

DEBORAH

www.margrietverbeek.nl

Margriet Verbeek
May 1990 opus 1-b

♩ = ca.108 *Andante espressivo*
poco sul tasto

mp

mp *mf*

p *mf* modo ord.

f

poco rit.

p *a tempo*

4 0 0 0 3 1 0 2 1 2 3 1 V 1 2 X 1 1 2 2 3 1 2 4 2 b

f *p*

0 3 4 0 1 2 0 1 3 3 4

mf *pp* poco rit.

a tempo poco sul tasto

2 1 0 0 2 1 4 3 2 1 0 4 III 1 3 1 4 0 1 0

mp

4 2 4 2 0 V 1 4 3

mp *mf*

4 3 2 1 0 4 3 2 1 0 4 3

p rit.

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Thank you.

Margriet Verbeek

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