

ADDIO FIORITO ASIL
Madama Butterfly – Puccini

PINKERTON (dolcemente con rimpianto) $\text{♩} = 48$

Ad - di - o fiorito a - sil di le -

27 $\text{♩} = 48$

m. s.
.....

pp

Ped. * *Ped.* *

PINKERTON

-ti - zia e d'a - mor...

m. d.

Ped. * *Ped.* *

PINKERTON

Sempre il mi-te suo sem-bian-te con strazio a-tro-ce ve-

p

Detailed description: This block contains the first system of the musical score. It features a vocal line for Pinkerton in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a sustained bass line in the left hand. The lyrics are 'Sempre il mi-te suo sem-bian-te con strazio a-tro-ce ve-'.

PINKERTON

-drò.....

SHARPLESS

Ma or quel cor sin-

p *pp*

Detailed description: This block contains the second system of the musical score. It features a vocal line for Pinkerton (top staff), a vocal line for Sharpless (middle staff), and a piano accompaniment (bottom staves). The key signature remains three flats. The vocal lines are separated by a rest. The piano accompaniment features a triplet of eighth notes in the right hand and a complex bass line with triplets in the left hand. The lyrics are '-drò.....' for Pinkerton and 'Ma or quel cor sin-' for Sharpless. Dynamic markings include *p* and *pp*.

PINKERTON

Ad - di - o fio - ri - to a -

SHARPLESS

- ce - ro pre - sa - go è già... Vel

ped. *

Detailed description: This block contains the third system of the musical score. It features a vocal line for Pinkerton (top staff), a vocal line for Sharpless (middle staff), and a piano accompaniment (bottom staves). The key signature remains three flats. The vocal lines are separated by a rest. The piano accompaniment features a triplet of eighth notes in the right hand and a complex bass line with triplets in the left hand. The lyrics are 'Ad - di - o fio - ri - to a -' for Pinkerton and '- ce - ro pre - sa - go è già... Vel' for Sharpless. The system concludes with a *ped.* marking and an asterisk.

PINKERTON

-sil...

SHARPLESS

dis - si... vi.... ri - cor - da?... e fui pro -

Ped. *

PINKERTON

f con slancio

Non reggo al tuo squal - lor, ah! non

SHARPLESS

-fe - ta allor

f Ped. *

PINKERTON

reg - go al tuo squal - lor! Fug - go,

dim. *m.s.*

Ped. *

PINKERTON *rit.* *SOSTENENDO*

fug - go,..... son..... vil! Ad -

col canto *SOSTENENDO*

28

p

Ped. *

PINKERTON

-di - o, non..... reg - go al tuo squal

SHARPLESS

An -

cres:.....

Ped. *

PINKERTON

-lor, ah!..... son vil, ah! son

SHARPLESS

- da - te, il tri - ste ve - ro appren - de - rà.

ff sempre cres.

f

ALL.^o MOD.^{to} - ma deciso.

PINKERTON (strette le mani al Consolè, esce rapidamente dal fondo: Sharpless crolla tristamente il capo)

vil!...
ALL.^o MOD.^{to} - ma deciso.

ff

8.....