

Three Gymnopedies*

Transcribed by Peter Kraus

Erik Satie

1

Lent et douloureux (Slowly and mournfully)

The musical score consists of four staves of music. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notes are primarily quarter notes and half notes, often beamed together. Below the staff, guitar fingering is indicated by numbers 1-5, and box positions are indicated by Roman numerals (I, II, III, IV, V, VI) and the text "4th Box" or "6th Box".

Staff 1: Notes are G#4, A4, B4, C#5. Box positions: III 6th Box, I 4th Box, III 4th Box, III. Fingering: 1, 2, 3, 1, 1, 2, 3, 1.

Staff 2: Notes are G#4, A4, B4, C#5, D5, E5, F#5, G#5. Box positions: III, VI, VI, 4th Box II, 4th Box III, 4th Box I, 4th Box I. Fingering: 2, 3, 4, 7, 5, 2, 1, 1, 6, 3, 3, 1, 2, 1, 1.

Staff 3: Notes are G#4, A4, B4, C#5, D5, E5, F#5, G#5. Box positions: VI, IV, I, 4th Box I, I, I, I. Fingering: 6, 3, 1, 1, 1, 1, 1, 1.

Staff 4: Notes are G#4, A4, B4, C#5, D5, E5, F#5, G#5. Box positions: VI, III, VI, 4th Box II, 4th Box II, 4th Box III, I, I. Fingering: 1, 3, 1, 1, 6, 3, 1, 1, 5, 1, 1, 1, 1.

* Ceremonial choral dances performed at ancient Greek festivals.

4th Box II 1
4th Box I 1
4th Box I 1
5 II 2
2nd Box I 1
2nd Box II 1
5 I 3
1 III 4th Box
1 V 4th Box
3 III 6
IV 1 VI
1 III 2nd Box
1 IV 4th Box
4 III

I 0
III
VI
4th Box III 3
2nd Box II 1
3rd Box II 2
7 II 4
5 II 2
6 III 3
5 II 2
2 II 1
3 III 6
VI
VI

I 0
5 II 3
3
2 V 5
VI
I 0
VI
I 0
VI
3rd Box I 1
5 I 4
7 4
3rd Box II 1
I 0
2 III
VI
2 III 4th Box

2nd Box I 3
II 2
I 0
5 II 3
I 0
5 I 4
2nd Box II 1
1
VI
VI
2 V 5
VI
IV
Bar
VI 2nd Box
3 V 4th Box

4th Box I 1
 4th Box II 1
 6 III 3
 4th Box I 1
 6 III 3
 4th Box II 1
 5 II 2
 7 4

1 VI 4th Box
 1 III 4th Box
 1 V 4th Box
 1 III IV

II 4
 5 II 4
 2nd Box I 1
 4 4
 5 II 2
 I 3
 10 I 4
 12 4

1 VI 2nd Box
 1 VI 2nd Box
 1 V 4th Box
 1 IV IV
 1 VI 7 VI

D. C. al C al Coda

CODA

I 4
 II 0
 2nd Box II 1
 3rd Box II 2
 3rd Box I 2
 I 1
 II 4
 2

1 VI IV
 1 VI III
 1 VI VI

I 1
 I 0
 3rd Box II 2
 I 4
 5 II 2
 I 3
 10 I 4
 I 4

1 VI 3rd Box
 1 VI VI
 1 V 4th Box
 1 IV IV
 1 VI 7 VI
 4 VI Harmonic on 12th Box