

BE WITHOUT YOU

Words and Music by
 BRYAN MICHAEL COX, JOHNTA AUSTIN,
 MARY J. BLIGE and JASON PERRY

Moderately slow ♩ = 72

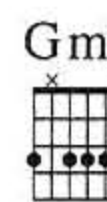
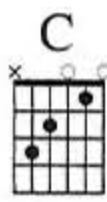
Dm
C/E
Dm
B♭maj7
C

mp
 (with pedal)

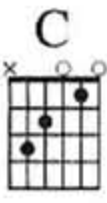
Dm
Gm7
1. C
A7

2. C
A7
Verse: Dm
B♭maj7

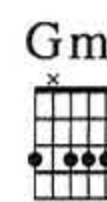
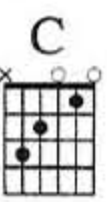
1. Chem - is - try was cra - zy from the get - go, nei - ther one of us knew why..
 2. See additional lyrics



We did - n't deal noth-in' o - ver-night 'cause a love like this__ takes some time.

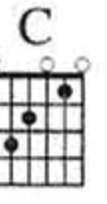


Peo - ple swore it off as a phase, said__ we can't see that, now

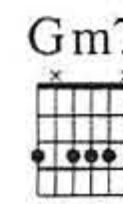
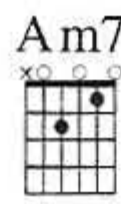
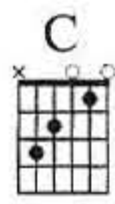


from top to bot-tom, they__ see that we did that. (Yes) It's so true that (yes) we've been through it,

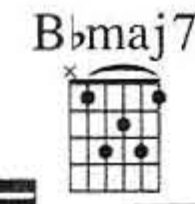
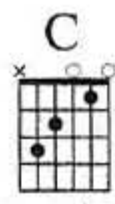
Chorus:



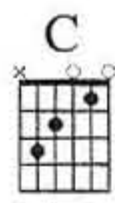
(yes) we got real sh**. See, ba-by, we've been too strong for too long, and I can't be with-out__



— you, ba - by. And I'll be wait-ing up un - til you get home, 'cause I can't sleep with-out_



— you, ba - by. An - y - bod - y who's ev - er loved, ya know_ just what I feel.



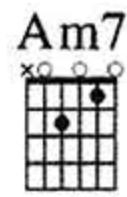
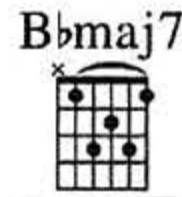
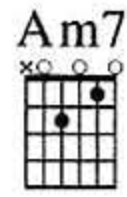
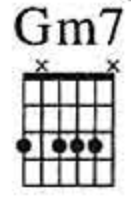
To Coda ⊕

Too hard to fake it, noth-ing can re-place it. Call the ra - di - o if you_ just can't be with-out_

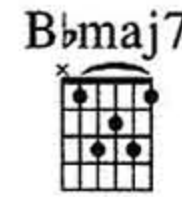
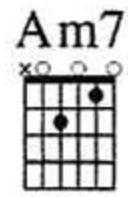


1. — your ba - by. 2. — your ba - by.

Bridge:



See, this is real talk, c - 'mon, al - ways stay, (no mat - ter what,) good or

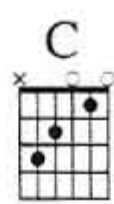


bad, (thick or thin,) right or wrong (all day, ev - 'ry day.) Now if you're

N.C.

down on love or don't be - lieve, this ain't for you. (No, this ain't for you. And if you got it

deep in your heart, and deep down you know that it's true, well, let me see you put your
C - 'mon, c - 'mon, c - 'mon.



hands up, Hands up, fel-las, tell your la - dy she's the one. Oh, — put your

Hands up, fel-las, tell your la - dy she's the one. —

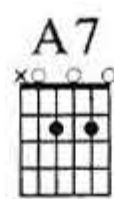
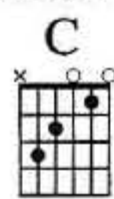


D.S. al Coda

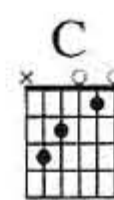
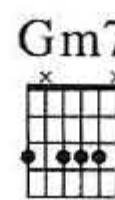
hands up, Hands up, la-dies, let him know he's got you look him right in the eyes — and tell him we've been



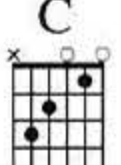

Hands up, la-dies, let him know he's got you locked. —)


Coda



— your ba - by.


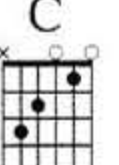


Dm  Bbmaj7  C  Am7 



I wan-na be with you, got-ta be with you, need to be with you.

Repeat ad lib. and fade

Dm  Gm7  C  A7 



I wan-na be with you, got-ta be with you, need to be with you.

Verse 2:

I've got a question for you,
 (See, I already know the answer.)
 Still, I wanna ask you:
 Would you lie? (*no*)
 Make me cry? (*no*)
 Do somethin' behind my back and then try to cover it up?
 Well, neither would I, baby.
 My love is only your love, (*yes*)
 I'll always be faithful. (*yes*)
 I'm for real (*yes*)
 And with us you'll always know the deal.
 (*To Chorus:*)