

WHAT IS ETERNAL

Lyrics by
PAUL O'NEILL

Music by
PAUL O'NEILL and ROBERT KINKEL

Moderately slow ♩. = 63

The musical score is written for guitar and piano. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 12/8. The first system starts with a mezzo-forte (mf) dynamic and includes guitar chords Em and Em/D. The second system begins with a piano (p) dynamic, includes guitar chords C, Am, Bsus, and B, and features a 'BEETHOVEN:' section with a ritardando (rit.) and an 'And' marking. The third system is marked 'a tempo' and includes guitar chords Em, Em/D, C, Am, Bsus, and B. The lyrics are: 'here in the night, as I feel the in-fer-no, I stare at the dark think-ing what is e-ter-nal; the man or the mo-ment, the act or the rea-son, these thoughts fill my head as I con-tem-plate trea-son. Of'.

Em Em/D

mf

3 *rit.* **BEETHOVEN:** *And*

5 *a tempo*

here in the night, as I feel the in-fer-no, I stare at the dark think-ing what is e-ter-nal; the

a tempo

7 *a tempo*

man or the mo-ment, the act or the rea-son, these thoughts fill my head as I con-tem-plate trea-son. Of

2

Em



Em/D



9

dreams I have had and dreams I have pon-dered, when late in the night, my mind, it would wan-der to

C



Am



Bsus



B



11

things I have done and then quick-ly re-gret-ted while de-ny-ing vic-es my life had se-lect-ed. And I

Em



Em/D



13

think what I've done or have yet to be-gin and the man I've be-come and the man that I've been. Now,

C



Am



Bsus



B



15

caught in a waltz with the e-ter-nal danc-er, I'm court-ed by death, but death is -n't the an-swer I

17

E Am/E E Am/E

say. All I was meant to

dim. *mp*

21

E Am/E E F#m

be, could I sud - den - ly just de - cide not a thought would sur - vive?

cresc.

25

G A B

Could it be my life's worth end - ed there with my birth? _ If

molto rit. *f molto rit.*

27

Em Em/D

I could see some-one who's been there be - fore me and trad - ed his soul for a mo - ment of glo - ry, his

a tempo *mf a tempo*

4

C



Am



Bsus



B



29

pen-ance or mer-cy by spir-its de-bat-ed, while judged on a scale that's been heav-i-ly weight-ed. And

Em



Em/D



31

what have I done, could there be such a sin in this man I've be-come, in this man that I've been? Now,

C



Am



Bsus



B



33

call-ing to God from the pit's ver-y bot-tom, I pray he for-gives ev-'ry sin I've for-got-ten this

Interlude:

35

Em D C B Em D

day.

38

C B Em D C B

7

41

Em D C D

7

44

C D B7

rit.

Freely, with movement

E B7 E E/B B E B7 E B

46

Tempo primo

Em Em/D

50

who would have thought that my fate, it would con-jure this twist in the road _ on which I have wan-dered. Each

C Am Bsus B

52

vi-sion and dream now com-plete-ly dis-mem-bered to give one's whole life and find noth-ing's re-mem-bered. And

Em



Em/D



54



what good's a life _ that leaves noth-ing be-hind, not a thought or a dream that might ech-o in time. The



C



Am



Bsus



B



56



years and the ho - urs, the sec-onds and min-utes, and ev - 'ry-thing that my life has placed in it be -



Em



Em/D



58



trayed! _____ Be - trayed! _____ Be -



C

Am

Bsus

B

60

trayed!

The

E

Am/E

E

C

D

62

things I have done, the plac-es I've been, the cost of my dreams, the weight of my sins, and

ff

E

Am/E

E

C

D

64

ev-ry-thing that I've gath-ered in life, could it be lost, could it be lost in this,

molto rit.

rit.

molto rit.

C

D

C

D

Em

67

could it be lost in this, could it be lost in this night?

rall.

rall.