

"JAMIE"

1st Eb Alto Sax

BY SAMMY NESTICO

SLOWLY

1. 2. 3.

4. 5. 6. 7.

8. 9. 10. 11.

12. 13. 14. 15.

16. mp 17. 18. 19.

20. ff 21. 22. 23.

24. 25. 26. 27.

28. 29. 30. 31.

32. 33. 34.

(DIRECTED)

35. 36. 37. pp 38.

"JAMIE"

2ND B♭ TENOR SAX

BY SAMMY NESTICO

SLOWLY
PLAY ON FLUTE (OPTIONAL)

1. - 2. 7. 4. 5. 6. 7. 8. pp

9. 10. 11. 12. p

13. 14. 15. 16. p

TO TENOR SAX

17. - 19. 20. ff

21. 22. 23. p

24. 25. 26. 27. p

(TO FLUTE)

28. - 29. 30. 31. p

32. 33. - 34. 35. - 37. 38. p

"JAMIE"

3rd Eb ALTO SAX
SLOWLY

BY SAMMY NESTICO

1. 2. 3.
4. 5. 6. 7.
8. 9. 10. 11.
12. 13. 14. 15.
16. mp 17. 18. 19.
20. ff 21. 22. 23.
24. p 25. 26. 27.
28. 29. 30. 31.
32. 33. 34.
DIRECTED
35. 36. 37. pp 38.

'JAMIE'

4TH Bb TENOR SAX

BY SAMMY NESTICO

SLOWLY

Musical score for 4th Bb Tenor Sax of "JAMIE" by Sammy Nestico. The score is in 4/4 time and consists of 38 measures. It features various musical notations including slurs, accents, and dynamic markings such as mp, ff, p, and pp. The piece is marked "SLOWLY" and includes a "DIRECTED" section from measure 31 to 32.

"JAMIE"

5th Eb BARTONE SAX

ARR. SAMMY NESTICO

SLOWLY

1. 2. 3.
4. 5. 6. 7.
8. 9. 10. 11.
12. 13. 14. 15.
16. mp 17. 18. 19.
20. ff 21. 22. 23.
24. 25. 26. 27.
28. 29. 30.
31.-32. DIRECTED 33. 34.
35. 36. 37. 38. pp

"JAMIE"

1ST B \flat TRUMPET

BY SAMMY NESTICO

SLOWLY
BUCKET MUTE

1. 2. 3.

4. 5. 6. 7.

8. 9. 10. 11.

12. 13. 14. 15.

16. (OPEN) 17. - 19.

20. ff 21. 22. 23. (BUCKET MUTE)

24. 25. - 27.

p 28. 29. 30. (HARMON MUTE)

(DIRECTED) 31. - 34.

35. - 36. p 37. pp 38.

"JAMIE"

BY SAMMY NESTICO

2ND B^B TRUMPET

SLOWLY
BUCKET MUTE

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. (OPEN) 17.-19. 20. ff 21. 22. 23. (BUCKET MUTE) 24. 25.-27. 28. 29. 30. (HARMON MUTE) 31.-34. DIRECTED 35.-36. p 37. pp 38.

"JAMIE"

3RD B♭ TRUMPET

BY SAMMY NESTICO

SLOWLY
BUCKET MUTE

1. 2. 3.

4. 5. 6. 7.

8. 9. 10. 11.

12. 13. 14. 15.

16. (OPEN) 3 (17.-19.)

20. ff (BUCKET MUTE) 21. 22. 23. 3 (25.-27.)

24. p (HARMON MUTE) 25. 26. 27. 28. 29. 30. 3 (31.-34.)

(DIRECTED) 2 35.-36. p pp

"JAMIE"

4TH B♭ TRUMPET
SLOWLY
HARMON MUTE

BY SAMMY NESTICO
(HARMON)

1. - 7.
pp 8
9 10 11 12
13. 14. 15.
OPEN
16 (17-19.)
20. ff 21. 22. 23.
(HARMON MUTE)
24. (25.-29.)
30. p 31. 32. (33.-34.)
DIRECTED
25.-36. p 37. pp 38.

"JAMIE"

BY SAMMY NESTICO

1st Trombone

SLOWLY
BUCKET MUTE

Handwritten musical score for 1st Trombone, titled "JAMIE" by Sammy Nestico. The score is in 4/4 time and consists of 38 measures. It includes various dynamics (pp, mp, ff), articulations (accents, slurs), and performance instructions like "BUCKET MUTE" and "OPEN". There are also rehearsal marks for measures 25-27 and 33-34.

"JAMIE"

2ND TROMBONE

BY SAMMY NESTICO

SLOWLY
BUCKET MUTE

Handwritten musical score for 2nd Trombone part of "Jamie" by Sammy Nestico. The score is written on ten staves with various musical notations including notes, rests, dynamics, and performance instructions.

Staff 1: 4/4 time signature, key signature of two flats (Bb, Eb). Starts with a *pp* dynamic. Measures 1-3.

Staff 2: Measures 4-7.

Staff 3: Measures 8-11.

Staff 4: Measures 12-15. Includes a circled instruction "OPEN" above measure 15.

Staff 5: Measures 16-19. Includes a *mp* dynamic above measure 16.

Staff 6: Measures 20-23. Includes a *ff* dynamic above measure 20.

Staff 7: Measures 24-27. Includes a circled instruction "(BUCKET MUTE)" below measure 24 and a circled "3" above measures 25-27.

Staff 8: Measures 28-31.

Staff 9: Measures 32-34. Includes a circled instruction "(DIRECTED)" above measure 32 and a circled "2" above measures 33-34.

Staff 10: Measures 35-38. Ends with a *pp* dynamic above measure 38.

"JAMIE"

3RD TRUMPET

BY SAMMY NESTICO

SLOWLY
BUCKET MUTE

pp 1. 2. 3.

4. 5. 6. 7.

8. 9. 10. 11. OPEN

12. 13. 14. 15.

16. mp 17. 18. 19.

20. ff 21. 22. 23.

BUCKET MUTE

24. 25.-27. 3

p 28. 29. 30. 31.

32. DIRECTED 33.-34. 2

35. 36. 37. pp 38.

"JAMIE"

BY SAMMY NESTICO

4TH TROMBONE

SLOWLY
BUCKET MUTE

1. 2. 3.

4. 5. 6. 7. 8. 9. 10. 11. (OPEN)

12. 13. 14. 15.

16. mp 17. 18. 19.

20. ff 21. 22. 23. (BUCKET MUTE)

24. 25.-27. 3

28. 29. 30. 31. p

32. 33.-34. 2

(DIRECTED)

35. 36. 37. 38. pp

"JAMIE"

PIANO
SLOWLY

BY SAMMY NESTICO

pp (SOFT ENS.) (A)

$E^b M A^7$ (1) $B^b 7 (-9)$ $B^b M^7 / E^b$ (2) $E^b 7 (-9)$ $A^b M A^7$ (3) $A^b 6_9$

$A^b M^7 / B^b$ (4) $D^b 9$ $E^b M A^7$ (5) $A^7 - 5$ $A^b 6_9$ (6) $F^# M / B^b$ $G M^7$ (7) $C^7 (-9)$ $F^# 7$

FLT. 1PT. 2Sxs

$F^# M / B^b$ (8) $E^b M A^7$ (9) $B^b 7 (-9)$ $B^b M^7 / E^b$ (10) $E^b 7 (-9)$ $A^b M A^7$ (11)

$A^b M^7$ (12) $D^b 9$ $E^b M A^7$ (13) $A^7 (-5)$ $A^b 6_9$ (14) $F^# M / B^b$ $E^b 6$ (15) $A^b M^7 / E^b$

FILL (16) $E^b 6$ $E^b 6_9$ (17) FILL (18) $E^b 6$ (19) $G M^7$ $E^+ 7$

PIANO

PG. 2.

"JAMIE"

Musical notation for measures 20-23. Treble clef, 4/4 time. Chords: (20) B^bM⁷/E^b ff, E^b7(-9) Eb7, C^b6⁹; (21) C^b6⁹; (22) C^b6⁹; (23) G^bM⁷(-5) C⁷(-9) F⁷(-5).

Musical notation for measures 24-27. Treble clef, 4/4 time. Chords: (24) F^bM⁷/B^b p; (25) E^bM^A7 B^b4⁷(-9); (26) B^bM⁷/E^b Eb⁷-9; (27) A^b6⁹.

Musical notation for measures 28-31. Treble clef, 4/4 time. Chords: (28) A^bM⁷/D^b Db⁹; (29) E^bM^A7 A⁷(-5); (30) A^b6⁹ B^b7(-9); (31) G⁷ C⁷(-9). Includes annotation (SOFT ENS.) and (FL. TRAPS).

Musical notation for measures 32-35. Treble clef, 4/4 time. Chords: (32) F⁷(-5) F^bM⁷/B^b SOLO SVA; (33) E^bM^A7 A⁷-5; (34) A^b6⁹ F^bM⁷/B^b; (35) A⁷(-5) DIRECTED.

Musical notation for measures 36-38. Treble clef, 4/4 time. Chords: (36) A^b6⁹ A^bM⁷/D^b SVA; (37) Eb MA9; (38) Eb MA9.

"JAMIE"

BY SAMMY NESTICO

DRUMS
SLOWLY
BRUSHES

Handwritten musical score for drums, measures 1-38. The score is written on a single staff with a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures 1 through 38. The first measure (1) starts with a *pp* dynamic and a series of sixteenth notes. Measures 2-7 are marked *p*. Measures 8-11 are marked *p*. Measures 12-15 are marked *p*. Measures 16-19 are marked *mp*. Measures 20-23 are marked *p*. Measures 24-27 are marked *p*. Measures 28-31 are marked *p*. Measures 32-33 are marked *p*. Measures 34-38 are marked *pp*. The score includes several dynamic markings: *pp*, *p*, *mp*, and *pp*. There are also several *(PIANO)* markings. The score includes several rests and notes. The score is written in a clear, legible hand.

"JAMIE"

BY SAMMY NESTICO

BASS
SLOWLY

Handwritten musical score for bass, titled "JAMIE" by Sammy Nestico. The score is in 4/4 time and consists of 38 measures. It includes various musical notations such as triplets, slurs, and dynamic markings (pp, mp, ff, p). Chord symbols are written above the staff, including Eb6, Cb69, Eb6, Cm7, E+7, Bbm7/Eb, Eb(A)Eb7, Cb69, Gm7-5, C7-9, F7-5, and Eb6. The score ends with a fermata over measure 38.

"JAMIE"

GUITAR
SLOWLY

BY SAMMY NESTICO

E_bMA7 $B^b7(-9)$ B^bm7/E_b $E_b7(-9)$ A^bMA7 A^b69
 A^bm7/bb $Db9$ E_bMA7 $A7-5$ A^b69 $Fm7/Bb$ $Gm7$ $C7-9$ $Fm7/bb$
 $Fm7/bb$ E_bMA7 $B^b7(-9)$ B^bm7/E_b $E_b7(-9)$ A^bMA7 A^b69
 A^bm7 $Db9$ E_bMA7 $A7-5$ A^b69 $Fm7/Bb$ E_b6 A^bm7/bb
 E_b6 $Cbb9$ $Cbb9$ E_b6 $Cm7$ $E+7$
 B^bm7/E_b E_b7-9 E_b7 $Cbb9$ $Gm7-5$ $C7-9$ $F7-5$
 $Fm7/bb$ E_bMA7 B^b7-9 B^bm7/E_b E_b7-9 A^b69
 A^bm7/bb $Db9$ E_bMA7 $A7-5$ A^b69 B^b7-9 $G7$ $C7-9$
 $F7-5$ $Fm7/bb$ E_bMA7 $A7-5$ A^b69 $Fm7/bb$
 $A7-5$ A^b69 A^bm7/bb E_bMA9