

Qui tollis

Ande. Sostenuto sia quasi un Larg:tto

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. I & II:** Flute parts, mostly silent with some entries in the final measures.
- Ob.:** Oboe part, mostly silent with some entries in the final measures.
- Cl. I & II:** Clarinet parts. Cl. I has a 'solo' section with triplets and dynamic markings *p* and *f*.
- Fag. I-II:** Bassoon parts, playing a rhythmic pattern in the first half.
- Cor. I-II:** Horn parts, mostly silent with some entries in the final measures.
- Tr. I-II:** Trumpet parts, mostly silent.
- Tn.:** Trombone part, mostly silent.
- S. & B.:** Soprano and Bass vocal parts. The Soprano part has the lyrics 'soli' and 'Qui'.
- VI. I & II:** Violin parts, playing a rhythmic accompaniment.
- Va.:** Viola part, playing a rhythmic accompaniment.
- Vc. & Cb.:** Violoncello and Contrabass parts, playing a rhythmic accompaniment.

The score is in 2/4 time and features various dynamic markings such as *p* (piano), *f* (forte), and *sol* (solo).

9

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fag. I-II

li corni subito subito si cambine in Elafá

Cor. I-II

Tr. I-II

Tn.

S.

B.

tol - - lis, qui - - tol - lis pec - ca - - ta, qui tol -

VI. I

VI. II

Va.

Vc.

Cb.

pizz

pizz

pizz

16

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

S.

B.

VI. I

VI. II

Va.

Vc.

Cb.

lis pec - ca - ta, pec - ca - ta mun - di mi - se - re - re,

22

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

S.

B.

VI. I

VI. II

Va.

Vc.

Cb.

mi - se - re - re, mi - se - re - re mi - se - re - re no - - - bis, qui tol -

f p

f p

f p

f p

f p

f p

f

tr

arco

arco

arco

sf f dolce

sf f dolce

sf p

sf f p

sf f p

30

Fl. I *f p*

Fl. II *f p*

Ob. *f p*

Cl. I *f p* Li clarini si cambine subito subito in Bffá

Cl. II *f p*

Fag. I-II *f p* 3 3 *mf*

Cor. I-II

Tr. I-II *f*

Tn.

S. lis pec - ca - - - - - ta mun - di, pec - ca - ta mun - di, pec ca - ta mun -

B.

VI. I *f dolce* sciolte *sf* 3 3 3 3

VI. II *f dolce* *sf* 3 3 3 3

Va. 3 3 3 3

Vc. *f p* li violoncelli tutti li violoncelli tutti *sf* 3 3 3 3

Cb. *f p* 3 3 *sf*

Allegro vivace

37

Fl. I *f*

Fl. II *f*

Ob. *f*

Cl. I *f* *p*

Cl. II *f*

Fag. I-II *f* *p*

Cor. I-II *f* *p* *soli*

Tr. I-II *f*

Tn. *f* *p*

S. di, pec - ca - ta mun - di.
solo ad libitum

B. *f* Sus - ci - pe,

VI. I *f as.* *mf* *f*

VI. II *mf* *f*

Va. *mf* *f*

Vc. *mf* *f*

Cb. *f as.* *mf* *f*

45

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Fag. I-II
Cor. I-II
Tr. I-II
Tn.
S.
B.
VI. I
VI. II
Va.
Vc.
Cb.

p
p
p
f *p*
f *p*
f *p*
p *f* *p*
p *f* *p*
p *f* *p*

solo
sus - ci pe, sus - ci - pe de - pre -

53

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

S.

B.

-ca - ti - o - nem_ nos - tram, de - pre - ca - ti - o - - - nem, de - pre

VI. I

VI. II

Va.

Vc.

Cb.

f *p*

f *p*

f *p*

f *p*

f *p*

61

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Fag. I-II
Cor. I-II
Tr. I-II
Tn.
S.
B.
VI. I
VI. II
Va.
Vc.
Cb.

p

p

p

soli

ca - ti - o - nem_ nos - tram, qui tol-lis, qui tol-lis pec - ca - ta, qui tol-lis pec

70

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Fag. I-II
Cor. I-II
Tr. I-II
Tn.
S.
B.
VI. I
VI. II
Va.
Vc.
Cb.

f *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p*

ca - ta, sus - ci - pe de - pre - ca - ti - o - - nem, de - pre

78

f as.

mf

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

S.

B.

ca - ti - o - - - - - nem nos - - - - - tram, sus - ci - pe,

cresc

mf

f as.

VI. I

VI. II

Va.

Vc.

Cb.

mf

f as.

mf

86

f as.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

S.

B.

sus - ci - pe, sus - ci - pe, sus - ci -

VI. I

VI. II

Va.

Vc.

Cb.

mf

f

trm

91

The musical score consists of several staves for different instruments and voices, all in a key with three flats (E-flat major or C minor) and a common time signature. The score is divided into measures 91 through 97.

- Fl. I & II:** Flute parts, mostly containing rests.
- Ob.:** Oboe part, mostly containing rests.
- Cl. I & II:** Clarinet parts, mostly containing rests.
- Fag. I-II:** Bassoon parts with a melodic line in measure 91, marked *f*.
- Cor. I-II:** Horn parts. A note in measure 91 is marked *f*. The instruction "I corni subito subito in Cut." is written above the staff.
- Tr. I-II:** Trumpet parts, mostly containing rests.
- Tn.:** Trombone parts with a melodic line in measure 91, marked *f*.
- S. & B.:** Soprano and Bass staves, mostly containing rests. The Bass staff has a note in measure 91 marked *-pe.*
- VI. I & II:** Violin parts, starting in measure 92 with a melodic line marked *f* and the instruction "sciolte".
- Va.:** Viola part with a melodic line in measure 91, marked *f*.
- Vc. & Cb.:** Violoncello and Contrabass parts with a melodic line in measure 91, marked *f*.