

BEAUTIFUL LIFE

Words and Music by JONAS BERGGREN
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Fast, driving dance beat

Chord progression: Cm^{3fr}, Fm, Bb, Eb^{3fr}, G/D

First system of musical notation for the piano accompaniment. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music is marked with a forte *f* dynamic. The right hand features a driving eighth-note pattern with triplets. The left hand provides a steady bass line with quarter notes.

Chord progression: Cm^{3fr}, Fm, Bb, G

Second system of musical notation. The right hand continues the eighth-note pattern with triplets. The left hand maintains the bass line.

Chord progression: Cm^{3fr}, Fm, Bb, Eb^{3fr} N.C.

Third system of musical notation. The right hand plays a series of chords, some with triplets. The left hand has a short melodic phrase starting with an accent (*acc*) and then continues with eighth notes.




Chord progression: Cm^{3fr}, Fm/C, Bb, Eb^{3fr}, G

Fourth system of musical notation. The right hand continues with chords and triplets. The left hand features a more active eighth-note bass line.

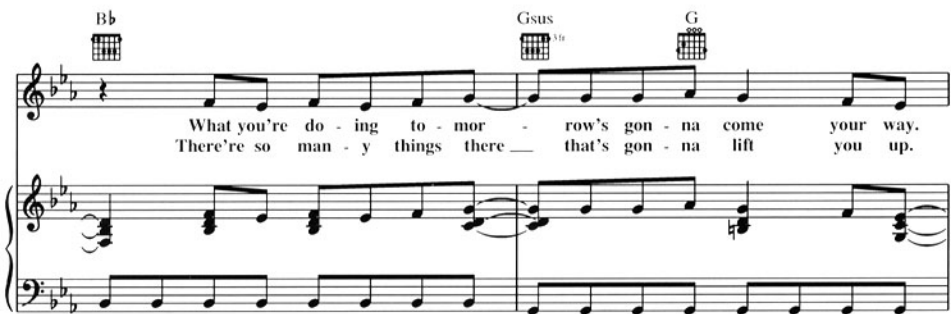
Cm  ^{3tr} Fm/C 



You can do what you want, just seize the day.
 Take a walk in the park when you feel down.



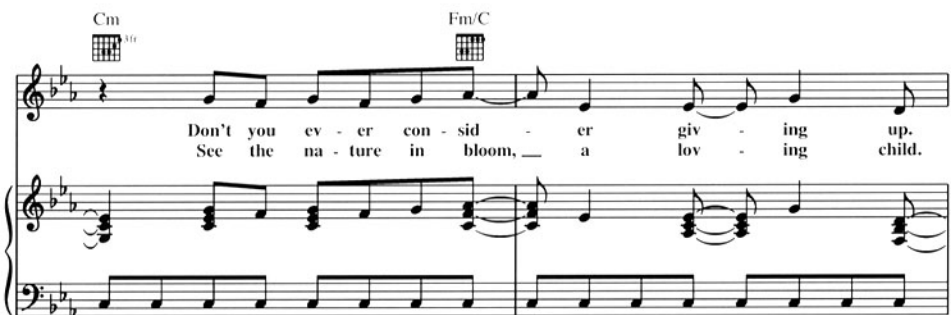
Bb  Gsus  ^{3tr} G 

What you're do - ing to - mor - row's gon - na come your way.
 There're so man - y things there — that's gon - na lift you up.



Cm  ^{3tr} Fm/C 

Don't you ev - er con - sid - er giv - ing up.
 See the na - ture in bloom, — a lov - ing child.



Bb  G  N.C.

You will fight, — oh. —
 Such a dream, — woh. — }



Cm Fm/C

It's a beau - ti - ful life, oh, oh.

Bb Eb G

It's a beau - ti - ful life, oh, oh.

Cm Fm/C

It's a beau - ti - ful life, oh, oh.

Bb Eb G To Coda

I just wan - na be { here — be - side — you. —
 here — be - side — you. —
 an - y - bod - y.

1

Cm ^{3fr} Fm/C Bb Eb ^{3fr}

Please stay un - til the break of dawn..

2

G Cm ^{3fr} Fm/G

Oh, yeah, al - right.

Bb Eb ^{3fr} G

I just wan - na be here ___ be - side ___ you..

Cm ^{3fr} Fm/C Bb Eb ^{3fr}

Please stay un - til the break of dawn..

G Cm Fm

You're look-ing for some - where to — be - long.

Bb Gsus G

You're stand - ing all — a - lone,

Cm Fm

— for some - one to guide — you on — your way —

Bb Gsus G

now and for - ev - er.

D.S. al Coda

CODA

Chord diagrams: Cm, Ab, G, Cm, Ab

Chord diagrams: G, Cm, Ab, G

Chord diagrams: Cm, Ab, G

We're liv - ing in dif - f'rent ways.

Chord diagrams: Cm, Fm/C

It's a beau - ti - ful life. I'm gon - na take you to the

Bb Eb G

It's a beau - ti - ful life.

This system contains the first three measures of the song. The guitar part has chords Bb, Eb, and G. The vocal line starts with the lyrics "It's a beau - ti - ful life." The piano accompaniment features a steady bass line and chords in the right hand.

Cm Fm/C

Yeah, al - right.

This system contains the next two measures. The guitar part has chords Cm and Fm/C. The vocal line says "Yeah, al - right." The piano accompaniment continues with the same rhythmic pattern.

Bb Eb G

It's a beau - ti - ful life.

This system repeats the first three measures of the song. The guitar part has chords Bb, Eb, and G. The vocal line starts with the lyrics "It's a beau - ti - ful life." The piano accompaniment features a steady bass line and chords in the right hand.

Cm Fm/C

It's a beau - ti - ful life, oh, oh.

This system repeats the first three measures of the song, followed by two more measures. The guitar part has chords Cm and Fm/C. The vocal line says "It's a beau - ti - ful life, oh, oh." The piano accompaniment continues with the same rhythmic pattern.

Bb Eb G

It's a beau-ti-ful life, oh, oh.

Cm Fm/C

It's a beau-ti-ful life, oh, oh.

1 2

Bb Eb G Bb

It's a beau-ti-ful life. It's a beau-ti-ful life..

Gsus G/D C5

It's a beau-ti-ful life.