

# NO AIR

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Moderately

N.C.

Female: Tell me how I'm s'posed to breathe with no air, \_\_\_ air, \_\_\_ air. \_\_\_

*mp*

This system contains the first two measures of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 4/4. The piano part starts with a mezzo-piano (*mp*) dynamic. The vocal line begins with a quarter rest followed by a series of eighth notes.

Ooh, \_\_\_ ha. \_\_\_

F Cm9

This system contains the next two measures. The vocal line has a melisma with the lyrics "Ooh, \_\_\_ ha. \_\_\_". The piano accompaniment continues with eighth-note patterns. Chord diagrams for F major and Cm9 are provided above the vocal staff.

Gm Bb

This system contains the final two measures of the piece. The piano accompaniment concludes with a series of eighth notes. Chord diagrams for Gm and Bb are provided above the vocal staff.

\*Recorded a half step higher.

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F Cm9

If I should die be-fore I wake, it's 'cause you took my breath a-way.  
*Male:* I walked, I ran, I jumped, I flew right off the ground to float to you.

Gm Bb

Los - ing you was like liv - ing in a world with no air, oh.  
 There's no grav - i - ty to hold me down for real. *Female:* But

F Cm9

*Male:* I'm here a - lone, did - n't want to leave. My heart won't move, it's in - com-plete.  
 some-how I'm still a - live in - side. You took my breath, but I sur - vived.

Gm Bb

Wish there was a way that I could make you un - der - stand. *Female:* But }  
 I don't know how, but I don't e - ven care. *Both:* So }





how do you ex - spect me to live a - lone with just



me? 'Cause my world re - volves a - round you, it's so hard for me to breathe.



*Both:* Tell me how I'm s'posed to breathe with no air. Can't live, can't breathe with no



air. That's how I feel when - ev - er you ain't there. There's no air, no air.

F



E $\flat$



Got me out here in the wa - ter so deep. Tell me how you gon' - be with - out -

Gm



B $\flat$



me? If you ain't here, I just can't breathe. There's no air, no air.

F



E $\flat$



To Coda  $\diamond$

No air, air, oh. No air, air, no.

Gm



B $\flat$



No air, air, oh. No air, air.



2. Bb

F

— No air, air no more. *Lead vocal ad lib.*

Eb

Gm

Bb

F

There's no air, no air.

Eb

Gm

Bb



F

*D.º al Coda*

Oh, \_\_\_\_\_ tell me how I'm s'posed to breathe with no

*Coda*

Gm



Bb



— But my world re - volves a - round you, it's — so hard for me — to breathe. —

F



Eb



— Tell me how I'm s'posed to breathe with no air. — Can't live, can't breathe with no

Gm



Bb



air. — It's how I feel when - ev - er you ain't there. — There's no air, no air. —





*Female:* Got me out here in the wa-ter so deep. *Male:* Tell me how you gon' be with-out



me? *Female:* If you ain't here, I just can't breathe. *Both:* There's no air, no air.



No air, air. No air, air.



No air, air. No air.