

CURTAIN CALL

Words and Music by Tori Amos

Moderately slow, in 2

F#m(add9)

F#m(add9)

F#m(add9)

D(add#4)



F#m(add9)



— this shade — the look - ing. glass —
it has — the ul - ti - mate —

re - flects — then a voice —
con - se - quence — then a voice —

D(add#4)



— calls — me — back, — "this is just
calls — me — back, — "this is not

F#m(add9)



cir - cum - stance — it is not
bus - 'ness, — no, it's more like —

tween - ty - five they will say, "you've gone and

blown it.

By the time you're thir - ty - five, I must con - fide,

you will have blown them all

D(add#4)



Right on — cue just act sur - prised — when —

— they in - vite — you to — take —

— your — cur - tain —

Aadd9



E/G#



— call — you climbed Chi - na's

F#m(add9)



Aadd9



E/B



D(add #4)



Aadd9



E/G#



wall _____ your _____ cur - tain _____

F#m(add9)



1.

call _____

Aadd9



E/B



D(add #4)



2.

_____ they closed _____ Chi - na's wall _____

F#m(add9)



_____ cur - tain _____ call _____

eb - on - y -

beau - ty -

pass - this - shade -

D(add #4)

the look - ing glass -

re

F#m(add9)

flects -

p