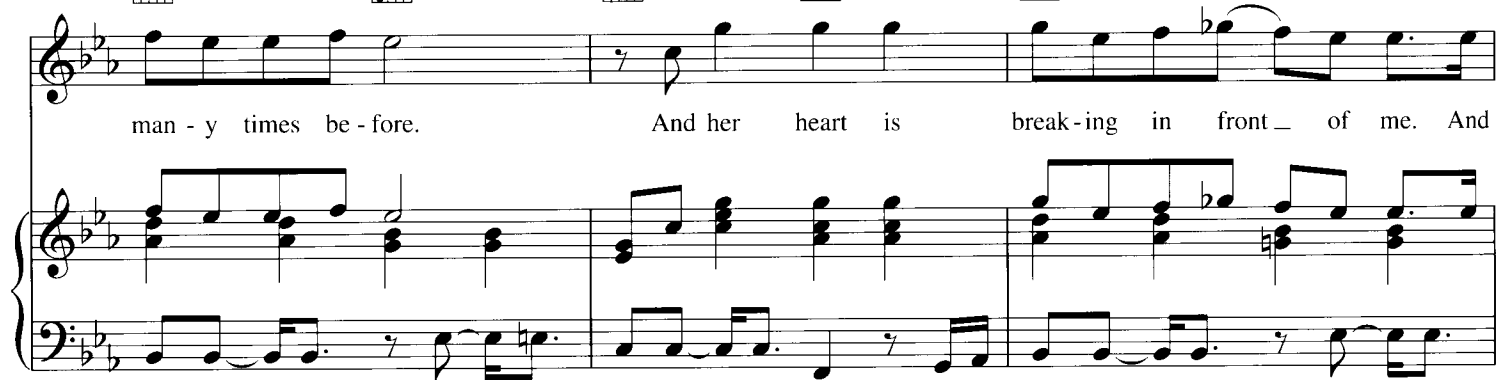



This love has tak - en it's toll — on me. She said good - bye — too



man - y times be - fore. And her heart is break - ing in front — of me. And













I have no choice — 'cause I won't say good - bye an - y - more, — woah, —



woah, — woah, —





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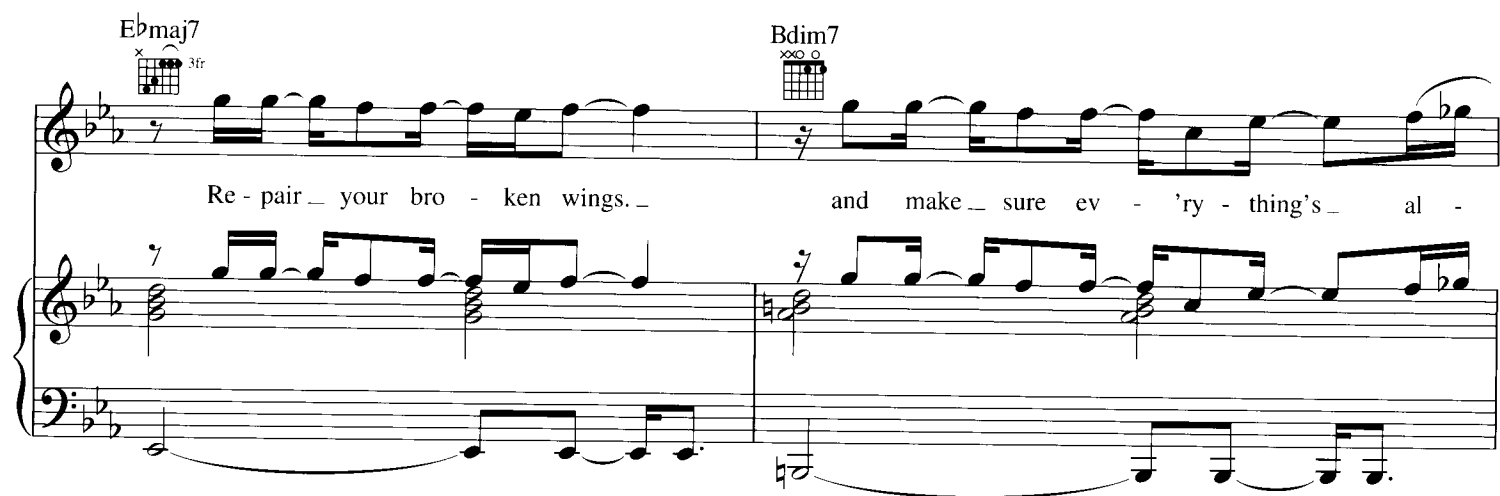
Ddim7  Fm7 

I'll fix — these bro - ken things. —



Ebmaj7  Bdim7 



Re - pair — your bro - ken wings. — and make — sure ev - 'ry - thing's — al -



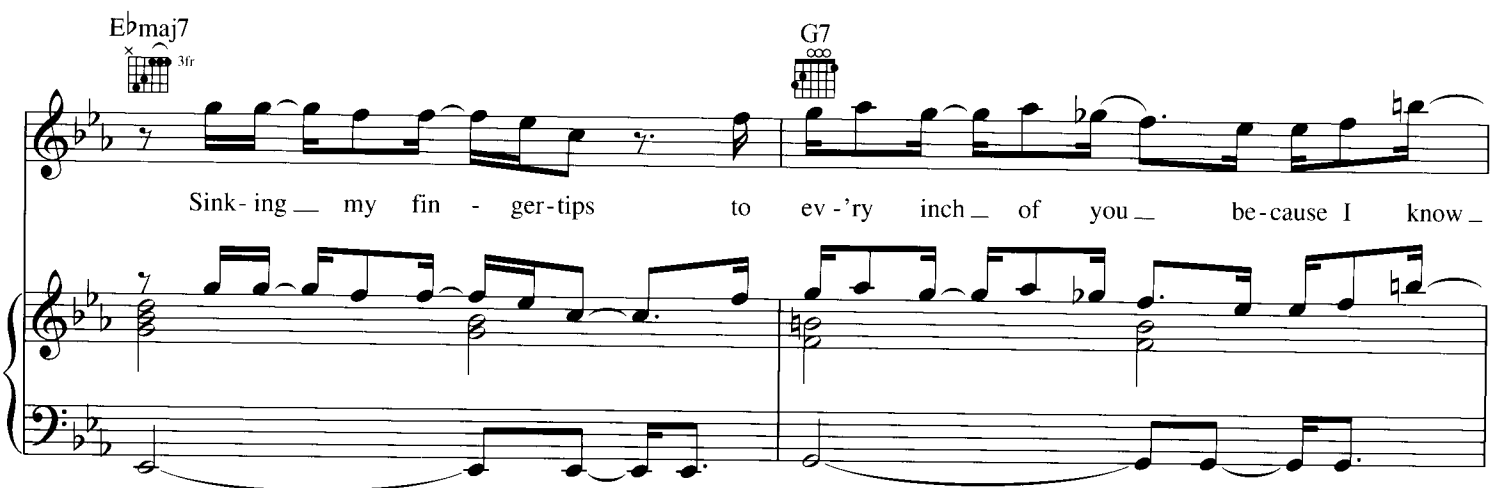
Cm  Fm7 



- right. — It's al - right. — My pres - sure on — your hips. —




Ebmaj7  G7 





Sink - ing — my fin - ger - tips to ev - 'ry inch — of you — be - cause I know —











that's what you want me to do. This love has









tak - en it's toll on me. She said good - bye too



man - y times be - fore. Her heart is








break - ing in front of me. And I have no choice 'cause



Ab 4fr G7/B Cm7 3fr Fm

I won't say good - bye an - y - more. This love has

Bb7 Eb 3fr Cm7 3fr Fm

tak - en it's toll on me. She said good - bye too

Bb7 Eb 3fr Cm7 3fr Fm Bb7 Eb 3fr

man - y times be - fore. (1.) And my heart is break - ing in front of me.  
(2. 3.) Her heart is break - ing in front of me.

Cm7 3fr F7 Ab 4fr G7

She said good - bye too man - y times be - fore. I have no choice 'cause I won't say good - bye an - y - more. **Play 3 times**

Cm7 3fr Fm Bb7 Eb Cm7 3fr Fm

This system contains the first two measures of the piece. It features guitar chord diagrams for Cm7 (3fr), Fm, Bb7, Eb, Cm7 (3fr), and Fm. The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

Bb7 Eb Cm7 3fr Fm Bb7 Eb

This system contains measures 3 and 4. It features guitar chord diagrams for Bb7, Eb, Cm7 (3fr), Fm, Bb7, and Eb. The piano accompaniment continues with the same melodic and rhythmic patterns.

Cm7 3fr F7 Ab 4fr G7

This system contains measures 5 and 6. It features guitar chord diagrams for Cm7 (3fr), F7, Ab (4fr), and G7. The piano accompaniment continues with the same melodic and rhythmic patterns.

**Repeat and Fade** Cm7 3fr Fm7 Bb7 Eb 3fr **Optional Ending** Cm 3fr

This system contains the final measures of the piece. It is divided into two sections: 'Repeat and Fade' and 'Optional Ending'. The 'Repeat and Fade' section includes guitar chord diagrams for Cm7 (3fr), Fm7, Bb7, and Eb (3fr). The 'Optional Ending' section includes a guitar chord diagram for Cm (3fr). The piano accompaniment concludes with sustained chords.

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