

From: "100 EZ Inspirational Favorites - Volume 2"

Lean on Me

by

KIRK FRANKLIN

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Lean on Me

Recorded by Kirk Franklin

Words and Music by
KIRK FRANKLIN

With much emotion ♩ = 52

F B♭/F Fmaj7 B♭/F F B♭/F Fmaj7 B♭/F F B♭/F Fmaj7 B♭/F

mp

4 F B♭/F Fmaj7 B♭/F F C7sus/G F/A

1. There's a man standing on the corner; he has no

7 G/B B♭m6 F2/A F/A Fdim/A♭

home, he has no food, and his blue skies are gone. Can't

9 Gm7 F/A B♭maj7 C7sus F C7sus/G F/A

you hear - him cry - ing out? And there's a girl search - ing for a fa - ther and a

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2

G/B

Bbm6

F/A

Fdim/A♭

12

friend, _____ pray - ing that _ the storm some - day will end. _

Gm9

F2/A

Gm/B♭

G/B

B♭maj7/C

14

But, in- stead of walk- ing a - way, _____ o - pen up your heart and say: _____

F

C7sus/G

F/A

B♭maj7

C7sus

16

I am here; _ you don't have _ to wor - ry. I can see _

F

C7sus/G

F/A

18

_ your tears; I'll be there in _ a hur - ry when _ you

To Coda ⊕

G/B

Gdim/B♭

F/A

Fdim7/A♭

20

call. Friends are there _ to catch you when _ you fall.

22 Gm7 F/A Bbmaj7 Bb/C F Bb/F F Bb/F C7/F

Here's my shoul - der, you can lean - on me.

25 F C7sus/G F/A G/B Bbm6

2. There's a child who is sick - and beg - ging to - be free, - - - but there is - - - no

28 F2/A F/A Fdim7/Ab Gm7 F/A Bbmaj7 C7sus

cure for his dis - ease. - - He looks up to - - his moth - er as she

30 F C7sus/G F/A

holds his hand, pray - ing that some - day - - the

32 G/B Bbm6 Bbmaj7/C *D.S. % al Coda* ☼

sun will shine a - gain, and the pain will end. - - -

4 Coda

34 Gm7 F/A Bbmaj7 Bb/C F

Here's my shoul - der, you - can lean - on me. Tell me,

36 C A/C# Dm Dm/C G/B

how can I, - how can I love Je - sus when I've nev - er seen - His face, -

38 C A/C# Dm G7/B C7sus

yet, I see you dy - ing, and I turn and walk - a - way?

40 F C7sus/G F/A G/B Bbm6

So, hold - my hand, - let me take you to a Friend of mine. He's wait-ing just - to

43 F2/A F/A Fdim7/Ab Gm7 F/A Bbmaj7 G7/B

ease your trou - bled mind. In - stead of walk-ing a - way, -

45 Bb/C Am7 G/B

o - pen up your heart and say: _____

47 C G7sus/D C/E Fmaj7 G7sus C G7sus/D

I am here; _____ you don't have to wor - ry. I can see _____ your tears; I'll

50 C/E D/F# Fm6

be there in _____ a hur - ry when you call. Friends are there _____ to

52 C/E Cdim7/Eb Dm7 C/E Fmaj7 F/G

catch you when you fall. Here's my shoul - der, you can lean _____ on

54 C F *rit.* C/E Dm9 G7sus G7 C

me. Here's my shoul - der, you can lean _____ on me.