

Passacaglia

Cello

Johann Sebastian Bach

Arranged for string quartet by Carl M. Bolstad

BWV 582

mp

10

21 **A**

f mf

32

mp f mp p *crescend*

42 **B**

f mp

50

p f

60

p *crescendo poco a poco*

70 **C**

f mf

77

mp

85 *mp*

92 *mf* **D**

99

105 *p*

117 *mf* *on the string*

122 *f*

130 *mf* **F**

140 *mf*

150 *mp* *crescendo poco a poco*

160 *f* *ff* *rit.* **G** **H** **11**

180 *mf* *p*

189

195 **J** 5 *mf*

206 *mp*

210 7 **K** *mf*

223

231 *mp*

237 *mf* *mp* *mp*

243 **L** *mf*


248


254 *f* *mp*


261 **M** *mf* *mp*

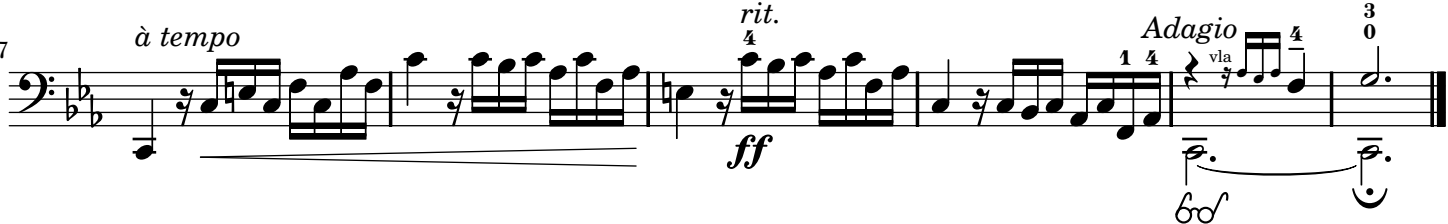
267 *f*

Detailed description: This is a page of a musical score for the Cello, spanning measures 180 to 267. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with some measures containing section markers labeled with letters in boxes: J (measure 195), K (measure 210), L (measure 243), and M (measure 261). Dynamic markings are used throughout, including *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The notation includes various rhythmic values, slurs, and accents. Some measures contain fingerings (e.g., 5, 7) and a 'J' or 'K' marker. The overall structure shows a progression of dynamics and rhythmic complexity.

272  *mp*

277 

281  *rit.* *f* *meno mosso*

287  *à tempo* *ff* *rit.* $\frac{4}{4}$ *Adagio* $\frac{4}{4}$ *vla* $\frac{3}{0}$