

TWISTED

Fast swing

Wardell Grey/Annie Ross

F Eb Cm Eb F

1. 5. My a - na - list

F7 Bb7

3 told me that I was right out of my head the way he des -
 2. told me that I was right out of my head he said I need
 6. told me that I was right out of my head but I said Dear

F7 F7(b5) Bb7(#11)

5 cribed it he said I'd be bet - ter dead than live I did - n't lis - ten
 treat - ment but I'm not that ea - sily led he said I was the type that was
 Doc - tor I think that it's you ins - tead be - cause I got a thing that's u -

F Am7 D7

8 to his jive I knew all a - long he was all wrong and I
 most in - clined when out of his sight to be out of my mind and he
 nique and new to prove that I'll have the last laugh on you cause ins -

Gm7 C+7 F6 D7

11 knew that he thought I was cra - zy but I'm not Oh no!
 thought I was nuts ! no more ifs or ands or but's !
 stead of one head

1. Gm7 C7 2. Gm7 C7 **B** F7

14

My a - na - list 3. They say as a child I ap -

17

peared a lit - tle bit wild with all my cra - zy i - deas but

19

I knew what was hap - pin' i knew I was a ge - nius

22

what's so strange when you know that you're a wi zard at three

25

I knew that this was meant to be 4. Now I heard

28

lit - tle children were sup - posed to sleep tight that's why I drank a fifth of

31

vod - ka one night my pa - rents got fran - tic did - n't know what to do but

F Am⁷ D⁷ Gm⁷

34 I saw some cra-zy scenes be-fore I came to now, do you think I was cra-zy?

C⁷ F⁶ D⁷ Gm⁷ C⁷

37 I may have been on -ly three but I was swin- gin' 5. They all laughed at

F⁷ B^{b7} F⁷

40 A -gra-hamBell they all laughed at E -di - son and al-so at Eins tein, so

F⁷ B^{b7}

43 why should I feel so - ry if they just could- n't un - ders - tand the

Fmaj⁷

45 i - di - o - ma - tic lo - gic that went on in my head? I

Am⁷ A^{b7} Gm⁷

47 had a brain, it was in - sane, Oh oh they used to laugh at me when

C⁷ F⁶ A^bdim⁷

49 I re - fuse to ride on all those dou- ble deck - er bu - ses all be -

51 *Gm7 C7 F6 D7 Gm7 C7*

51 cause there was no dri - ver on the top!

54 *F7 Solo section Bb7 F7 Abm7 F7*

54 *Bb7 F7 D7*

58 *Gm7 C7 Am7 D7 Gm7 C7 alt*

62 *F7(#11) Bb7(#11) Bdim F7 Gm7 Bdim7 F7*

66 *Bb7 Bdim7 F7 D7(#9) Ab13*

70 *Gm7 C7b13 F7 D7 Gm7 C7* al ⊕

74 *C7* ^ Tacet piano Play
F // Ad Lib vocal F7

78 I've got two and you know two heads are bet - ter than one