

Dedicado a mis estimados amigos y compañeros, los Bachilleres:
Andrés Suarez, Arturo Carcavallo, Aristides Lupinacci, Alberto Martínez, Alfredo Martínez, Carlos Martínez, Eduardo
Martínez, Augusto Martínez, Carlos Castelar, Enrique Berget, Asdrúbal Casas, Aníbal Casas, José Lourido, Mario
Bordabehere, Miguel Maragallo, Juan Bianchi, Gotardo Bianchi, Alfredo Berta, Alberto Tusso, Walter Correa Luna,
Julio Travella, Alfredo Fabiani, Menotti Crotonini, Raúl Netto, Rogelio Naguil, Alfredo San Roman, Roberto Inroini,
Domingo López, César Seoane y César Bergallo.

LA CUMPARSITA

TANGO

por G. H. MATOS RODRÍGUEZ

Violin *arco*
p

Violin *pizz.*

PIANO *p*

ff

pp *ff* *FIN.*

First system of musical notation, featuring a treble and bass clef. The music is in a minor key. Dynamics include *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte).

Second system of musical notation, continuing the piece. Dynamics include *p* (piano).

Third system of musical notation. Includes the instruction *ff Marcato il basso* (fortissimo, marcato the bass). Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A section marker reads: *D. C. la 1ª Parte y después al TRIO*.

TRIO section, marked with a 3/4 time signature. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), and *ff* (fortissimo).

Fifth system of musical notation. Dynamics include *p* (piano) and *p con grazia* (piano with grace).

Sixth system of musical notation, concluding the piece.

D. C. al FIN.