

Jean Sibelius  
Symphony No. 2 in D Major, Op. 43

Violino I  
I

**Allegretto**

The score is written for Violino I in D major, 6/4 time, with a tempo marking of **Allegretto**. It consists of nine staves of music. The first staff begins with a *mf* dynamic and features a series of eighth notes. The second staff includes a *mp* dynamic, a *p* dynamic, and a *Cor. I* marking with a 4-measure rest. The third staff shows a *pizz.* (pizzicato) section with *mp* dynamics, followed by an *arco* (arco) section. The fourth staff is marked **A** and includes *pizz.*, *arco*, and *dim.* markings. The fifth staff features a 4-measure rest, a 3-measure rest, and a 2-measure rest, with a *(Flauti)* marking and *f* dynamic. The sixth staff includes a *p* dynamic and a 3-measure rest. The seventh staff shows *f* and *mf* dynamics. The eighth staff is marked **B** and includes *fp*, *dim.*, *pp*, and *p* dynamics, with an *Ob. I* marking. The ninth staff includes a 2-measure rest, *f* dynamic, a 4-measure rest, and an *Fl.* marking. The score concludes with a 6/4 time signature.

Violino I

74 *pizz.* *mp* *Poco affrettando al* *cresc. molto*

79 *mf* *Poco Allegro* *arco*

84 *cresc.* *f*

88 *f* *pizz.* *arco* *mf*

93 *D* *poco a poco cresc.*

97 *p cresc. molto* *ff*

101 *mf* *fp*

108 *mf* *f* *mf* *fp*

110 *mf* *f* *mf* *mp*

114 *Poco tranquillo* *p* *pp* *ppp* *E a tempo* *9*

127 *Viol. II* *Viol. II* *mp*

Violino I

136



139



142



146



150



154



159



164

H Tranquillo, ma poco a poco ravvivando il tempo al allegro



178



184



189



Violino I

196 *mf* *poco f*

202 *f* *più f* *sempre cresc.*

208 *poco f*

215 *più f*

223 *mf* *cresc. possibile*

228 **M** *fff* *mf cresc. poco a poco*

234 *f* *più f* *f* (d.=d) 1

243 **N 2** *p cresc.* *f* *f* *f*

251 *f* *dim.*

256 **Tempo I** **Fl., Ob.** *molto* *pp* *pp*

270 **O** *div.* *mf* *espress.* *pizz.* *arco* *p* *p*

Detailed description: This page of a musical score for Violino I in Sibelius's Symphony No. 2, measures 196-270. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *poco f*, *f*, *più f*, *fff*, *p*, *pp*, and *arco*. Performance instructions include *sempre cresc.*, *cresc. possibile*, *Tempo I, *molto*, *espress.*, and *div.*. There are also markings for fingerings (1-5), breathings (1, 2), and articulation (accents). The score includes a section for Flute and Oboe starting at measure 256. The bottom system shows the piano accompaniment with *mf* and *p* dynamics.*

Violino I

275 *mf espress.* *div. pizz.* *f* *mf* *6/4* *3*

285 *P pizz.* *mf* *cresc. molto* *poco affrettando al-*

291 *Poco Allegro* *arco* *mf* *poco cresc.*

297 *mf* *f* *fz* *pizz.*

302 *R arco* *mp* *cresc. poco a poco* *f* *fz*

306 *meno f*

310 *Tenuto* *a tempo* *cresc. possibile* *ff* *mf*

319 *fp* *f* *f* *mf*

324 *fp* *mf* *f* *mf* *dim. al*

328 *poco rallent.* *pp*

Violino I

II

Tempo Andante, ma rubato a tempo **B** Poco

1 (♩=♩.) 23 *riten.* 12 **A** *Fag.* 14 2 1 (Ob., Cl.)

60 *a poco stringendo al*

*mf* *cresc.*

66 **Poco Allegro**

*f* *meno f*

70 *cresc. poco a poco*

74 *f* *ff* **C**

77 *f* *ff* *poco*

81 *largamente* *più f* *fz* *ff* *fz* *molto largamente* *lunga*


1 **D** 12

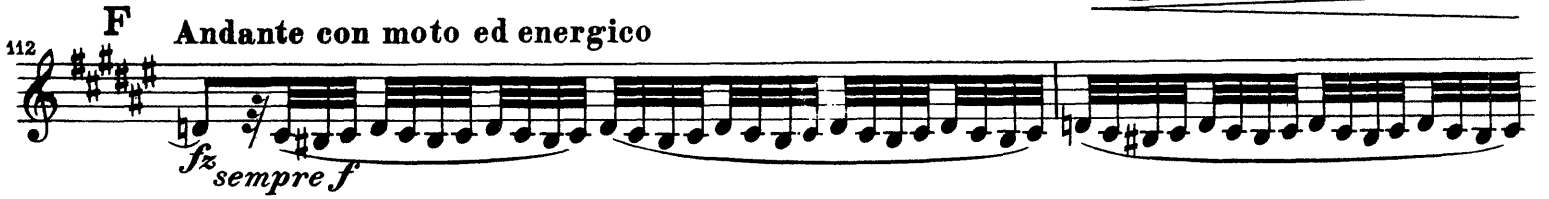
98 **Andante sostenuto** **E**

*div. ppp espr.* *pp* *fz*

104 *mp* *mp*

Violino I

109 

**F** **Andante con moto ed energico**  
112 

114 

115 

117 

119 

124 

*Poco string. al*  
129 

**G** **Allegro**  
132 

136 

140 

Violino I

144 *più f* *mf cresc.* **H** *stringendo*

147 *f*

**Poco largamente**  
150 *mf* *f* *f*

153 *mf* *cresc. poco a poco e*

156 *string.* *fz* *fz* *fz*

**I Poco allargando**  
159 *fz* *fz* *sempre cresc.*

163 *molto largamente* *f* *fz* *f* *fz* *f* *pizz.*

166 *arco* *ff* *fffz* **11** *lunga 3* **K Andante sostenuto** *ff*

183 *pp* *mf espress.*

189 *f* *mf dim.* *p* **L** **3**

196 *mf* *poco f espr.* **M** **3**



Violino I

201 *f* *mf* *cresc.* (senza stentando)

206 *f* e cantabile

214 **N** Andante con moto ed energico

sempre *f*

216

217

219 *f* *p*

221 **O** sul G *poco f* *con forza*

229

231 **P** pesante pizz. *f*

234 *mp* *mf cresc.* *ff* *ff* pizz.

Violino I

III

Vivacissimo (♩.)

The musical score for Violino I, page 10, consists of ten systems of music. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Vivacissimo (♩.)'. The score includes various dynamics such as *f*, *pp*, *mp*, *mf*, *dim.*, and *cresc.*. It features several first endings (1) and second endings (2). Performance instructions include 'div.' (divisi), 'pizz.' (pizzicato), and 'arco' (arco). There are also markings for '3 A 4' and 'B' and 'C' sections. The score is written in a single staff with a treble clef.

1 *f* *pp*

6 *pp* *f*

16 *pp* 1

22 unis. *mp* (Viol. II) *p* 3 A 4

34 *mp* B pizz. *mf* 1

44 arco *mp* *dim.*

50 *pp* *p*

56 *pp* *pp* *p* C

64 *f* 2

72 *ff* *mp* *cresc.*

Violino I

78 *f* *ff* *p subito*

84 *p sempre*

90 *pp* *mp*

98 *mf* *f fz*

108 *fz* *fz* *fz* *fz* *fz*

114 *mp* *cresc.*

121 *fp* *mf* *cresc.*

129 *f* *p* G.P. Timp. G.P. Timp. G.P.

146 **E** *Lento e suave* Tromba *Tenuto* *mf cresc.* *f* *p dim.*

159 **F** *Tempo I* *f* *mp* *mp* *mf*

174 *f* *mf* *f* *mf*

Violino I

201 *Viola* *mf* *dim.*

208 *p* *mp*

215 *p* *p* *p* *5 H*

227 *f* *2*

235 *ff* *mp* *cresc.*

241 *f* *ff* *p subito* *I*

247 *p sempre*

253 *pp* *mp* *1*

261 *mf* *f* *fz* *4*

271 *fz* *fz* *fz* *fz* *fz*

277 *mp* *cresc.*

283 *fp* *mf cresc.* *J* *3*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 201 to 283. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score includes various dynamic markings such as *mf*, *dim.*, *p*, *mp*, *f*, *ff*, *p subito*, *p sempre*, *pp*, *fz*, and *fp*. Performance instructions include *cresc.* (crescendo) and *pp* (pianissimo). Technical markings include fingerings (e.g., 5, 2, 1, 3), breath marks (H), and articulation marks (J). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords. The overall texture is dense and expressive, characteristic of Sibelius's style.

Violino I

292 **Lento e suave** **K** 7 Trba. *f* *p* *mf cresc.*

302 *poco accelerando* *poco f*

304 *mf cresc.*

305 **L** *largamente* *f*

307 *più f* *cresc.* *ff* *cresc.* *attacca* **3/2**

Finale

IV

Allegro moderato

8 *f* *f*

15 **A** *f*

21 *mf* *cresc.* *f* *cresc.* *con forza*

27 *mf cresc.*

33 *ff* *mp* *cresc.* **Poco stringendo**

39 **3** **4** **5** *pesante* *ff* *sul G* *riten.* **B a tempo** **6**

Violino I

51 *mf* *f* *Un poco con moto*

57 *f* *più f*

64 *riten.* *a tempo ma tranquillo* *f* *36 Trba.* *1*

106 *Moderato assai* *poco a poco* *allarg.* *a tempo ma tranquillo*  
*div. p dim. poco a poco allarg. dim. ppp* *5*

121 *E unis.* *F* *meno moderato e poco a poco rav-*  
*vivando il tempo* *G 6 2* *11 (Fag.) (Viol. II)*

147 *mf* *dim. poco a poco*

152 *p* *mf* *mf* *mp* *H*

160 *mf* *I 2*

169 *cresc.*

174 *ff*

179 *J 4* *mf* *cresc. poco a poco*

Violino I

188 *f* *cresc. molto*

*Poco allarg.* **Tempo I**

195 *con forza* *f*

210 *f* **L**

217 *mf cresc.* *f* *cresc.* *con forza*

223 *mf cresc.*

229 *ff* *mf* *cresc. poco a poco a tempo* **Poco stringendo**

236 *ff* *ff* *f* **Largamente e pesante** **M**

241 *p* *mf*

248 *f* **N**

254 *con forza* *più f* *meno f* **Un poco con moto**

259 *f* *f* *f dim.* *p* **O** *a tempo, ma tranquillo* **11** **Ob.**

Violino I

275 *mp* *dim.* *pp* *dim.* *pp*

290 *dim.* *mf*

302 *poco f*

309 *cresc.* *f* *f*

315 *più f*

322 *ff*

330 *ff*

337 *ff* *ff* *f* *cresc.* **Poco largamente div.**

342 *poco a poco a tempo* *allargando al*

348 *f* *mp* *f* *cresc.*

358 **Molto largamente** *ff*

365 *ff* *ten.* *ten.* *ff*

Detailed description: This page of a musical score for Violino I in Sibelius's Symphony No. 2, measures 275-365. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music begins at measure 275 with a mezzo-piano (*mp*) dynamic and a *dim.* (diminuendo) marking. It features several triplet and quadruplet markings. The dynamics fluctuate, including *pp* (pianissimo) and *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present around measure 309. The music reaches a fortissimo (*ff*) dynamic by measure 322. At measure 337, the tempo and mood change to **Poco largamente div.** (Poco largamente, ritardando). The dynamics are *ff*, *ff*, *f*, and *cresc.*. At measure 342, the tempo changes to *poco a poco a tempo* and *allargando al*. The dynamics are *f*, *mp*, *f*, and *cresc.*. At measure 358, the tempo changes to **Molto largamente** and the dynamic is *ff*. At measure 365, the dynamic is *ff*, and there are *ten.* (tenuto) markings. The score ends with a double bar line.