

Shipbuilding

Words and Music by Elvis Costello and Clive Langer

♩ = 96 (♩ = ♪)



The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a 4/4 time signature and a key signature of one sharp (F#). The music features a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' above it in the first measure. Another triplet of eighth notes is marked with a '3' above it in the fourth measure. The piece concludes with a final triplet of eighth notes marked with a '3' above it.

Red. * *Red.* * *Red.* *



The second system includes a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The lyrics are: "Is it worth it, a new win - ter". The piano accompaniment provides harmonic support for the vocal line.



The third system includes a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The lyrics are: "coat and shoes for the wife, and a bi - cy - cle". The piano accompaniment features a triplet of eighth notes in the lower staff.

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on the boy's birth - day. It's just a ru - mour that was spread a - round town



by the wo - men and child - ren, soon we'll be ship - build - ing.



Well, I ask — you



the boy said "Dad they're gon - na take me — to task,

but I'll be back by Christ - mas. It's just a ru - mour that was

spread a - round town some - bo - dy said that some - one got filled in,

for say - ing that peo - ple get killed in the re - sult of

this ship - build - ing. With all the

G7/F



will in the world diving for dear life, when we could be div-







Trumpet solo

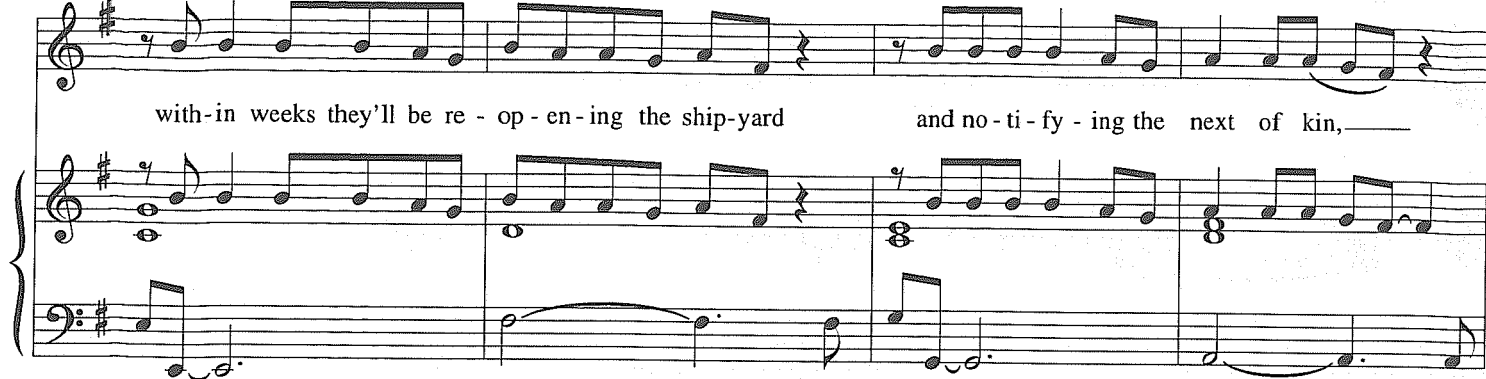
- ing for pearls.




It's just a ru-mour that was spread a-round town, a te-le-gram on a pic-ture post-card.

C/E  D/F#  C/G  D/A 




with-in weeks they'll be re - op - en - ing the ship-yard and no - ti - fy - ing the next of kin, —




G  G7/F 




once a - gain. — It's all we're skilled in, — we will be



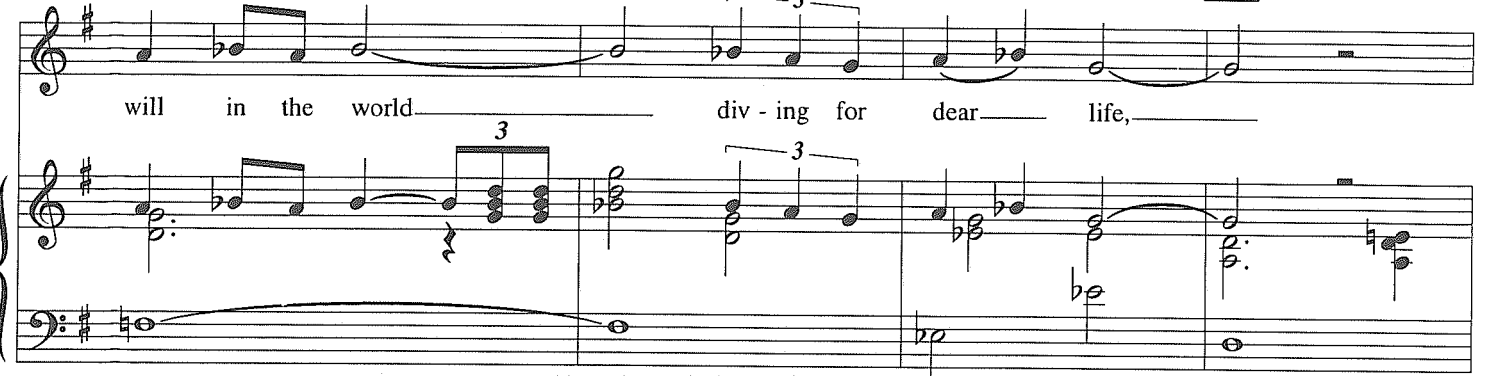
Eb  D7  G 


ship - build - ing. — With all the



Gm/F  Eb  Dsus4 

will in the world. — div - ing for dear — life, —







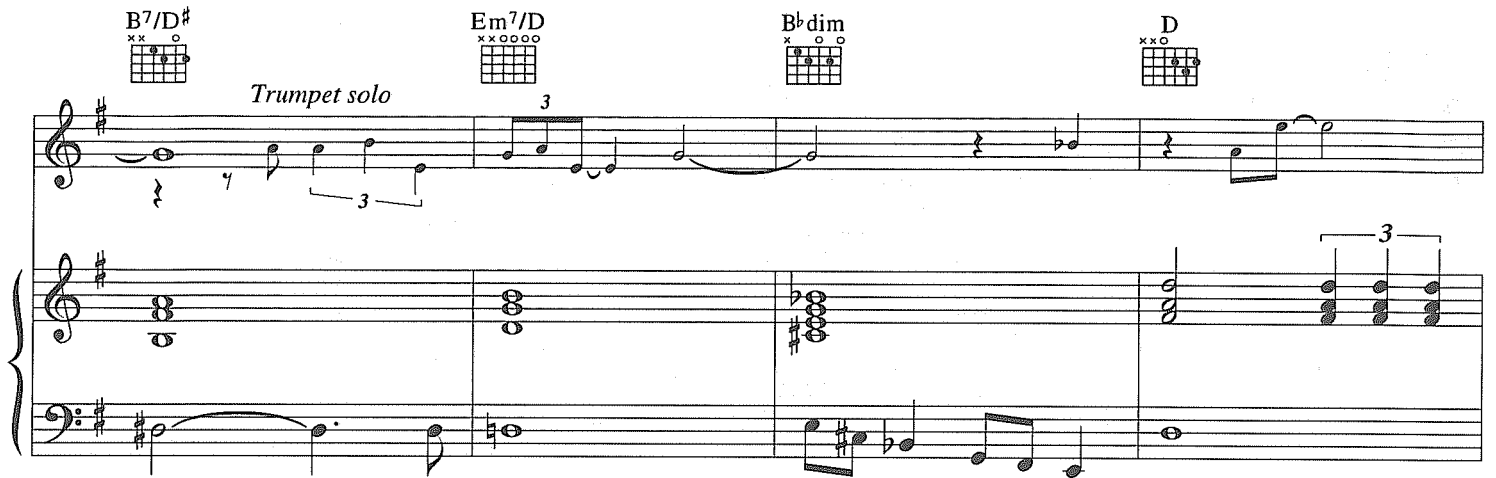
D  *To Coda* 



when we could be div - ing for pearls.







Trumpet solo

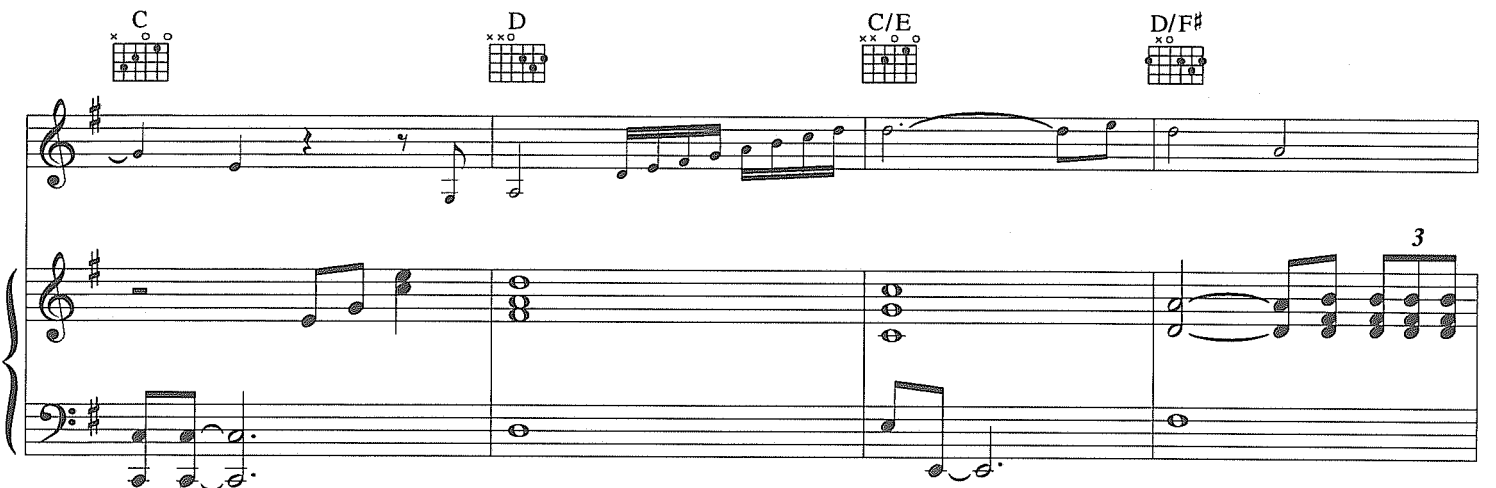
B7/D#  Em7/D  Bbdim  D 






Dm  Cm  D  G 

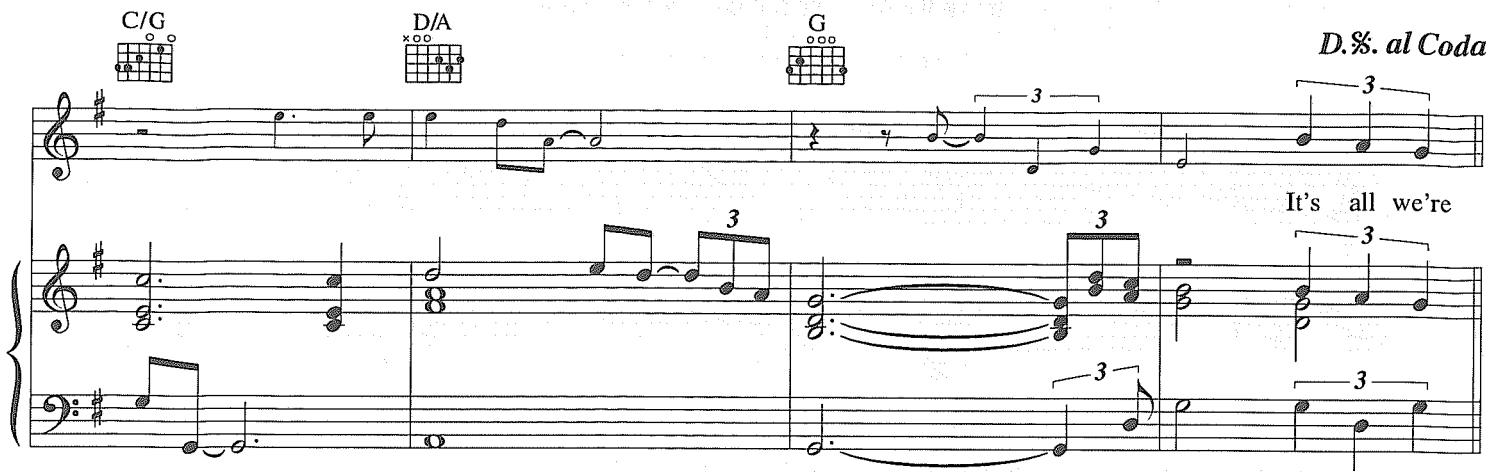



C  D  C/E  D/F# 



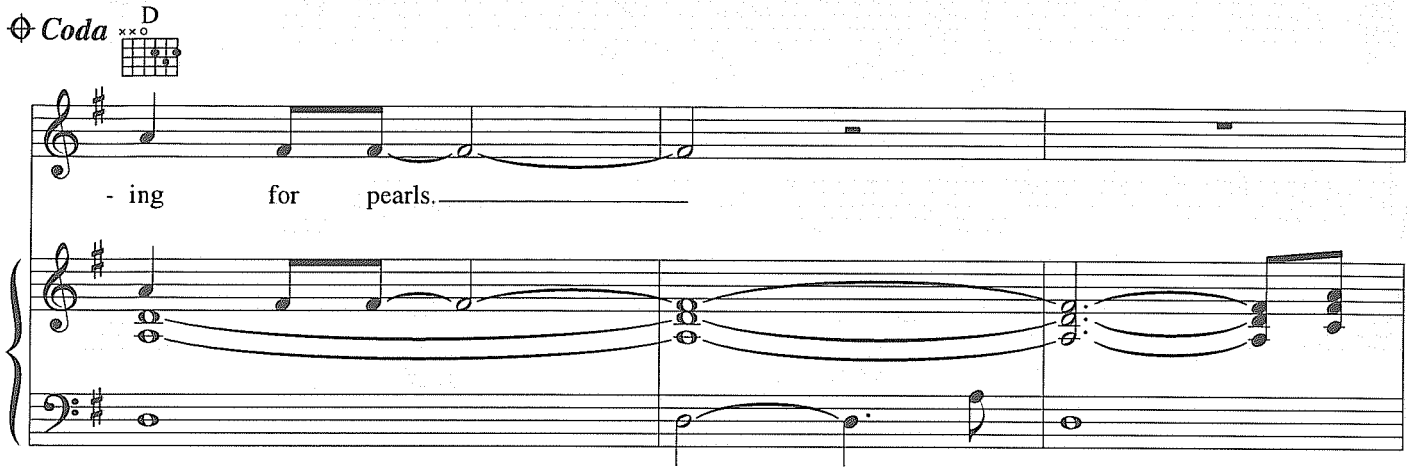
C/G  D/A  G  *D.%. al Coda*



It's all we're



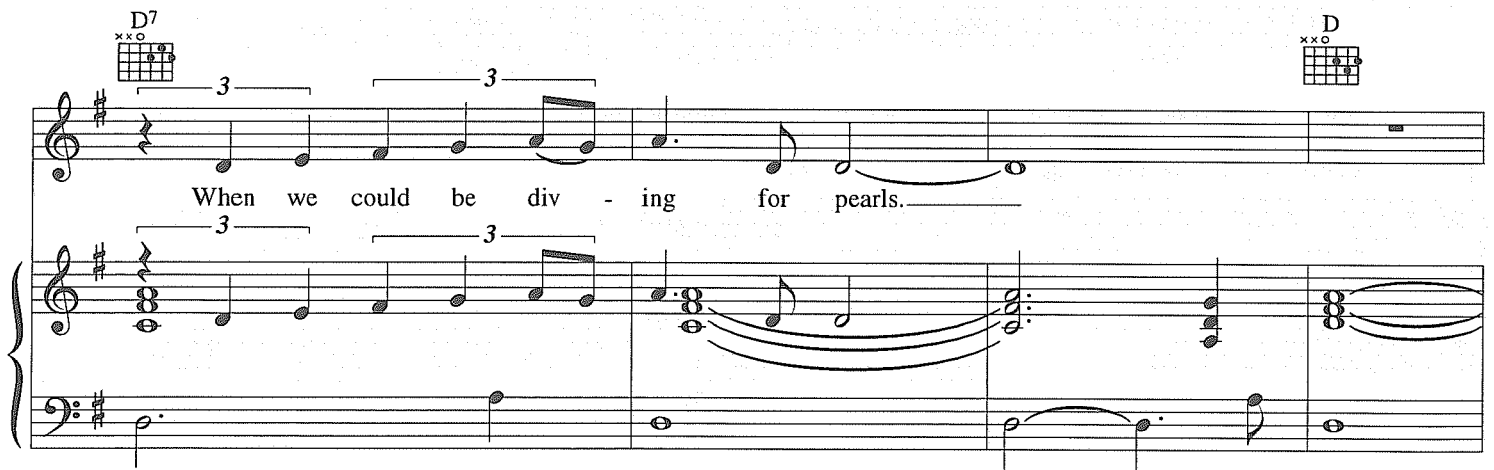
⊕ *Coda*  D


- ing for pearls.



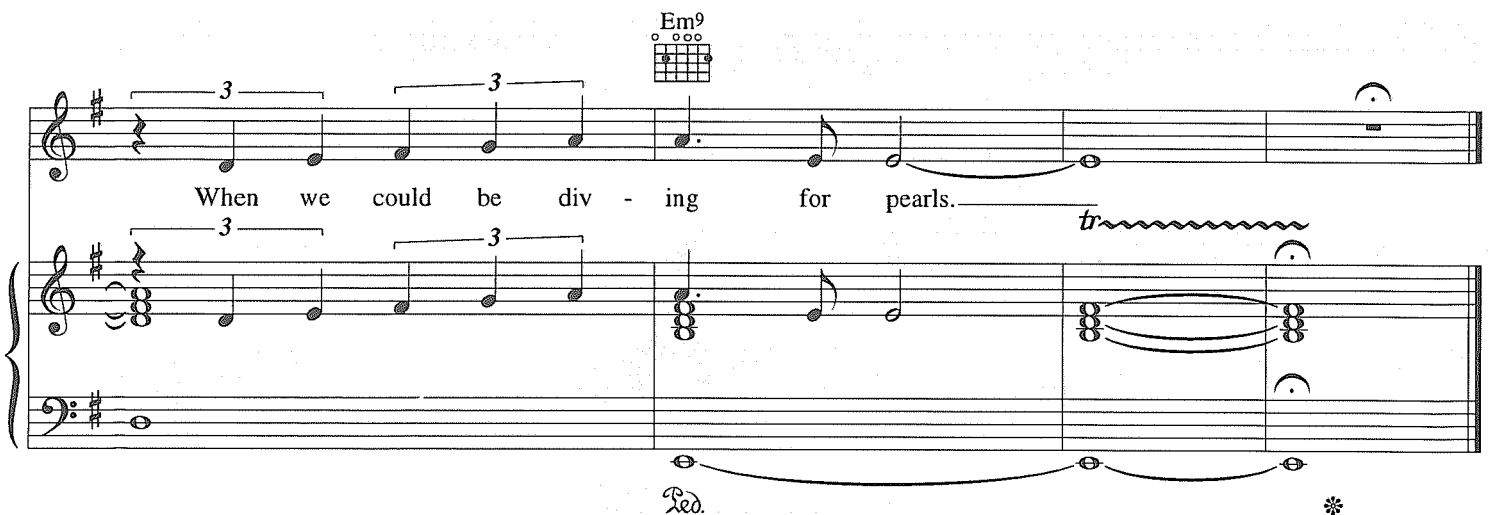
D7  D 

When we could be div - ing for pearls.



Em9 

When we could be div - ing for pearls. *tr*



Red. *