

BLUES FOR KJ

LOOSE LATIN FEEL

♩ = 100

BY RUSSELL FERRANTE

RHYTHM

4x's

(PIANO)

mf

Db/Ab A/Ab C/Ab

Bb/Ab Db16/Ab

A

mf

Ab PEDAL

1ST X PNO (ON D.S. PNO & SAX)
2ND X ADD SAX & BASS

8

SAX
BASS AT PITCH

Ab Ab/C Db Cb Gb

Ab Fm7 Bb7 Eb7sus4

Ab Ab/C Db Cb Gb

Ab Fm7 Bb7 Eb7 Ab Cb Gb

(REPEAT GOOD ON D.S.)

1ST X ONLY

PIANO

Db/Ab A/Ab C/Ab Bb/Ab Dbm6/Ab

(PIANO)

E/B C/B Eb/B Db/B Eb/B

Detailed description: This block shows the piano introduction for the piece. It consists of two staves of music in a key signature of three flats (B-flat major/C minor). The melody is written in the treble clef, and the bass line is in the bass clef. The music is marked '(PIANO)'. Chord symbols are written below the bass line: E/B, C/B, Eb/B, Db/B, and Eb/B. The piece ends with a double bar line.

(C) (B PEDAL FOR OPEN PIANO SOLO)

Detailed description: This block shows a musical staff with a treble clef and a key signature of three flats. The staff contains several measures with diagonal slash marks, indicating a section where the piano is to be played with the sustain pedal down for an open piano solo. The staff ends with a double bar line.

(D) (ON CUE-SAX SOLO)

Ab Ab7/C Db Cb Gb Ab F#m7 Bb7 Eb7

Detailed description: This block shows a musical staff with a treble clef and a key signature of three flats. The staff contains several measures with diagonal slash marks, indicating a section where the saxophone is to play a solo. Chord symbols are written above the staff: Ab, Ab7/C, Db, Cb, Gb, Ab, F#m7, Bb7, and Eb7. The staff ends with a double bar line.

Ab Ab7/C Db Cb Gb Ab F#m7 Bb7 Eb7 Ab Cb Gb

Detailed description: This block shows a musical staff with a treble clef and a key signature of three flats. The staff contains several measures with diagonal slash marks, indicating a section where the saxophone is to play a solo. Chord symbols are written above the staff: Ab, Ab7/C, Db, Cb, Gb, Ab, F#m7, Bb7, Eb7, Ab, Cb, and Gb. The staff ends with a double bar line.

(ON CUE-PLAY SX'S)

Ab F#m7 Bb7/D Db/Eb Ab F#m7 Bb7/D Db/Eb Ab (D.S. AL CODA)

Detailed description: This block shows a musical staff with a treble clef and a key signature of three flats. The staff contains several measures with diagonal slash marks, indicating a section where the saxophone is to play a solo. Chord symbols are written above the staff: Ab, F#m7, Bb7/D, Db/Eb, Ab, F#m7, Bb7/D, Db/Eb, and Ab. The staff ends with a double bar line and a coda section marked '(D.S. AL CODA)'. The coda consists of a few notes in the treble clef.

Ab F#m7 Bb7 Eb7 Ab FINE

Detailed description: This block shows the piano conclusion for the piece. It consists of two staves of music in a key signature of three flats. The melody is written in the treble clef, and the bass line is in the bass clef. The music is marked 'FINE'. Chord symbols are written above the treble staff: Ab, F#m7, Bb7, Eb7, and Ab. The piece ends with a double bar line.