

TOES

Words and Music by NORAH JONES
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Moderately slow



With pedal




The cur - rent is strong, from what I've heard; -
I day - dreamed on the bank a - gain; -



it - 'll whisk you down the stream. -
I was swim - ming with the fish. -
But I nev -
And I thought -

C G5

- er seem _____ to have _____ the time; — so my
 — this time _____ that it may be true; — but my

1

C G5 C G5

toes just touch the wa - ter, my toes just touch the wa - ter.

2

C G5 C G5

toes just touched the wa - ter, my toes just touched the wa - ter, my

C G5

toes just touched the wa - ter.

E♭maj7

Dm7(add4)

Walked a mile _____ just to find the edge, — some - place

low e - nough _____ to step right _____ in.

Now I'm _____ here, _____ and I can't _____ be - gin _____ to move. _____

Mm. _____

To Coda

G5 G5/A G5/C G5/B Am7 C(add2)

Instrumental solo

Detailed description: This system shows the beginning of an instrumental solo. The top staff features guitar chord diagrams for G5 (3rd fret), G5/A, G5/C, G5/B, Am7, and C(add2). The piano accompaniment consists of a bass line in the left hand and a treble line in the right hand, both playing eighth-note patterns.

1-3 4

Em7 Em7 G5

D.S. al Coda

Solo ends

Detailed description: This system continues the instrumental solo. It is divided into two measures: measures 1-3 and measure 4. Chord diagrams for Em7 and G5 are shown above the staff. The piano accompaniment continues with eighth-note patterns. The section concludes with the instruction 'Solo ends' and 'D.S. al Coda'.

CODA

G5 G5/A G5/C G5/B C

That spoil - ed sun up o -

Detailed description: This system is the CODA section. It features guitar chord diagrams for G5, G5/A, G5/C, G5/B, and C. The piano accompaniment includes a treble line with a vocal melody and a bass line. The lyrics 'That spoil - ed sun up o -' are written below the treble staff.

G5 C

- ver there, — it al - ways has to have its way. —

Detailed description: This system concludes the piece. It features guitar chord diagrams for G5 and C. The piano accompaniment continues with eighth-note patterns. The lyrics '- ver there, — it al - ways has to have its way. —' are written below the treble staff.

And I know _____ that the riv - er's _____ there _____

_____ to shel - ter me; _____ but my toes just touch the wa - ter, my

toes just touch the wa - ter. My toes just touch the wa - ter, my

Repeat and Fade **Optional Ending**

toes just touch the wa - ter. My toes just touch the wa - ter.