

# DROPS OF JUPITER

## (Tell Me)

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Moderately (♩ ♪ ♫)

The musical score is arranged in three systems. Each system includes a guitar part with chords, a piano accompaniment with a melody in the right hand and bass line in the left hand, and a vocal line. The tempo is marked 'Moderately' with a rhythmic pattern of quarter, eighth, and eighth notes. The key signature has one flat (Bb).

**System 1:** Features guitar chords C and G. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The vocal line begins with the lyrics 'Now that...'. The piano part includes a dynamic marking of *mf*.

**System 2:** Features guitar chords C and G. The vocal line continues with the lyrics: 'she's back in the at - mos - phere with drops of Ju - pi - ter in her hair hey' and 'she's back from that soul - va - ca - tion, trac - ing her way through the con - stel - la - tion,'. The piano accompaniment continues with the same melodic and bass patterns.

**System 3:** Features guitar chord F. The vocal line continues with the lyrics: 'hey, she acts' and 'hey hey. She checks'. The piano accompaniment continues with the same melodic and bass patterns.

C G

— like sum - mer and walks — like rain, — re - minds — me that — there's a time to change. — hey  
 — out Mo - zart while she does Tae - Bo, — re - minds — me that — there's — room to grow. — hey

F

hey. \_\_\_\_\_ Since —  
 hey. \_\_\_\_\_ Now that —

C G

— the re - turn — from her stay — on the moon, — she lis - tens like spring — and she talks.  
 — she's back — in the at - mos - phere — I'm a - fraid — that she — might think

F

— like June. — Hey hey — plain old Jane, told a sto - ry 'bout a man hey  
 of me as — who was

hey. S  
 too a - fraid to fly so he nev - er did land. But tell me, did you  
 But tell me, did the

snail a - cross the sun? Did you make it to the Milk - y Way -  
 wind sweep you off your feet? Did you fin - 'lly get the chance to dance.

to see that lights all fad - ed and that heav - en is o -  
 a - long the light of day, and head back to the

ver - rat - ed? Tell me, did you fall for a shoot - ing star, one -  
 Milk - y Way? And tell me, did Ve - nus blow your mind? Was it

Dm C/E

— with - out a per - ma - nent scar? And did — you miss — me — while — you were  
ev - 'ry - thing you want - ed to find and did — you miss — me — while — you were

F C G7(no3rd)/D

To Coda ⊕

look - ing for — your - self — out there? —  
look - ing for — your - self — out there? —


G5 F(add2)

2 C


Now that —



G5  F(add2) 




C 

Can you i-mag-ine no love, pride, \_ deep - fried chick-en? Your



G  F(add2) 

best friend \_ al - ways stick-ing up for you. \_ \_ \_



F7sus2  G  C 

ev - en when I know you're wrong? \_ Can you i - mag-ine no first dance? \_ Freeze - dried? Ro-mance?



Bb

Five - hour — phone con - ver - sa - tion? The best soy lat - te that you

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'Five', followed by a half note 'hour', a quarter rest, a quarter note 'phone', a quarter note 'con', a quarter note 'ver', a quarter note 'sa', a quarter note 'tion?', a quarter rest, a quarter note 'The', a quarter note 'best', a quarter note 'soy', a quarter note 'lat', a quarter note 'te', and a quarter note 'you'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F G

ev - er had — and me? But tell me, did the

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'ev', a quarter note 'er', a quarter note 'had', a quarter rest, a quarter note 'and', a quarter note 'me?', a quarter rest, a quarter note 'But', a quarter note 'tell', a quarter note 'me,', a quarter note 'did', and a quarter note 'the'. The piano accompaniment continues with similar accompaniment.

G/A D C/E

wind sweep you off your feet? — Did you fin - ily get the chance to dance

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'wind', a quarter note 'sweep', a quarter note 'you', a quarter note 'off', a quarter note 'your', a quarter note 'feet?', a quarter rest, a quarter note 'Did', a quarter note 'you', a quarter note 'fin', a quarter note 'ily', a quarter note 'get', a quarter note 'the', a quarter note 'chance', a quarter note 'to', and a quarter note 'dance'. The piano accompaniment continues.

F C D.S. al Coda

— a - long — the light of day — and head back toward the Milk - y Way? — And

Detailed description: This system contains the final two measures. The vocal line continues with a quarter rest, a quarter note 'a', a quarter note 'long', a quarter rest, a quarter note 'the', a quarter note 'light', a quarter note 'of', a quarter note 'day', a quarter rest, a quarter note 'and', a quarter note 'head', a quarter note 'back', a quarter note 'toward', a quarter note 'the', a quarter note 'Milk', a quarter note 'y', a quarter note 'Way?', a quarter rest, and a quarter note 'And'. The piano accompaniment concludes the piece.

CODA

self. Na na na

C

Detailed description: This system shows the beginning of the CODA section. The vocal line starts with a whole rest, then sings "Na na na" over a half note. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

na na na na na na na na na

G

Detailed description: This system continues the CODA section. The vocal line sings "na na na na na na na na na" over a half note. The piano accompaniment continues with the same rhythmic pattern.

na na na na. And did you fin - 'ly get the chance to dance a - long the light

F(add2)

Detailed description: This system contains the main body of the CODA section. The vocal line sings "na na na na. And did you fin - 'ly get the chance to dance a - long the light" over a half note. The piano accompaniment features a more active eighth-note bass line and chords.

of day? Na na na na na na

C

Detailed description: This system concludes the CODA section. The vocal line sings "of day? Na na na na na na" over a half note. The piano accompaniment returns to the simpler chordal accompaniment from the first system.

G F(add2)

na na na na na na na na na na. And did you fall from a

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a G chord and moving to F(add2). The lyrics are "na na na na na na na na na na. And did you fall from a". The piano accompaniment features a steady bass line and chords in the right hand.

shoot - ing star. fall from a shoot - ing star?

Detailed description: This system contains the third line of music. The vocal melody continues with the lyrics "shoot - ing star. fall from a shoot - ing star?". The piano accompaniment continues with the same rhythmic pattern.

C G

Na na na na na na na na na

Detailed description: This system contains the fourth line of music. The top line is the vocal melody, starting with a C chord and moving to G. The lyrics are "Na na na na na na na na na". The piano accompaniment continues.

Bb C/Bb Bb F

na na na. And are you lone - ly look - ing for your - self out there?

rall.

Detailed description: This system contains the fifth line of music. The top line is the vocal melody, starting with Bb, C/Bb, Bb, and F chords. The lyrics are "na na na. And are you lone - ly look - ing for your - self out there?". The piano accompaniment includes a "rall." marking. The system ends with a double bar line.