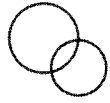


# BARBIE GIRL

WORDS & MUSIC BY SOREN RASTED, CLAUD NORREEN, RENE DIF, LENE NYSTROM,  
JOHNNY PEDERSON & KARSTEN DAHLGAARD



$\text{♩} = 136$

Chord diagrams for the first system:

- C#m (fr4x)
- F#m
- B (x x x x)
- E (o o o o)
- C#m (fr4x)
- F#m
- Bsus4 (x x x o)
- B (x x x x)

Spoken: Hiya Barbie! Hi Ken! You wanna go for a ride? Sure Ken! Jump in!

Chord diagrams for the second system:

- C#m (fr4x)
- F#m
- B (x x x x)
- E (o o o o)
- C#m (fr4x)
- F#m
- Bsus4 (x x x o)
- B (x x x x)

I'm a Bar-bie girl in a Bar-bie world, — life in plas - tic, it's fan-tas - tic,

Chord diagrams for the third system:

- C#m (fr4x)
- F#m
- B (x x x x)
- E (o o o o)
- C#m (fr4x)
- F#m
- Bsus4 (x x x o)
- B (x x x x)

you can brush my hair, un - dress me ev - 'ry - where, — i - ma - gi - na - tion, life is your cre - a - tion, —

N.C.



Come on Bar-bie, let's go par-ty! I'm a Bar-bie girl in the Bar-bie world, — life in plas-tic,

it's fan-tas-tic, you can brush my hair, un-dress me ev-'ry-where, —

i-ma-gi-na-tion, life is your cre-a-tion, — I'm a blonde —

— bim-bo girl — in a fan-ta-sy world, — dress me up, — make it tight, — I'm your dol-  
— make me talk, — do what-ev-er you please, — I can act — like a star, — I can beg —

**C#m**  
fr4x

ly. on my knees. You're my doll, rock 'n' roll feel the gla -  
Come jump in, bim - bo friend, let us do -

**F#m** **B** **C#m**  
fr4x

- mour in pink, kiss me here, touch me there, han - ky pan - ky. } You can touch, -  
it a - gain, hit the town, fool a - round, let's go par - ty. }

**F#m** **B** **E** **C#m** **F#m** *To Coda*  $\ominus$

you can play, if you say I'm al - ways yours. -

**B** **C#m** **F#m** **B** **E**

I'm a Bar - bie girl in a Bar - bie world, -

life in plas - tic, it's fan - tas - tic, you can brush my hair, un -

dress me ev - 'ry - where, i - ma - gi - na - tion, life is your cre - a - tion.

Come on Bar - bie, let's go par - ty. Ah ah ah yeah. Come on Bar - bie, let's go par - ty.

Ooh, ooh. Come on Bar - bie, let's go par - ty. Ah ah ah yeah.

*D.%. al Coda*

A B G#m C#m

Come on Bar-bie, let's go par - ty! Ooh, ooh. Make me walk, -

The first system of music features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with the lyrics 'Come on Bar-bie, let's go par - ty!' followed by 'Ooh, ooh.' and 'Make me walk, -'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

⊕ *Coda*

B C#m F#m B E

You can touch, - you can play, - if you say -

The second system of music features a vocal line and piano accompaniment. The key signature has three sharps. The vocal line starts with the lyrics 'You can touch, - you can play, - if you say -'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

C#m F#m Bsus4 A B







I'm al - ways yours. - Come on Bar-bie, let's go par - ty!

The third system of music features a vocal line and piano accompaniment. The key signature has three sharps. The vocal line starts with the lyrics 'I'm al - ways yours. - Come on Bar-bie, let's go par - ty!'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

G#m C#m A B G#m C#m

Ah ah ah yeah. - Come on Bar-bie, let's go par - ty! Ooh, ooh. -

The fourth system of music features a vocal line and piano accompaniment. The key signature has three sharps. The vocal line starts with the lyrics 'Ah ah ah yeah. - Come on Bar-bie, let's go par - ty! Ooh, ooh. -'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.



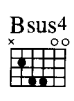
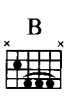


Come on Bar-bie, let's go par - ty. Ah ah ah yeah.— Come on Bar-bie, let's go par - ty.








Ooh, ooh. I'm a Bar-bie girl in a Bar-bie world,





life in plas - tic, it's fan - tas - tic, you can brush my hair, un -














dress me ev - 'ry - where, i - ma - gi - na - tion, life is your cre - a - tion,








Come on Bar - bie, let's go par - ty. Ah ah ah yeah.—
















Come on Bar-bie, let's go par-ty. Ooh, ooh. Come on Bar-bie, let's go par-ty.




Ah ah ah yeah.— Come on Bar-bie, let's go par-ty. Ooh, ooh.

*Spoken:* Ooh, I'm having so much fun! Well Barbie, we're just getting started. Ooh, I love you Ken!