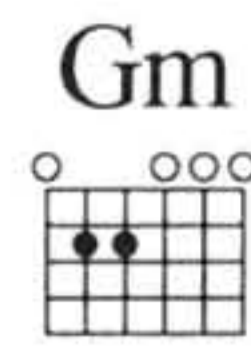
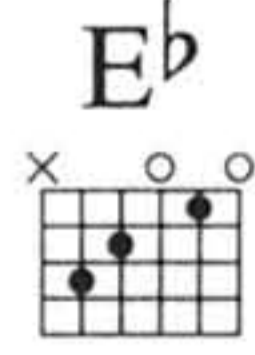


# THE HARDEST PART

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar capo 3rd fret

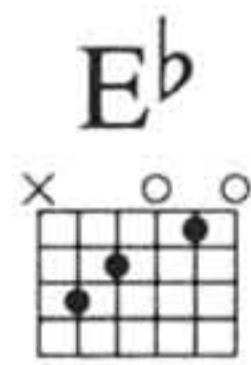
♩ = 124



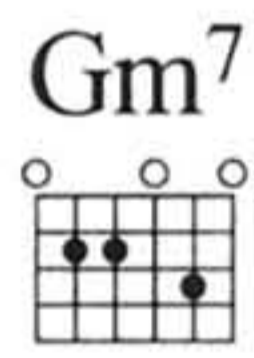
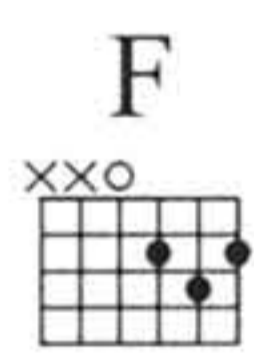
Guitar

Con pedale

The first system of music features a guitar part on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The guitar part consists of a series of eighth notes in a descending line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo is marked as quarter note = 124.



The second system continues the guitar and piano parts. The guitar part continues with eighth notes. The piano accompaniment maintains the eighth-note bass line and chords.



1. And the hard - est part was  
2. And the hard - est part was

The third system includes the vocal melody and piano accompaniment. The guitar part is not present in this system. The piano accompaniment features a steady eighth-note bass line and chords. The lyrics are: "1. And the hard - est part was" and "2. And the hard - est part was".

B $\flat$  Dm11(b6) Gm $^7$

let - ting go, — not tak - ing part. — Was the hard -  
 let - ting go, — not tak - ing part. — You real - ly broke —

E $\flat$  B $\flat$  Dm11(b6) Gm $^7$

- est part. — And the stran -  
 — my heart, — oh. And I tried —

E $\flat$  B $\flat$  Dm11(b6)

- gest thing — was wait - ing for — that bell — to ring. —  
 — to sing — but I could - n't think — of a - ny - thing.

Gm $^7$  E $\flat$  B $\flat$  Dm11(b6)

— It was the stran - gest start. —  
 That was the hard - est part, — oh, — oh.

E<sup>b</sup> B<sup>b</sup>

I could feel it go down.  
I could feel it go down.

F E<sup>b</sup>

Bit - ter - sweet I could taste  
You left the sweet - est taste.

B<sup>b</sup> F E<sup>b</sup>

in my mouth. Sil - ver lin -  
in my mouth. Sil - ver lin -

B<sup>b</sup> F

- ing the clouds. Oh, and I,  
- ing the cloud. Oh, and I,

Gm F Eb Bb/D 1. Cm

I

Gm Eb Bb

wish that I could work it out.---

Dm11(b6) Gm Eb Bb Dm11(b6)

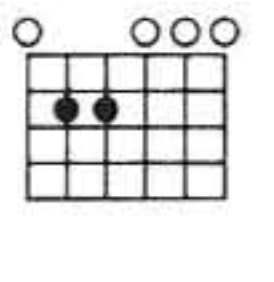
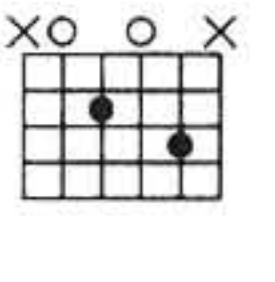
2. Cm Gm F Eb Bb/D

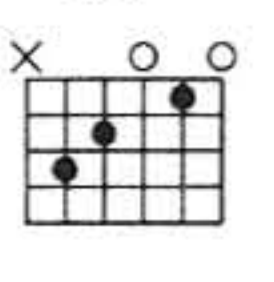
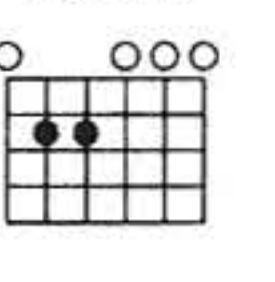
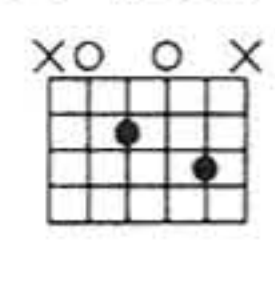
Oh, and I,---

F   Eb

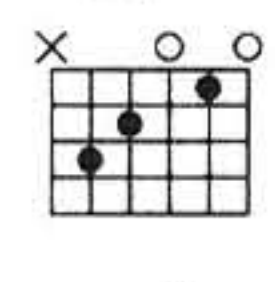
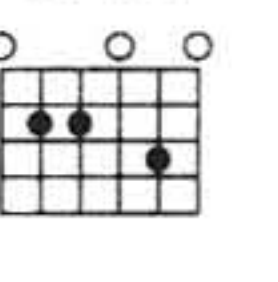
I won-der what it's all a - bout.\_\_\_\_\_

*Con pedale*

Gm  C7sus4 

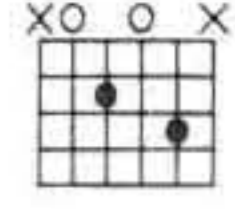
Eb  Gm  C7sus4 

I

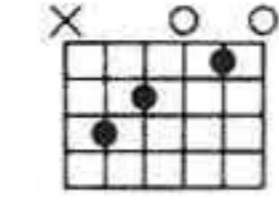
Eb  Gm7 

won-der what it's all a - bout.\_\_\_\_\_

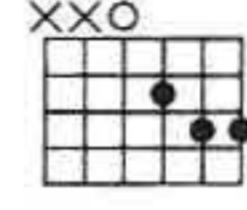
C<sup>7</sup>sus<sup>4</sup>



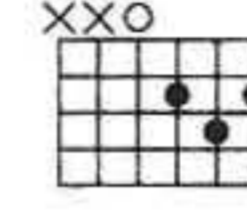
E<sup>b</sup>



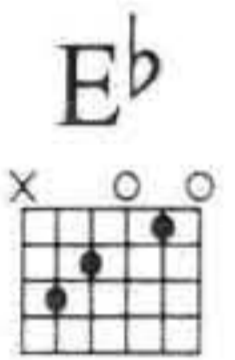
Fsus<sup>4</sup>



F



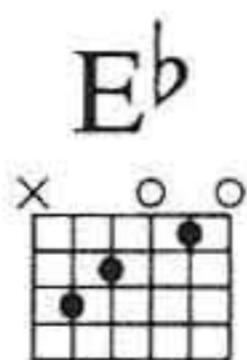
Ev - 'ry - thing I



know

is

wrong



Ev - 'ry - thing I do

it just comes

un - done

**C7sus4**

**E<sup>b</sup>**

Ev - 'ry - thing is torn a -

**Gm**

**C7sus4**

part. — Oh, — and that's the

**E<sup>b</sup>**

hard - est part. That's the

**1.** **2.** *D.S. ad lib. to fade*

**Fsus4**

**F**

**F**

hard - est part. Yeah, that's the