

Light My Fire

Words and Music by
THE DOORS

Moderately

Intro: (Snare) *mf*

Organ arr. for Gtr. *G D F Bb Eb Ab

Am 5fr. Bm 7fr.

*Chord names derived from bass figure.

Verse 1:

A Am(9) F#m

You know that I would be un - true... You

Gtr.

hold - - - - - hold throughout *mp*

Am F#m Am(9)

know that I would be a liar... if I was to say to you, -

F#m Am(9) F#m Chorus: G A

girl, we could - n't get much high - er. Come on ba - by, light my fire. —

mf

Detailed description: This system contains the first three measures of the song. The vocal line starts with a whole rest, followed by the lyrics 'girl, we could - n't get much high - er.' and 'Come on ba - by, light my fire. —'. The piano accompaniment features a steady eighth-note pattern. The guitar part includes chord diagrams for F#m, Am(9), and F#m, with fret numbers indicated on the strings.

D Dsus4 D G A D B G D

Come on ba - by, light my fire. — Try to set the night on

Detailed description: This system contains the next three measures. The vocal line continues with 'Come on ba - by, light my fire. —' and 'Try to set the night on'. The piano accompaniment continues with eighth notes. The guitar part features chords D, Dsus4, D, G, A, D, B, G, and D, with corresponding fret numbers on the strings.

E E7 Am(9) F#m

fire. — The time to hes - i - tate is through. — No

mp

Detailed description: This system contains the next three measures. The vocal line has 'fire. —', 'The time to hes - i - tate is through. —', and 'No'. The piano accompaniment continues. The guitar part includes chords E, E7, Am(9), and F#m, with fret numbers on the strings.

Am F#m Am(9) F#m

time to wal-low in the mire. — Try now we can on - ly lose, — and our

Detailed description: This system contains the final three measures. The vocal line has 'time to wal-low in the mire. —', 'Try now we can on - ly lose, —', and 'and our'. The piano accompaniment continues. The guitar part includes chords Am, F#m, Am(9), and F#m, with fret numbers on the strings.

Am(9) F#m Chorus: G A

love be - come a fu - n'ral pyre. — Come on ba - by, light my fire. —

mf

D Dsus4 D G A D B/D#

— Come on ba - by, light my fire. —

G D E

Try to set the night on fire! — Yeah! —

Organ solo: Am Bm

Guitar solo: Am Bm

Rhy. Fig. 1 *w/Rhy. Fig. 1 (till end of solo)

68 Gtr. II (kybd.) Am Bm Gtr. I

f

*Keyboard improvises on figure.

Am Bm Am Bm Am Bm

(5) 7 8 7 8 7 5 8 5 5 (5) 8 5 7 (7) 8 7 5 7 8 7 5 5

Am Bm Am Bm Am Bm Am Bm

(5) 8 5 7 8 7 8 8 (8) 5 7 8 7 5 5 (5) 5 7 7 7 5

Am Bm Am Bm Am Bm Am Bm

(5) 8 5 (5) 7 8 7 8 7 5 7 5 8 7 5 7

Am Bm Am Bm Am Bm Am Bm

8 7 5 7 5 7 7 8 7 5 7 5 7 (7) 5 8 5 7 5 7 5 7 7 5 8 5

Am Bm Am Bm Am Bm Am Bm

7 5 7 7 7 7 7 (7) 5 7 7 7 7 7 (7) 5 7 7 7 7 (7) 5 (8)

Am Bm Am Bm Am Bm Am Bm

8 8 8 8 (8) 5 8 8 8 8 (8) 5 7 7 7 7 (7) 5 7 5 7 5 7

Am Bm Am Bm Am Bm

Organ arr. for Gtr.
G D F Bb Eb Ab

Gtr.
hold throughout

A

The

Verse 2:

Am(9)

F#m

Am

time to hes - i - tate is through. — No time to wal - low in the mire. —

Gtr. I

mf

5 7 5 2 (2) 2 2 2 2 0 0 0 2

4 2 4 4 0 2

4 4 0 2

F#m

Am

F#m

Try now we can on - ly lose, — and our

(2) 2 2 2 0 0 2 2 2 2

4 2 2 0 0 4 2 2 4 2

Am(9)

F#m

Chorus:

G

A

love be - come a fu - n'ral pyre. — Come on ba - by, light my fire. —

0 0 2 2 2 3 3 5 5 5

0 4 2 4 2 4 3 3 5 5 5

0 4 2 4 2 5 4 3 3 7 6 6 6

D

Dsus4

D

G

A

D

B

Come on ba - by, light my fire. —

2 3 2 3 3 3 4 2 2 2 4 3 3 12 11 14

3 3 3 3 3 3 4 2 2 2 4 2 2 3 12 11 14

0 0 2 3 4 3 4 2 2 2 4 2 2 3 12 11 14

P.M. -----|

G D E E7 Verse 4: Am7

Try to set the night on fire! _____ Yeah!— You know that I would be un - true. —

T 3 3 2 2 2 0 0 0 0 3 3 3 3 5 5 5 7

A 3 4 3 3 3 3 3 0 0 0 0 0 0 0 5 5 5 5

B 5 5 5 0 0 0 2 1 0 1 3 (3) 1 0 3 1 1 2 5 5 5 7

F#m Am7 F#m Am7

— You know that I would be a liar — if I was to say to you, —

T 2 2 5 5 2 2 5 5 5 5 5 5 5 5 5 5 5 5

A 2 2 5 5 2 2 5 5 5 5 5 5 5 5 5 5 5 5

B 0 2 0 4 5 0 5 4 4 5 7 5 5 5 5 5 5 5 5

F#m Am7 F#m Chorus: G A

— girl, we could-n't get much high - er. Come on ba - by, light my fire. —

T 2 2 2 5 5 5 2 2 3 3 3 5 0

A 2 2 2 5 5 5 2 2 3 3 3 5 0

B 4 4 4 5 0 5 5 4 4 5 7 6 0

D Dsus4 D G A D Dsus4 D F C

— Come on ba - by, light my fire. — Try to set the night on fire. —

T 2 2 2 3 2 7 7 7 7 9 9 9 2 2 2 3 2 0 0 0

A 2 3 3 3 3 8 8 8 8 10 10 10 3 3 3 3 3 0 1 1 1 0 0

B 0 0 0 0 0 9 9 9 9 11 11 11 0 0 0 0 0 0 3 3 3 3 3 3 3 3

D Dsus4 D F C D Dsus4 D F C

Try to set the night on fire. Try to set the night on fire.

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar accompaniment is in treble clef, and the tablature is in bass clef. The lyrics are "Try to set the night on fire." repeated twice.

D Dsus4 D F C D

Try to set the night on fire!

This system contains the next two measures. The vocal line continues with "Try to set the night on fire!". The guitar accompaniment features a triplet in the final measure. The tablature shows the corresponding fretting for the guitar.

Organ arr. for Gtr. G D F Bb Eb Ab Free time A

This system is an organ arrangement for guitar, labeled "Organ arr. for Gtr.". It features a sequence of chords: G, D, F, Bb, Eb, Ab, and A. The tablature shows a series of fret numbers (12, 13, 14, 15) across the strings, indicating a specific playing technique.

Gtr.

This system shows the guitar accompaniment for the organ arrangement. The tablature is in bass clef and shows fret numbers for the strings, including some complex patterns and a final "Free time" section.