

C PART

JOHN SCOFIELD CHORUSES ON
TABASCO: SOULIVE ALBUM
"TURN IT OUT"

TABASCO

TRANSCRIPTION: PASCAL LE FLOCH

F-7

D^b7M¹³

5 E^b7⁴/C

9

13

17

21

25

29

33

37 8^{va}-----

41 8^{va}-----

45

49 8^{va}-----

Detailed description: This is a guitar transcription of the C part of the song 'Tabasco' by John Scofield. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 11 staves of music. The first staff begins with a repeat sign and a key signature change to two flats. Chord symbols are placed above the staff: F-7 at the beginning, D^b7M¹³ above the first measure of the second staff, E^b7⁴/C above the first measure of the third staff, and C⁷ALT above the first measure of the fourth staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the 11th staff.

53

3 3 3 3

57

61

65

69

73

77

81

8va

85

(8) 8va

89

93

97

101