

ENDLESS ROAD

As recorded by Tommy Emmanuel

(From the 2004 Album ENDLESS ROAD)

Transcribed by Giorgio Maletti

Music by Tommy Emmanuel
Arranged by Tommy Emmanuel

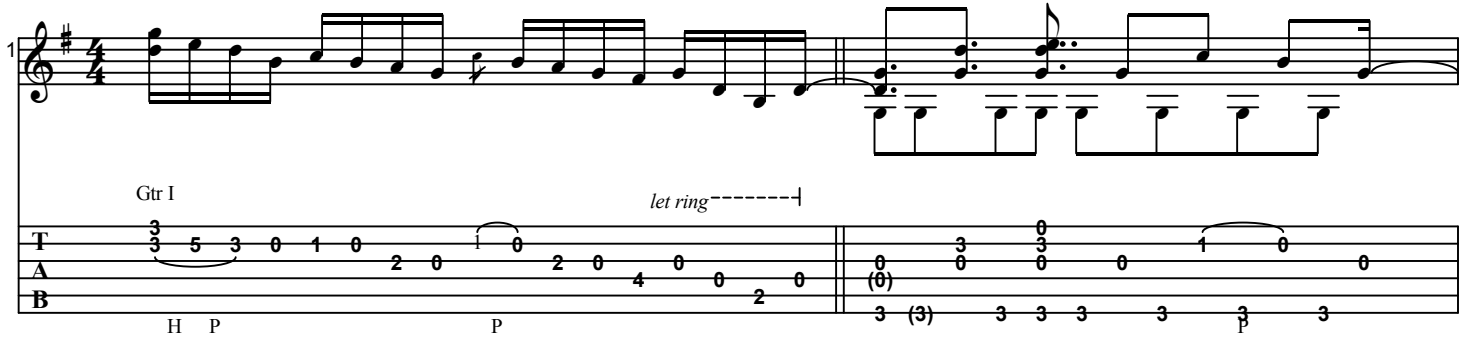
A Intro (Break A)

♩ = 104

B Verse A

  
G6

1



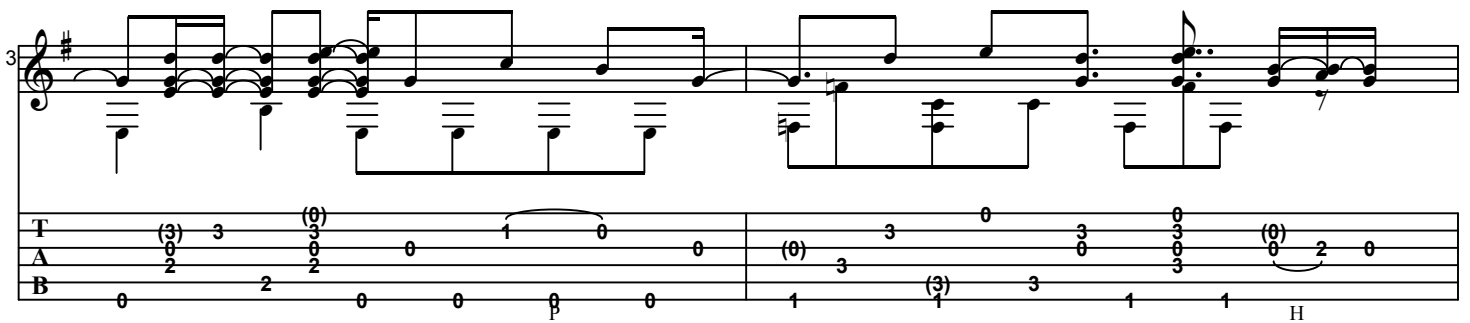
Gtr I *let ring*

H P P

Em7

F6add9

3



(3) 3 (0) 0 1 0 0 (0) 3 0 3 0 (0) 2 0

0 2 0 0 β 0 1 (3) 3 1 1 H

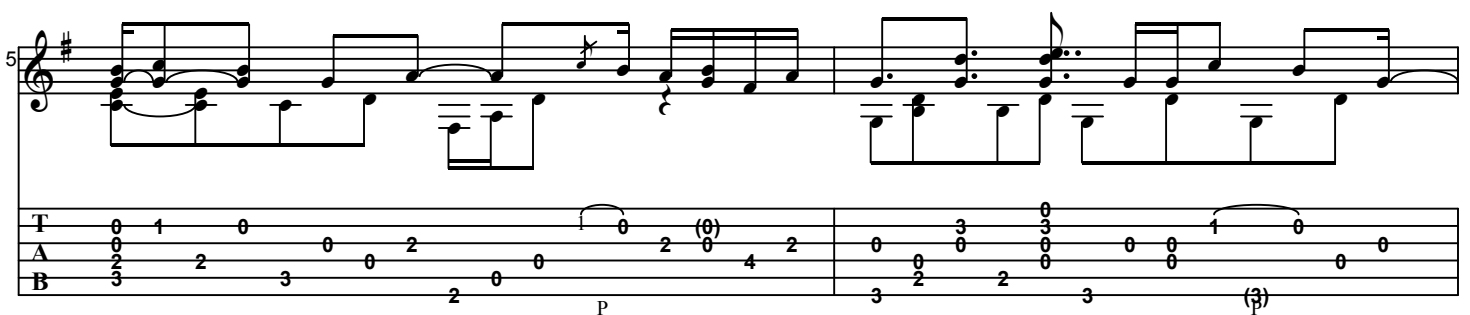
C Verse A

G6

C

D7/F#

5



0 1 0 0 2 0 (0) 2 0 4 2 0 3 0 3 0 0 1 0 0

3 2 3 0 0 2 0 0 3 2 2 3 (3)

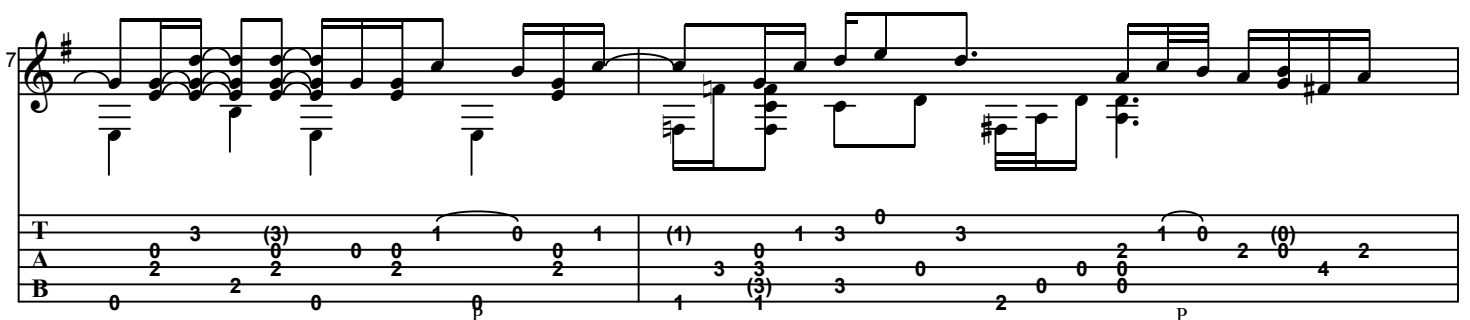
p

Em7

F6add9

D7/F#

7



0 3 (3) 0 0 1 0 0 1 (1) 0 1 3 0 3 1 0 2 (0) 2

2 2 2 2 2 3 3 0 0 0 2 0 0 0 4 2

0 0 0 β 1 (3) 3 0 2 0 0 0 p

F Break A

G Break C

rit.

♩ = 84
Em

Musical notation for Break A and Break C. The top staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Below the staff is guitar tablature with fret numbers (0-9) and techniques like 'H' (harmonic) and 'P' (palm mute). The first section (Break A) has a tempo marking 'rit.' and a 'let ring' instruction. The second section (Break C) has a tempo marking '♩ = 84' and 'Em'.

H Verse C

Em

Em

B/D#

Musical notation for Verse C. The top staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Below the staff is guitar tablature with fret numbers (0-9) and techniques like 'H' (harmonic) and 'P' (palm mute). The section has a 'let ring' instruction.

G/D

A/C#

Cadd9

G/B

Musical notation for Verse C continuation. The top staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Below the staff is guitar tablature with fret numbers (0-9) and techniques like 'H' (harmonic) and 'P.M.' (palm mute). The section has a 'let ring' instruction.

I Verse D

Cadd9

F#7

B7/9

Em

B/D#

Musical notation for Verse D. The top staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. Below the staff is guitar tablature with fret numbers (0-9) and techniques like 'H' (harmonic) and 'P.M.' (palm mute). The section has a 'let ring' instruction.

25

G/D A/C# Cadd9 G/B

H H sl.

27

Bb F/A G D/F# **J** Break D

p let ring let ring

29

K Verse C
Em B/D#

let ring let ring let ring let ring let ring

31

G/D A/C# Cadd9 G/B

P.M.

H H sl.

Verse D

Cadd9 F#7 B7#9 Em B/D#

33

let ring P.M. let ring let ring let ring

T 0 3 0 0 2 2 1 2 7 7 7 7 4 5 4

A 3 2 0 3 0 2 1 2 9 9 8 8 7 4 4

B 3 2 0 1 2 2 0 2 1 0 (7) 9 6 4 6 4 0

G/B A/C# Cadd9 G/B

35

H H sl.

T 3 5 7 5 3 5 (0) (0) 3 0 3 0 3 0 0 3

A (4) 4 6 6 2 2 5 2 5 3 2 0 3 0 0 0

B 3 2 0 3 2 4 4 3 2 0 2 0 2 0

Bb Fmaj7 G D/F#

37

p

T 1 0 3 3 3 (3) (1) 0 1 3 (3) 3 (3) 0 3 0

A 1 3 3 3 3 2 2 2 2 0 2 (2) (2) 0 4 2

B 1 3 1 3 0 0 1 3 0 0 0 (0) (0) 4 2

Break E

Em9 Cadd9 Em9 Cadd9

39

let ring let ring let ring let ring

T 4 0 3 0 3 0 3 0 3 0 3 0 0 3 0 3 0 3 0 4

A 4 0 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

B 0 3 4 4 2 (6) (3) (0) 0 3 0 3 0 3 0 3 0 4 2

N Verse E

Em9 Emadd9/B Em9 Cadd9 G

41

let ring-----| let ring-----| let ring-----|

T
A
B

Am G F Fadd9

43

T
A
B

O Break F

Em9 Cadd9 Em9 Cadd9

45

P.M.P.M. P.M. P.M.

T
A
B

P Verse F

Em9 Cadd9 G Am7 G/B C Eadd9

47

T
A
B

67

G/B F#m7b5 F7 Em7 Cadd9

P.M. let ring let ring

69

G/B B7b9/F# Em7 Cadd9 Asus4 A7

let ring let ring let ring let ring

T Break B

C/D

71

let ring ring let ring

U Break B

D.S. al Dbl. Coda C/D

C/D

73

let ring P.M. sl.

