

Your Song

Words & Music by Elton John & Bernie Taupin

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Slow, but with a beat

The piano introduction consists of two staves. The right hand plays a melodic line in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand provides a harmonic accompaniment with chords: G4-B4-D4, F4-A4-C4, G4-B4-D4, and a final G4-B4-D4 chord.

E^b

A^b maj7

B^b

 onD

Gm

1. It's a lit-tle bit fun - ny _____ this feel - ing in - side, _____
 2. If I was a sculp-tor _____ but then a - gain no, _____ or a
 4. I sat on the roof _____ and kicked off the moss, _____ well a
 5. So ex-cuse me for - get - ting _____ but these things I do, _____

The piano accompaniment for the first line of lyrics features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

Cm

Cm

 onB^b


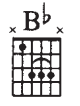


Cm

 onA

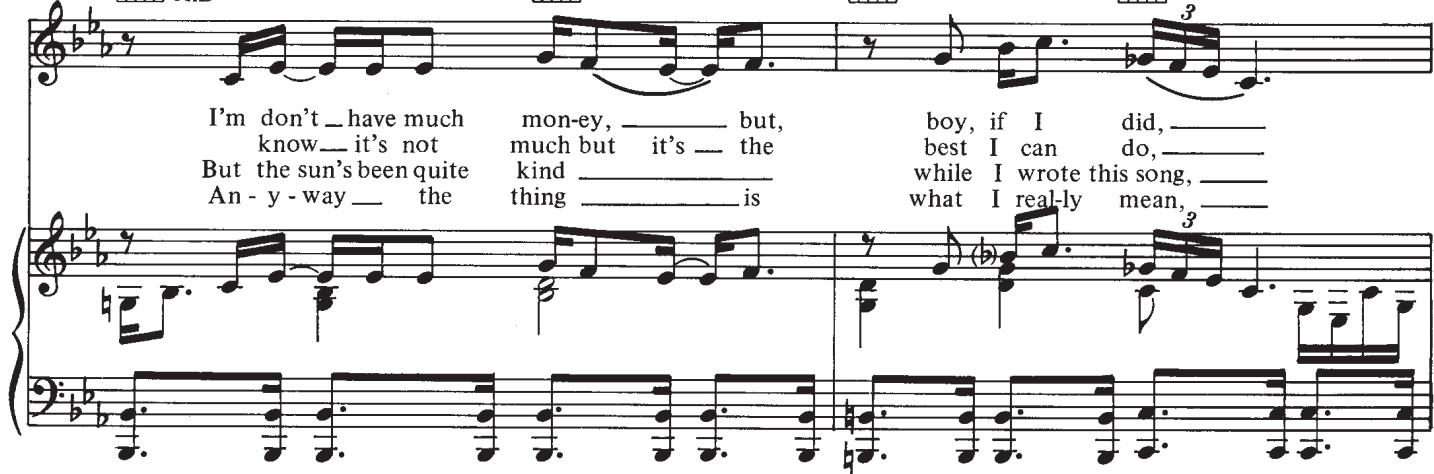
A^b

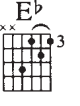


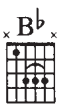

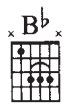
man I'm not one of those _____ who _____ can eas - i - ly, hide, _____
 few who makes po - tions in a trav - el - in' show, _____ I
 of the vers - es, well they've got me _____ quite cross, _____
 You see I've for-got-ten _____ if _____ they're green or _____ they're blue, _____

The piano accompaniment for the second line of lyrics continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand.


 **onBb**
  **Bb**
  **onB**
  **Cm**




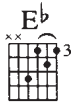
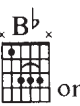
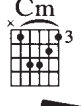
I'm don't _ have much mon-ey, _____ but, boy, if I did, _____
 know_ it's not much but it's _ the best I can do, _____
 But the sun's been quite kind _____ while I wrote this song, _____
 An - y - way _ the thing _____ is what I real-ly mean, _____



 **Eb**
  **Fm7**
  **Ab**
  **Bb**
  **Bbsus**
  **Bb**


I'd buy_ a big house where _____ we both could live.
 My gift is my song and _____
 It's for peo-ple like you, that _____ keep it _ turned on.
 Yours are the sweet-est eyes _____



 **Ab**
  **Eb**
  **Ab**
  **Eb**
  **Bb** **onD**
  **Cm**

this one's for you. _
 I've ev - er seen _

3. 6. And you can tell ev - 'ry-bod - y



Fm7



A^b



x B^b x



onD

Cm



This — is your song. —

It may — be quite — sim-ple but, —

Fm7



A^b



x Cm



3

Last time
to Coda

Cm



onB^b

— now that it's done, —

I hope you don't mind, — I hope you don't mind —

Cm



onA

A^b6



E^b



onG

A^b6



— that I put — down in — words.

How won - der - ful life is — while

rit.

A^b



x B^b x



B^bsus



x B^b x



D.S. al Coda
with repeat

you're — in — the world. —

a tempo

CODA

Cm **Cm** **Cm** **A^b6**

7.8. I hope you don't mind, — I hope you don't mind — that I put — down in — words, How

E^b **A^b6** **A^b** **B^b** **B^bsus** **B^b**

won - der - ful life is — while you're — in — the world. —

rit. *a tempo*

A^b **E^b** **A^b** **B^b** **A^b** **E^b**

you're — in — the world. —

a tempo