

# GIVE A LITTLE BIT

Words and Music by RICK DAVIES  
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Moderately

mf

A7 D A7 D G

A7 G A7 G D A7

Give a lit - tle bit, \_\_\_\_\_

D G A7 G A7 G

give a lit - tle bit \_\_\_\_\_ of your love \_\_\_\_\_ to me.

D A7 D G

I'll give a lit - tle bit, \_\_\_\_\_ I'll give a lit - tle bit \_\_\_\_\_ of my { love -  
life \_\_\_\_\_



A7 G D A7

So, give a lit - tle bit, \_\_\_\_\_

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. It features guitar chord diagrams for A7, G, D, and A7 above the staff. The lyrics "So, give a lit - tle bit, \_\_\_\_\_" are written below the staff. The bottom two staves are piano accompaniment in treble and bass clefs, with a key signature of one sharp and a time signature of 7/8.

D G A7 G

oh, give a lit - tle bit \_\_\_\_\_ of your time \_\_\_\_\_ to me.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp and a time signature of 7/8. It features guitar chord diagrams for D, G, A7, and G above the staff. The lyrics "oh, give a lit - tle bit \_\_\_\_\_ of your time \_\_\_\_\_ to me." are written below the staff. The bottom two staves are piano accompaniment in treble and bass clefs, with a key signature of one sharp and a time signature of 7/8.

A7 G Bm Esus E

See the man \_\_\_\_\_ with the lone - ly eyes? \_ Oh,

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp and a time signature of 7/8. It features guitar chord diagrams for A7, G, Bm, Esus, and E above the staff. The lyrics "See the man \_\_\_\_\_ with the lone - ly eyes? \_ Oh," are written below the staff. The bottom two staves are piano accompaniment in treble and bass clefs, with a key signature of one sharp and a time signature of 7/8.

G Bm/A A7 D/A A7

take his hand; \_ you'll be \_\_\_\_\_ sur - prised. \_

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp and a time signature of 7/8. It features guitar chord diagrams for G, Bm/A, A7, D/A, and A7 above the staff. The lyrics "take his hand; \_ you'll be \_\_\_\_\_ sur - prised. \_" are written below the staff. The bottom two staves are piano accompaniment in treble and bass clefs, with a key signature of one sharp and a time signature of 7/8.

F#m7

Bm

F#m7



Sax solo ad lib.

Bm

F#m7

G



C

G

A

D/A

A

D/A



(Ah.

A

D/A

A

D/A

A

D/A



Ah.

Ah.)

A A7 D.S. al Coda

Solo ends

CODA G

find your - self; we're on

C G A D/A A D/A

our way back home. Oh, go - in' home.

A D/A A D/A A D/A

Don't you need, don't you need to feel at home?

A D/A D G/D A/D G/D D

Oh, yeah, we got - ta sing.