

# Avenue Q

Piano/Conductor

9

## SPECIAL

[Rev. 7/28/03]

Music and Lyrics by  
ROBERT LOPEZ and  
JEFF MARX

Orchestrated by  
STEPHEN OREMUS

**CUE:**  
BRIAN: "Here's the woman you all came to see..."

(STILL 190)

"...Celebration, Florida..."

"...Girls Gone Wild  
Parts 2, 5 & 7..."

"...Lucy the Slut!"

Musical score for the first system. It includes a piano part with a bass line and a treble part with chords and dynamics. An alto saxophone part is also present. The score is divided into four measures labeled A, B, C, and D. Measure D is marked 'A Tempo'. The piano part includes annotations: '+tom roll/K2[Trem Stgs]/Ac Bs [Pno]' and '+K2[Dyn Big-Band]'. The alto sax part has a 'v' marking. The piano part has a 'Ped.' marking at the end. A dashed line with an asterisk follows the piano part.

Musical score for the second system. It features a vocal line for 'LUCY:' and piano accompaniment. The vocal line starts with a '1' in a box and includes the lyrics 'I can make you feel'. The piano part includes dynamics like 'mp' and 'f', and a 'Tutti' marking. The piano part also includes the annotation 'Ac Bs'.

Musical score for the third system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics 'Spec-ial When it sucks to be you Let me make you feel'. The piano part includes dynamics like 'mp' and 'f', and a 'Tutti' marking. The piano part also includes the annotation 'Cb7(#9) F13'.

9 Spe-cial \_\_\_\_\_ For an ho - ur or two \_\_\_\_\_ Your

Alto Sax 3

*mp*

E♭Maj7 D♭7 Cm<sup>9</sup> F7(b9) B♭Maj7 B♭<sup>9</sup>sus

13 life's a rou - tine that re - peats each day \_\_\_\_\_ No one cares who you are \_\_\_\_\_

*mf*

E♭m7 Fm11(b5) B♭7(b9) Cm7(b5) F+7 B♭m A+

16 or what you say \_\_\_\_\_ And some-times you feel like you're no - bo - dy \_\_\_\_\_ But

*mf*

D♭/A♭ G+ C7 Fm7 Gm7(b5) C7 Dm7(b5) G+



26 27 28 29

When End Solo

*mf*  
EbMaj<sup>9</sup> Db7(#11) Cm<sup>7</sup> F7(b9) F+<sup>7</sup> BbMaj<sup>9</sup> Bb<sup>9</sup>sus

Ac Bs

straight 8ths

30 31 32

we're to - geth - er the earth \_\_\_\_\_ will shake. \_\_\_\_\_ And the stars will fall in - to the

*sub. mf*  
EbMaj<sup>9</sup> A+<sup>7</sup> Dm<sup>7</sup>

33 34 35

sea. \_\_\_\_\_ So come on ba - by, Let down \_\_\_\_\_ your guard \_\_\_\_\_

+K2[Dyn Big Band]

G Am<sup>7</sup> Bb<sup>o</sup> G/B Cm<sup>7</sup> Ab<sup>7</sup>

36 *Rit.*

When your date's in the bath-room, I'll slip you my card... I can tell just by look-ing that

*sub. p*

Dm7 Dm7(b5) G Am7 Bb° G/B Cm7 Dm7

39 *Rit.*

you've got it hard... For

40

*mf*

Ebmaj7 Ebm/F

toms

41 **A Tempo**

me \_\_\_\_\_ For me! \_\_\_\_\_

42 43

**A Tempo**

*f*

Bb7(#9) /Ab Gm7(b5) Ebm6/Gb F+ Bb7(#9) /Ab (b)

44 45 46

For me! For me! For me! For me! I can

Gm7(b5) Ebm6/Gb F+ Bb7 +K2[Dyn Big Band] /Ab Gm7(b5) GbMaj7 F7(#5,#9)

47 48 49

tell just by look-in' that you are es-pec-ial-ly hard for me! \_\_\_\_\_

*ad lib.*

**Dictated**

F7(#5,#9) Bb13 (1-2-3-4) (5-6-7-8) (9)

8va - -