



17

(0) 2 2 2 2 2 0-4 2-5 5>7 7-7-5-3 0 3 0

(2) 1 2 1 2 4 4 4 0 3 0 3 4 2 4 2 4 3-6

21

7 5 7 5 7 6-9 10 8 10 8 10 7 7 7-7 8-7-7 3 0 3 0 0 2 3-7

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

0 0 7 6 7 12 0 0 0 3 7 10 9 9 9 9 12 12 7 5 5 5 5 5 5 5 5 5 7 8 8 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

3 0 3 0 2 0 2 2 2 2 2 2 0 4 2 5 4 4 5 7 4-7 0 4 5 4 5 3 4 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

2 4 2 0 0 7 8 7 12 9 9 12 8 5 5 8 8 12 0 0 12 12 12 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



57

The image shows two staves of musical notation for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). Measure 57 contains a quarter note on the first string (F4), followed by a half note on the second string (G4), and a quarter note on the third string (A4). Measure 58 contains a quarter note on the fourth string (D4), followed by a half note on the fifth string (E4), and a quarter note on the sixth string (F4). The bottom staff is a bass clef staff. Measure 57 contains a whole note chord consisting of the first, second, and third strings (F4, G4, A4). Measure 58 contains a whole note chord consisting of the fourth, fifth, and sixth strings (D4, E4, F4). The notation includes various symbols such as stems, beams, and slurs to indicate the sequence and duration of notes.