

# Mas Que Nada

Feat. Black Eyed Peas

Ah Doe

♩ = 140

Musical notation for measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 140. The notation shows a piano accompaniment with chords in the right hand and single notes in the left hand. The chords are: B♭ min7, E♭7, A♭7, and D♭7.

♩ = 180

Musical notation for measures 5-8. The key signature is B-flat major. The tempo is marked as ♩ = 180. The notation shows a piano accompaniment with chords in the right hand and single notes in the left hand. The chords are: D min7, E♭7, F min, and F min. The melody in the right hand starts in measure 5 and continues through measure 8.

Musical notation for measures 9-12. The key signature is B-flat major. The notation shows a piano accompaniment with chords in the right hand and single notes in the left hand. The chords are: F min, F min, F min, and F min. The melody in the right hand continues through measure 12.

Musical notation for measures 13-16. The key signature is B-flat major. The notation shows a piano accompaniment with chords in the right hand and single notes in the left hand. The chords are: F min, F min, B♭ min, and E♭. The melody in the right hand includes the lyrics: "a ri a rai".

17 F min F min F min F min

o O ba O ba O ba

21 F min F min E♭ min E♭ B♭ min E♭

O a ri a rai

25 F min F min F min To Coda ⊕ F min C min

o O ba O ba O ba mas que

29 F min C min F min C min

na da

33 F min F min C F min F min

like la - va heat it like a

37  $B\flat$  min  $E\flat$   $F$  min<sup>7</sup>

sau - na pe - ne - trate in - to your bo - dy ar - mor

40  $F$  min<sup>7</sup>  $D\flat$   $C$  min

rhy - thmi - cally we mes - sage ya with hip hop mixed up with

43  $F$  min  $C$   $F$  min

sam - ba with sam - ba so yes yes yall you

46  $F$  min  $F$  min  $F$  min

know we ne - ver stop we ne - ver rest yall the black eyed peas are keep - ing funk - y

49  $F$  min  $C$  min  $F$  min  $F$  min D.S. al Coda

fresh yall and we wont stop til we get you til we get you say - in

53 Fmin C Coda Fmin Fmin

pe - ter pi - per picked pep - pers but Tab rocked ryhmes 1 2 3 for

57 Fmin Fmin Cmin

se - ve - ral times hea - vy ro - ta - tion made by e - very kind of

60 Fmin Fmin Bb min7

ra - di - o sta - tions bles - sing e - ve - ry mind we cros - sing boun - da - ries like

63 Eb7 Ab7 Db

e - ve - ry day tu pa - pi pa - pi pair to the R - & - B

66 Dmin7 Eb7 Fmin C

we got we got tab mag - ni - fi - ca - tion tab mag - na - fied like e - ve - ry - day

70

F min F min F min

yes yall you know we ne - ver stop we ne - ver rest yall the

73

F min F min C min

black eyed peas are keep - ing funk - y fresh yall and we wont stop til we

76

F min F min F min F min

get you til we get you say - in O

80

B♭ min E♭ F min F min F min F min

a - ri - a rai - o Oba Oba Oba (La La La La

86 F min F min Eb min Eb Bb min Eb F min F min

La) a - ri - a rai - o Oba Oba

92 F min F min Cmin F min Cmin

Oba Drop hot hot be my dai - ly o - pe - ra - tion

96 Fmin Cmin

got to put a right in this cra - zy oc - cu - pa - tion

98 Fmin Cmin

got - ta keep it mov - in' thats the mo - ti - va - tion

100 Cmin Cmin

got - ta ride the waves and keep a tight re - la - tion with my

102 B♭ min E♭ E♭

team keep - ing mov - ing and do - ing it right i've been in a lab e - very day

105 D♭ Dmin D♭

til day - light thats the way things move in this mon - key busi - ness we took an

108 F min F min Cmin F min

old sam - ba song and re - mixed it Mas que na da

111 F min F min F min

Saida minha frente eu quero pas - sar Pois o sam - ba es - ta a - ni - ma

114 F min Cmin C F min

O que eu quero e sam - bar Es - te

118

B♭ min Eb Eb

sam - ba Que mis - tode ma - ra - ca - tu

121

D♭ Dmin D♭ Fmin

E sam - ba de preto vel - ho Sam - ba de pre - to tu

125

Fmin Cmin Fmin Cmin Fmin

mas que na - da we gon - na make you feel hot - ter the

129

Cmin Fmin Cmin Fmin

peas and Ser - gio Men - des heat - ing up sam - ba



133 F min F min E $\flat$  E $\flat$

Ba - da - ba - o - ba Ba - da - ba - o

137 D $\flat$  E $\flat$  E $\flat$  F min F min

ba Ba - da - ba - o - ba Eh Oh

142 F min F min F min F min F min B $\flat$

147 F min F min B $\flat$  F min F min

O

151 F min B $\flat$  min E $\flat$  F min F min

a - ri - a rai - o O ba O ba

156 F min F min F min F min Eb min Eb

Oba (la la la la la) a - ri -

161 Eb F min F min F min 1. F min

a rai - o O ba O ba Oba

166 2. F min Bb min Eb Eb

Es - te sam - ba Que mis - tode ma - ra - ca - tu

170 Db Dmin Db 1. F min

E sam - ba de preto vel - ho Sam - ba de pre - to tu

174 F min Cmin 2. F min F min Cmin F min

Es - te tu (La La La La La)