

Andantino ♩ = 92

Рано утром пионер Петя открыл калитку
и вышел на большую зеленую лужайку.

Musical score for woodwinds and percussion. The instruments listed are Flauto, Oboe, Clarinetto, Fagotto, Tromba, 3 Corni, Trombone, Timpani, Triangolo, Castagnetti, Tamburino, Tamburo, Piatti, and Gran cassa. The score shows a single measure for each instrument, with a fermata over the first measure and a whole note in the second measure.

Andantino ♩ = 92

Musical score for strings. The instruments listed are Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score shows a single measure for each instrument, with a fermata over the first measure and a melodic line in the second measure. The dynamic marking *p* is present.

Archi

mf

Archi

dim.

mf dim.

p

mp

p

V

V simile

Archi

div.

mf

unls.

mf

Fl. V-ni I

Fl. Ob.

Fl. Ob. V-ni I

Fl. Cl. V-ni I

Fl. **4 Andantino, come prima** **pp**
Archi

Fl. *mp*

Archi *mf* *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

Fl. *p* *mf*

Archi *p* *mf*

p *mf*

mp *mp*

mp *mp*

mp *mp*

mp *mp*

Fl. *p* *mf*

Archi *p* *mf*

p *mf*

mp *mp*

mp *mp*

mp *mp*

mp *mp*

6 L'istesso tempo $\text{♩} = \text{♩}$

Ob. *mf espress.*

Cl. *mf*

Fag. *mf*

V-le div. *mf*

Fl. *p*

Ob. *dim.*

Cl. *dim.*

Fag. *dim.*

V-le div. *dim.*

Fl. *mf espress.*

Ob. *mf espress.*

Cl. *mf*

Fag. *mf*

V-ni I *p*

V-ni II *p*

V-le div. *mf*

Fl. *p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p*

V-le div. *f* *p*

Detailed description: This system contains five staves. The Flute staff has a dynamic marking of *p*. The Oboe staff starts with *f* and ends with *p*. The Clarinet staff starts with *f* and ends with *p*. The Bassoon staff starts with *f* and ends with *p*. The Violin I and II staves are grouped as 'V-le div.' and both start with *f* and end with *p*. The music features various articulations and slurs.

Fl. 7 ♩ = 96

Cl. *p*

Fag. *p*

V-ni I con sord. pizz. *p* arco *p* *p* poco cresc. al *mp* *pp*

V-ni II con sord. pizz. *p* arco *p* *p* *pp*

V-le con sord. unis. *p* *p* *pp*

V-c. div. arco *p* *p*

C-b. arco *p*

Detailed description: This system contains seven staves. The Flute staff has a measure number '7' in a box and a tempo marking '♩ = 96'. The Clarinet staff has a dynamic marking of *p*. The Bassoon staff has a dynamic marking of *p*. The Violin I and II staves are grouped as 'V-ni I' and 'V-ni II'. Violin I has markings 'con sord. pizz.', 'arco', and dynamics *p*, *p*, *p*, 'poco cresc. al mp', and *pp*. Violin II has markings 'con sord. pizz.', 'arco', and dynamics *p*, *p*, *pp*. The Viola staff has markings 'con sord.', 'unis.', and dynamics *p*, *p*, *pp*. The Violoncello staff has markings 'div.', 'arco', and dynamics *p*, *p*. The Contrabass staff has a marking 'arco' and a dynamic marking of *p*. The music includes various articulations and slurs.

Fl. *p*

Cl.

Fag. *p*

Увидев утку, птичка слетела на траву, села рядом с уткой и пожала плечами:

ni I *p cresc.*

ni II *p cresc.*

V-le *p cresc.*

V-c. *div. p cresc.*

C-b. *p cresc.*

Cl. *mf*

Fag. *mf*

Cor. I. II

ni I *mf*

ni II *mf*

V-le *mf p*

V-c. *div. mf p*

C-b. *mf p*

„Какая же ты птица, если ты летать не умеешь!“ – сказала она. На что утка ответила: „Какая же ты птица, если ты плавать не умеешь!“ и плюхнулась в лужу.

8

Fl. *f con brio*

Cl. *f*

Fag. *f*

V.-c. div. *f*

This system contains the first three systems of the score. The Flute part begins with a dynamic marking of *f con brio*. The Clarinet and Bassoon parts are marked *f*. The Violoncello/Double Bass part is marked *f* and includes the instruction *div.* (divisi).

Fl.

Cl.

Fag.

V.-c. div.

This system contains the second three systems of the score, continuing the parts for Flute, Clarinet, Bassoon, and Violoncello/Double Bass.

Fl.

Ob. *f espress.*

Cl. *f*

Fag. *f*

V-ni II *senza sord.*

V-le *senza sord.*

V.-c. *f unis. pizz. mf*

C-b. *pizz. mf*

This system contains the fourth three systems of the score. It introduces the Oboe part with *f espress.* and the Violin II and Viola parts with *senza sord.* (without mutes). The Violoncello and Contrabass parts are marked *f* and *pizz.* (pizzicato), with a dynamic of *mf*.

Musical score for strings and woodwinds, measures 1-3. The score is in 2/4 time and B-flat major. It features a complex texture with multiple staves. Dynamics include *f* and *mf*. A double bar line is present after measure 3.

Musical score for strings and woodwinds, measures 4-6. The score continues with similar instrumentation and dynamics. A double bar line is present after measure 6.

accel.
Они еще долго спорили - утка, плаывая по луже, птичка, прыгая по берегу.

Musical score for strings, measures 7-10. The score is in 2/4 time and B-flat major. It features a string ensemble with dynamics ranging from *p* to *f*. Performance markings include *arco*, *unis.*, *p*, *mp*, *cresc.*, and *f*. A double bar line is present after measure 10.

9 **Più mosso**

Fl. *f*

Ob. *f marcato*

Cl. *f marcato*

V-ni I *senza sord.* *f*

V-ni II *f*

V-le *f*

40

Fl. *p*

Ob. *f*

Cl. *p*

Fag. *p*

V-ni I *f*

V-ni II *f*

V-le *f*

ritard.

Fl.

Cl.

Fag.

V-ni I *pp*

V-ni II *pizz. pp*

V-le *pp*

Вдруг Петя насторожился. Он заметил, что по траве крадется кошка.

41 Moderato

Cl. *p.* *con eleganza*

V-ni I

V-ni II

V-le

C-b. *arco* *p.*

Fl. *pp*

Cl. *p.* *pizz.*

Archi *pp* *pizz.*

C-b. *p.* *pp* *pizz.*

12

Fl. *p.*

Cl.

Fag. *pp*

Кошка подумала: „Птичка занята спором?
Сейчас я ее спаваю.“ И неслышно, на бар-
хатных лапках подбиралась к ней.

Archi *p.* *arco* *pizz.* *mf*

C-b. *pizz.* *p.* *arco* *mf* *pizz.*

Fl. *f* pizz. *dim.*

V-ni I *f* pizz. *dim.*

V-ni II *f* pizz. *dim.*

V-le *f* pizz. *dim.*

V-c. *f* pizz. *dim.*

Fl. *p*

Ob. *f espress.*

Cl. *f*

Fag. *f*

V-ni I *p* sul pontic. arco *f*

V-ni II *p* sul pontic. arco *f*

V-le *p* sul pontic. arco *f*

V-c. *p* sul pontic. arco *f*

Fl. *f*

Ob. *f espress.*

Cl. *f*

Fag. *f*

А утка из середины своей лужи

V-ni I *p* sul pontic. arco *f*

V-ni II *p* sul pontic. arco *f*

V-le *p* sul pontic. arco *f*

V-c. *p* sul pontic. arco *f*

rit. 14 Moderato

Cl. *mf* (verghe) *p*

P-ttl *p*

сердито закрикала на кошку. *p* *mp* pizz. *mp* pizz. *mp* pizz. *mp* pizz. *mp* (pizz.) *p* *mp*

Archi *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Fl. *pp* *p*

Cl. *pp*

Fag. *pp*

P-ttl

Котка ходила вокруг дерева и думала: „Стоит ли лезть так высоко? Пока влезешь, птичка всё равно улетит.“

Archi *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Fl. *p*

Cl. *mf*

P-tti (verghe) *p*

Archi *p*

arco *p*

pizz. *mf*

arco *mf*

pizz. *mf*

15 Poco più andante

Fl. *p*

Cl. *p*

Fag. *f*

P-tti *p*

Gr. c. *p*

V-ni II *p*

V-le *p*

V-c. *mp*

C-b. *mp*

arco *p*

arco *p*

arco *p*

(pizz.) *mf*

pesante

3

Вышел дедушка. Он сердился,
что Петя ушел за калитку.
Места опасные. Если из лесу
придет волк, что тогда?

Cl. *mp* *f energico*

Fag. *f energico*

Gr.c.

V-ni II

V-lo *mp*

V-c. *mp*

C-b. *mf* *mf*

Fl. *p*

Cl. *mp* *f*

Fag. *f* *pesante*

Gr.c. *p*

Archi

arco ten. *f ten.* *p* *f ten.* *p* *f ten.* *p* *f ten.* *p* *f ten.* *p*

pizz. *f* *mf*

Fag. *f energico*

T-ro *pp*

V-lo *mp*

V-c. *mp*

C-b. *mp*

17 **Andantino, come prima**

Cl. *mf*

Fag. *mf*

Archi *f con effetto* *mf* *mf più tranquillo*

Fl. *p*

Cl. *mp*

Fag. *p*

Archi *p* *pp* *p*

Cl. *cresc.*

Fag. *cresc.* *mf*

Cor. *cresc.* *mf*

Tr-ne *mp* *mf*

P-tti *cresc.* *mf*

V-le *cresc.*

V-c *cresc.*

C-b. *cresc.*

poco rit. *a tempo*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* *p*

Tr-ne *f* *p*

T-ro *f* *p*

P-tti *f* *p*

Archi *f* *p*

rit. 20 Nervoso $\text{♩} = 98$

Cl.
Fag.
Cor.
T-ro
P-tti
V-c.
C-b.

III
pp *f* *pp*
pp *f* *pp*
pp *f* *pp*
pp *f* *pp*
pp *f* *pp*
pp *f* *pp*

Кошка быстро полезла на дерево.

Cl.
T-ro
V-c.
C-b.

mf *p* *pizz.* *p* *pizz.* *p*

accelerando

Cl.
T-ro
Archi

mf *f* *f precipitato* *ten.*
pizz. *arco*

a tempo *rit.*

Cl.

f *p*

Утка закрикала и бросилась
вон из лужи.

Archi

21 **Allegro** ♩ - 160

Ob.

f marcatisissimo

V-ni I

V-ni II

V-le

Fl.

Ob.

Cl.

f marcatisissimo

T-ro

mf

V-ni I

V-ni II

V-le

Fl. *pp* Но как она ни старалась, а волк бежал скорее.

V-ni I *p subito pizz.*

V-ni II *p subito pizz.*

V-le *p subito*

22

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *div. pizz.* Вот он ближе... ближе... *cresc.*

V-ni I *p* *div.* *cresc.*

V-ni II *p* *div.* *cresc.*

V-le *p* *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Tr.ba *con sord.* *ff*

Cor. *ff*

V-ni I *ff arco unis.* Вот он нагнал ее...

V-ni II *ff arco unis.*

V-le *ff arco unis.*

V.c. *ff arco*

23 **Meno mosso**

Fl.
Ob.
Cl.
Tr. ba
Cor.
Tr. ne
V. ni I
V. ni II
V. le
V. c.

senza sord.
I +
ff
I. II
III
f
схватил... и проглотил.

Detailed description: This page contains the musical score for measures 23 to 26 of 'Peter and the Wolf'. The tempo is marked 'Meno mosso'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr. ba), Cor Anglais (Cor.), Trombone (Tr. ne), Violin I (V. ni I), Violin II (V. ni II), Viola (V. le), and Cello (V. c.). The woodwinds and strings play sustained notes. The trumpet part is marked 'senza sord.' and the trombone part is marked 'f'. The vocal line (V. ni I) has the Russian text 'схватил... и проглотил.' written above it. The score is divided into four measures.

Andante ♩ = 76

Fl.
Ob.
Cl.
Arch.
p
sul pontic.
unis. sul pontic.
p sul pontic.
p sul pontic.
p sul pontic. arco
p doloroso

Detailed description: This page contains the musical score for measures 27 to 30 of 'Peter and the Wolf'. The tempo is marked 'Andante' with a metronome marking of ♩ = 76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and the string section (Arch.). The woodwinds play sustained notes. The string section is marked 'p' and 'sul pontic.' (pizzicato). The cello part (V. c.) has a melodic line marked 'p doloroso'. The score is divided into four measures.

26

Fl. *p espress.*

Cl.

Gr.c. *p*

V-ni I (con sord.) *p* птичка на другой... *p* подальше от кошки.

V-ni II (con sord.) unis. *p*

V-le (con sord.) non div. *p*

C-b. *p* pizz. *p*

Fl. *pp* *p espr.*

Cl.

Fag. *p*

V-c. *mp*

C-b. *mp*

Fl. *p*

Gr.c. *p*

V-ni I *p*

V-ni II *p* non div.

V-le *p*

C-b. *p*

27 Moderato $\text{♩} = 104$

Fl.

Cor.

Tr-ne

P-tti

Gr.c.

А волк ходил вокруг дерева и смотрел на них жадными глазами.

Archl

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

mf

arco

mf

mf

Fl.

Cl.

Cor.

Tr-ne

P-tti

Gr.c.

V-c.

C-b.

accelerando

a tempo

p

tr

p un poco rubato

f

p

f

f

f

mf

pp

mf

pp

mf

pp

f

p

f

f

Fl.
Or.
Hr.
Cb.
Cb.

[28] Andantino, come prima ♩ = 92

Между тем пионер Петя, который остался стоять за вапертой калиткой и видел всё происходящее, нисколько не испугался.

Fl.
Or.
Hr.
Cb.

Fl.
Hr.
Cb.

tr espress.
Он побежал домой, взял толстую веревку и влез на высокий каменный забор.

Cl. *pp*

Fag. *mp*

Одна из веток дерева, вокруг которого ходил волк, простиралась до этого забора.

Archi *pp*

29

Cl. *p*

Fag. *mf*

Archi *mf*

Fl. *mf dim.*

Cl.

V-la *mf*

V-c. *mf*

C-b. *mf*

II, ухватившись за нее,

Meno mosso

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

V-ni I *p*

V-le *p*

V-c. *p*

C-b. *p*

Петя ловко перелез на дерево.

Петя сказал птичке: „Лети вниз и кружись вокруг морды волка, только осторожно, чтоб он тебя не спал.“

30 **Vivo** ♩ = 152

Fl. *f giocoso e con brio*

Cl. *f con brio*

Fag.

T-lo *f*

T-ro

V-ni I *pizz.*

V-ni II *pizz.*

V-le *f*

Fl. *f*

Cl. *f*

Fag. *f*

T-ro *mp*

V-ni I *f* arco

V-ni II *f* arco

V-le *f*

Fl. *p*

Ob. *p* *giocoso e con brio*

Cl. *p* *f*

Tr-lo *p*

V-ni I *pizz.* *p*

V-ni II *pizz.* *p*

V-le *p*

Fl.
Ob.
Clar.
Viol. I
Viol. II
Cello

arco

f

Cl.
F-ro
Viol. I
Viol. II
Cello

mp

f

Fl.
Cl.
Viol. I
Viol. II
Cello

mp

pizz.

p

31 Andante molto $\text{♩} = 66$

Fl. *pp*

V-ni I *pp*

V-ni II *pp*

Птичка почти задевала крыльями морду волка, и волк сердито прыгал за ней во все стороны.

Cl.

Fag.

Tr-ba *con sord.* *f marcatisissimo*

Cor. *mf* *f marcatisissimo*

Tr-ne *con sord.* *f marcatisissimo*

T-ro *f*

P-tti *mp*

Archi *arco* *mf* *f marcatisissimo* *pizz.* *arco*

32 **Vivo**

Fl. *f giocoso e con brio*

Ob. *f marcatis.*

Cl. *f marcatis.* *f con brio*

Fag. *f marcatis.*

Tr-ba *f marcatis.*

Cor. *f marcatis.*

Tr-ne *f marcatis.*

Tr-lo

T-ro

P-ttl

32 **Vivo**

Archi *f marcatis.* *f*

f marcatis. *f*

pizz. *arco*

f marcatis. *f*

pizz.

f marcatis.

pizz.

f marcatis.

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T-ro), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The score includes dynamic markings such as *mp*, *f*, and *p*, and performance instructions like *arco*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Trombone (Tr-ne), and Timpani (T-ro). The score includes dynamic markings such as *f* and *mf*, and performance instructions like *(con sord.)*. A section marker **33 Andante** is present.

Musical score for Arch ensemble (Archi). The score includes dynamic markings such as *f* and *pizz.*. Russian lyrics are written below the staff:
Ах, как птичка раздражала волка! Как он хотел схватить ее!
Но птичка была ловкая, и волк ничего не мог с ней поделать.

This page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev features the following instruments and parts:

- Fl.** (Flute): Single staff with notes and dynamics.
- Ob.** (Oboe): Single staff with notes and dynamics.
- Cl.** (Clarinet): Single staff with notes and dynamics.
- Fag.** (Bassoon): Single staff with notes and dynamics.
- Tr-ba** (Trumpet): Single staff with notes and dynamics.
- Cor.** (Cornet): Single staff with notes and dynamics.
- Tr-ne** (Trumpet): Single staff with notes and dynamics.
- T-ro** (Trombone): Single staff with notes and dynamics.
- Archi** (Strings): A group of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with notes and dynamics. The word "arco" is written above the strings in the final measure.

The score is written in a standard musical notation with various dynamics such as *mf*, *f*, and *ff*. The woodwinds and brass parts feature rhythmic patterns and melodic lines, while the strings provide a harmonic and rhythmic foundation.

34 Allegro ♩. 160

Fl.

Ob.

Cl.

Fag.

Tr. ba

Cor.

Tr. ne

T. ro

Archi

V. ni I

V. ni I

pizz.

con sord. arco

pp

Петя же, сделав на веревке петлю, осторожно спустил ее вниз,

V-ni I *sul G*

V-c. *con sord. arco*

C-b. *pp con sord. arco*

pp

pp

накинул волку на хвост и затанул.

35 *Poco meno mosso* ♩ = 138

Fl. *ff*

Ob. *ff*

Cl. *ff*

Tr-ba *senza sord. ff*

Cor. *ff marcato e furioso (senza sord.)*

Tr-ne *ff marcato e furioso senza sord.*

Timp. *ff*

T-ro *ff*

V-ni I *senza sord. sul pontic. ff*

V-ni II *arco sul pontic. ff*

V-la *arco sul pontic. ff*

V-c. *senza sord. sul pontic. non div. ff*

Moderato (Meno mosso)

Fl. *ff*
Ob. *ff*
Cl. *ff*
Fag.
Tr-ba
Cor.
Tr-ne *f marcato*
Timp.
T-ro

Detailed description: This block contains the musical notation for woodwind and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Cor Anglais (Cor.), Trombone (Tr-ne), Timpani (Timp.), and Trombone (T-ro). The tempo is marked 'Moderato (Meno mosso)'. The woodwinds and Flute play a melodic line starting with a forte (*ff*) dynamic. The Trombone (Tr-ne) has a more active role, ending with a *f marcato* marking. The brass instruments (Tr-ba, Cor, Timp., T-ro) provide harmonic support with sustained notes.

Moderato (Meno mosso)
Волк почувствовал, что его поймали, и в бешенстве стал прыгать, стараясь вырваться.

Archi *ff*
senza sord.
pizz.

Detailed description: This block contains the musical notation for the string section (Archi). The tempo is 'Moderato (Meno mosso)'. The strings play a rhythmic accompaniment, starting with a forte (*ff*) dynamic. The instruction 'senza sord.' (without mutes) is present. The strings conclude with a *pizz.* (pizzicato) marking. The Russian text above the score describes the wolf's behavior: 'Волк почувствовал, что его поймали, и в бешенстве стал прыгать, стараясь вырваться.' (The wolf felt that he was caught, and in a frenzy he began to jump, trying to break out.)

Fl.

Ob.

Cl.

Fag.

Tr-ba
con sord.

Cor.
(senza sord.)

Tr-ne
(senza sord.)

Timp.

T-ro

Archi
(sul pontic.)
pizz.
arco sul pontic.
pizz.
arco sul pontic.
arco

Detailed description: This page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Trombone, Trumpet, Trombone, Timpani, Snare Drum), and a string section. The woodwinds play sustained notes with a dynamic of *f*. The brass section includes a trumpet part with *con sord.* and a trombone part with *(senza sord.)*. The string section is divided into Violins (Vn) and Cellos/Double Basses (Vcl/Bs), with various articulations like *pizz.* and *arco sul pontic.* indicated.

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Timp.

T-ro

Archi

Es muta in C

loco

arco

arco

arco

pizz.

arco sul ponticello

loco

pizz.

f *disperato*

f *disperato*

f

f

f

f

f

f

36

Fag.

Cor. *a3*

Tr-ne

Archi

f *arco* *pp*

Fag.

Cor.

T-ro

Но Петя привязал другой конец веревки к дереву.

V-c.

C-b.

The image displays a page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in systems for various instruments and voices. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ne), Trombone (T-ro), and Percussion (P.tti). The middle system is for the string section (Archi), with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The bottom system features the Bassoon (Fag.), Cor Anglais (Cor.), Trombone (T-ro), and a vocal line (V.c.) with lyrics in Russian. The vocal line is accompanied by a Cello/Double Bass part (C-b.).

Key musical markings include dynamics such as *ff* (fortissimo) and *p* (piano), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Lyrics in Russian: **От прыжков волка петля только ту же затягивалась на его хвосте.**

Cl.
Fag.
Cor.
Tr-ne
P-tti
Gr.c.
V-le
V-c.
C-b.

В это время...

38 Allegro moderato ♩ = 116

Fl.
Ob.
Cl.
Fag.
Gr.c.
Archi

из лесу показались охотники.

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

mp
mp
mp
mp

39

Fl. *mf energ.*
Ob. *mf energ.*
Cl. *mf energ.*
Fag. *mf energ.*
P-tti *p* (verghe)
Gr. c.

Они шли по следам волка
и стреляли из ружей.

Archi *p* *cresc.* *mf*

Fl.
Ob.
Cl.
Fag.
P-tti
Archi

Fl. *mf*

Ob. *mf*

Cl.

Fag. *mf*

Tr-ba *senza sord.* *p* *mp*

Cor. I. II

T-no *p*

T-ro *mp*

Archi *(pizz.)* *mf* *pizz.* *pizz.* *pizz.*

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Timp.

T-no

T-ro

Gr. c.

Archi

I. II a 2
mf

p

Fl. *p*
Ob.
Cl. *mf*
Fag. *mf*
V-ni I *mf*
V-ni II *p*
V-le *p*

p amabile

Fl. *p*
Ob. *p*
Cl. *mf*
Fag. *mf*
V-ni I *mp*
V-ni II *mp*
V-le *mp*

42
Fl. *mf*
Cl. *p*
V-ni I *pizz.*
V-c. *p*
div. con sord.

Fl.
Cl.
Fag.
V-ni II
V-le

senza sord.
mp
senza sord.
mp

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin II (V-ni II), and Viola (V-le). The score is in 4/4 time and features melodic lines with slurs and dynamic markings of *mp*. The Flute and Clarinet parts are marked "senza sord." (without mutes).

43 Moderato ♩ = 104
Fl.
Cl.
Fag.
Cor.
Gr. c.
Archi

И вот... arco
p
p
p
senza sord. unis. pizz.
p
(pizz.)
p

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Grand Cymbal (Gr. c.), and Strings (Archi). The score is in 4/4 time, marked "Moderato" with a tempo of ♩ = 104. It begins with a rehearsal mark 43. The Flute, Clarinet, and Bassoon parts are marked *p*. The Horns and Grand Cymbal parts are also marked *p*. The String section is marked "И вот..." and "arco" with a dynamic of *p*. The Violin and Viola parts are marked "senza sord. unis. pizz." and *p*. The Cello and Double Bass parts are marked "(pizz.)" and *p*.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

T-no

Gr.c.

Представьте себе торжественное шествие:

p ben ritmato
pizz.

p ben ritmato
pizz.

p ben ritmato
(pizz.)

p ben ritmato
pizz.

simile

Fl. *p* *p*

Ob. *p* *p*

Cl. *mf* *mf*

Fag. *p* *mp* *p* *mp*

Cor.

Timp.

T. no *pp*

Gr. c.

Archi *pizz.* *p* *pp* *pp*

впередь шел Петя

44

F1. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Tr-ba

Cor. *mf ben tenuto, energico*

Timp. *mp*

44

Archi *arco* *mf*

Fl. *f*

Ob. *mf*

Cl. *f*

Fag. *f*

Tr-ba *mp* *mf ben tenuto*

Cor. *f*

Tr-ne

Timp. *mf*

Gr. c.

V-ni II

V-le

V-c.

C-b.

Detailed description: This is a page of a musical score for the symphonic poem 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), and Trombone (Tr-ne). The brass section includes Cor Anglais (Cor.) and Timpani (Timp.). The string section includes Violins II (V-ni II), Violas (V-le), Cellos (V-c.), and Double Basses (C-b.). The score shows a sequence of notes and rests across five measures. Dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf ben tenuto* are indicated. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

This image shows a page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Tr-ba (Trumpet)
- Cor. (Cornet)
- Tr-ne (Trombone)
- Timp. (Timpani)
- Cast. (Caster)
- Gr.c. (Gong)
- Archl (Archi - Strings)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *f ben tenuto* (forte, ben tenuto). The string section (Archl) is marked with *pizz.* (pizzicato) in several places. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The overall layout is clean and professional, typical of a printed musical score.

45

Ob.

Cl.

Tr-ba

Cast.

ppp *div. arco*

con sord. *p*

con sord. *p*

За ним охотники вели волка.

Archi

Ob.

Cl.

Tr-ba

Cast.

T-no

p

pp

pp

Archi

Ob.
Cl.
Tr-ba
Cast.
T-no

Archi

This system contains the first five staves of the score. The woodwinds (Ob., Cl., Tr-ba) and strings (Archi) are active. The percussion (Cast., T-no) is present but has no notes. The music is in a key with one sharp (F#) and a 3/4 time signature.

Ob.
Cl.
Fag.
Tr-ba
Cast.
T-no

Archi

This system contains the next five staves. The woodwinds (Ob., Cl., Fag.) and strings (Archi) are active. The percussion (Cast., T-no) is present but has no notes. The music continues with various dynamics and articulations. The word "unis." appears above the strings in the final measure of the system.

46

Cl. *f pesante*

Fag. *f pesante*

Cor. *f pesante*

Tr-ne *f pesante*

P-tti *mp*

V-c. *f pesante*

C-b. *f pesante*

Fl. *f cresc.*

Ob. *ff con brio*

Cl. *ff con brio*

Fag. *cresc.*

Tr-ba *senza sord.* *ff con brio*

Cor. *cresc.*

Tr-ne *cresc.*

P-tti *mp*

V-le *cresc.*

V-c. *cresc.*

C-b. *cresc.*

47 Poco più mosso (allegro moderato) ♩ = 116

Fl. *ff*

Ob.

Cl.

Fag. *ff*

Tr-ba

Cor. *ff*

Tr-ne *ff*

Tr-lo

T-ro *f*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in B-flat (Tr-ba), Cor Anglais (Cor.), Trumpet in E-flat (Tr-ne), Trumpet in C (Tr-lo), and Trombone (T-ro). The tempo is marked 'Poco più mosso (allegro moderato)' with a metronome marking of ♩ = 116. The dynamic marking is *ff* (fortissimo) for most instruments, and *f* (forte) for the Trombone. The score shows rhythmic patterns and melodic lines for each instrument.

47 Poco più mosso (allegro moderato) ♩ = 116

senza sord.

Arch. *ff*

Detailed description: This block contains the musical score for the string section (Arch. - Archi). It features staves for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'Poco più mosso (allegro moderato)' with a metronome marking of ♩ = 116. The dynamic marking is *ff* (fortissimo). The instruction 'senza sord.' (without mutes) is present. The score shows rhythmic patterns and melodic lines for each instrument.

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Tr-lo

Archi

ff

ff

Fl.

Ob.

Cl.

Fag.

Tr.ba

Cor.

Tr.ne

Tr.lo

Gr.e.

Archi

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

ff

f

Позади шел дедушка с кошкой. Дедушка недовольно качал головой: „Ну, а если бы Петя не поймал волка? Что тогда?“

48 **Sostenuto** ♩ - 100

Fl.

Ob.

Cl.

Fag.

P-tti

Gr. c.

mf con eleganza

(verghe)

p

mp

(pizz.)

mp

pizz.

mp

pizz.

Archi

arco

mf

arco

mf

arco

mf

pizz.

mp

pizz.

mp

pizz.

mp

arco

mf

Cl.

Fag.

P-tti

mp

f

col legno

p

col legno

p

col legno

p

Archi

pizz.

mp

arco

mf

(pizz.) *f*

mf

f

49 *L'istesso tempo*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-ba *ff ben tenuto, energico*

Cor. *ff ben tenuto, energico*

Timp. *ff*

T-ro *ff* Solo

Archi *mp* *pizz.* *arco* *ff*

This page of the musical score for 'Peter and the Wolf' by Sergei Prokofiev features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and dynamic markings.
- Ob.** (Oboe): Melodic line with slurs and dynamic markings.
- Cl.** (Clarinet): Melodic line with slurs and dynamic markings.
- Fag.** (Bassoon): Melodic line with slurs and dynamic markings.
- Tr-ba** (Trumpet): Melodic line with slurs and dynamic markings.
- Cor.** (Cornet): Melodic line with slurs and dynamic markings.
- Timp.** (Timpani): Percussion line with slurs and dynamic markings.
- T-ro** (Tom-tom): Percussion line with slurs and dynamic markings.
- Archi** (Strings): Multiple staves for string instruments, including a section marked *arco* (arco).

The score includes various musical notations such as slurs, dynamic markings (*fp*, *f*), and articulation marks.

Fl. *p*

Ob. *pp*

Cl.

Tr-lo *ppp*

Наверху летела птичка и весело чирикала: „Вот какие мы с Петей! вот кого мы поймали!“

col legno non div. *p*

col legno non div. *p*

col legno *p*

col legno *p*

(sempre pizz.) *p*

Archi

Fl.

Ob.

Tr-lo

Archi

Fl. Cl. Fag. Tr-lo. Archi.

mp

7

This system of the musical score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-lo), and a string section (Archi). The Flute part features a melodic line with a fermata and a '7' marking. The Bassoon part has a dynamic marking of *mp*. The string section provides harmonic support with various voicings.

Fl. Cl. Fag. Tr-lo. Archi.

7

This system continues the musical score with the same instrumentation. The Flute part continues its melodic line with a '7' marking. The string section maintains its harmonic accompaniment.

Fl. *mp*

Cl.

Fag. *mp*

Tr-lo

Archi

Detailed description: This system of the score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-lo), and Strings (Archi). The Flute part features a melodic line with slurs and accents, marked *mp*. The Clarinet and Bassoon parts have sparse accompaniment. The Trumpet part has a few notes. The String section consists of five staves with various rhythmic patterns and dynamics.

52

Fl.

Ob. *pp*

Cl. *p*

Fag.

T-ro *p*

Archi

arco
div.
pizz.
arco
p

Detailed description: This system starts at measure 52 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T-ro), and Strings (Archi). The Oboe part has a melodic line marked *pp*. The Clarinet part has a more active line marked *p*. The Bassoon part has a few notes. The Trumpet part has a few notes marked *p*. The String section is divided into Violins (Vn) and Cellos/Double Basses (Vcl), with various playing techniques like *arco*, *div.*, and *pizz.* indicated.

А если послушать внимательно, то слышно было, как в животе у волка крикала утка, потому что волк так торопился, что проглотил ее живьем.

V-ni I *dim.*
unis.
pp
 V-ni II *dim.*
pp
 V-le *dim.*
pp

53 Andante ♩ = 76

Fl. *pp doloroso*
pp
 Ob. *pp doloroso*
pp doloroso
 senza sord. *unis.*
 V-ni I *pp doloroso*
 senza sord. *pp doloroso*
 V-ni II *pp doloroso*
 V-le *pp doloroso*

Ob. *espress.*
 Cl. *p*
 54 *accel.*
 Archi *pp*
arco
pp
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

The image displays a page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a *pp* dynamic, followed by a *cresc.* section, and ends with a melodic line marked *tr*.
- Ob.** (Oboe): Remains silent until the third measure, then enters with a *mp cresc.* dynamic.
- Cl.** (Clarinet): Starts with a *pp* dynamic, followed by a *cresc.* section.
- Fag.** (Bassoon): Starts with a *pp* dynamic, followed by a *cresc.* section.
- Tr-ba** (Trumpet): Remains silent throughout this section.
- Cor.** (Cornet): Enters in the third measure with a *mp* dynamic.
- Tr-ne** (Trumpet): Remains silent throughout this section.
- Tr-lo** (Trumpet): Remains silent throughout this section.
- T-ro** (Trombone): Enters in the third measure with a *p cresc.* dynamic.
- Archi** (Strings): All string parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) are marked *arco* and *cresc.* throughout the section.

The score is divided into three measures. The first measure shows the initial dynamics for the woodwinds. The second measure shows the woodwinds and strings increasing in volume. The third measure shows the brass instruments joining the ensemble.

