

ARE YOU GOING WITH ME?

By Pat Metheny
and Lyle Mays

INTRO

♩ = 120 (EVEN EIGHTHS)

Cm7

Musical notation for the Intro section, featuring two staves in bass clef. The top staff contains a series of chords, and the bottom staff contains a rhythmic pattern of eighth notes. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as ♩ = 120 (EVEN EIGHTHS). The chord Cm7 is indicated above the first measure of the top staff.

A^bmaj7

Musical notation for the A^bmaj7 section, featuring two staves in bass clef. The top staff contains a series of chords, and the bottom staff contains a rhythmic pattern of eighth notes. The key signature is two flats (Bb and Eb), and the time signature is 4/4.

A MELODY

Cm7
(CONT. BS. OSTINATO)

Musical notation for the A MELODY section, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The chord Cm7 is indicated above the first measure of the treble staff, with the instruction "(CONT. BS. OSTINATO)". A triplet of eighth notes is marked with a bracket and the number 3.

A^bmaj7

Musical notation for the A^bmaj7 section, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The chord A^bmaj7 is indicated above the first measure of the treble staff.

Cm7

Musical notation for Cm7. The treble clef staff shows a whole note chord in the first measure, followed by a whole rest in the second measure, and a half note chord in the third measure. The bass clef staff shows a consistent eighth-note accompaniment pattern.

A^bmaj7

Musical notation for A^bmaj7. The treble clef staff shows a whole note chord in the first measure, followed by a whole note chord in the second measure, and a half note chord in the third measure. The bass clef staff shows a consistent eighth-note accompaniment pattern.

A^bmaj7/B^b

Musical notation for A^bmaj7/B^b. The treble clef staff shows a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The bass clef staff shows a consistent eighth-note accompaniment pattern.

A^bmaj7 (LAY BACK)

Musical notation for A^bmaj7. The treble clef staff shows a half note chord in the first measure, followed by a half note chord in the second measure, and a triplet of eighth notes in the third measure. The instruction "(LAY BACK)" is written above the triplet. The bass clef staff shows a consistent eighth-note accompaniment pattern.

A^bmaj7/B^b

Musical notation for A^bmaj7/B^b. The treble clef staff shows a whole note chord in the first measure, followed by a whole note chord in the second measure, and a half note chord in the third measure. The bass clef staff shows a consistent eighth-note accompaniment pattern.

A^bmaj7 G7

Cm(add2)

Am7^b5

A^bmaj7

G7sus4 G7

To D No Repeat

B SOLO (PLAY MELODY AND RHY. OST. SIMILE THROUGHOUT)

Chords for Section B (Measures 1-5):

- Measure 1: Cm7 4
- Measure 2: A^bmaj7 4
- Measure 3: Cm7 4
- Measure 4: A^bmaj7 4
- Measure 5: A^bmaj7/B^b 4
- Measure 6: A^bmaj7 4
- Measure 7: A^bmaj7/B^b 4
- Measure 8: A^bmaj7 3
- Measure 9: G7^b9
- Measure 10: Cm7 4
- Measure 11: Am7^b5 4
- Measure 12: A^bmaj7 4
- Measure 13: G7alt 2
- Measure 14: G7 2
- Measure 15: *Read* (Key signature change to three sharps)

C

Chords for Section C (Measures 16-20):

- Measure 16: C[#]m7 4
- Measure 17: Amaj7 4
- Measure 18: C[#]m7 4
- Measure 19: Amaj7 4
- Measure 20: Amaj7/B 4
- Measure 21: Amaj7 4
- Measure 22: Amaj7/B 4
- Measure 23: Amaj7 3
- Measure 24: G[#]7^b9
- Measure 25: C[#]m7 4
- Measure 26: Bm7^b5 4
- Measure 27: Amaj7 4
- Measure 28: G[#]7alt 2
- Measure 29: G[#]7 2

D

Chords for Section D (Measures 30-34):

- Measure 30: Dm7 4
- Measure 31: B^bmaj7 4
- Measure 32: Dm7 4
- Measure 33: B^bmaj7 4
- Measure 34: B^bmaj7 4
- Measure 35: B^bmaj7/C 4
- Measure 36: B^bmaj7 4
- Measure 37: B^bmaj7/C 4
- Measure 38: B^bmaj7 3
- Measure 39: A7
- Measure 40: Dm7 4
- Measure 41: Bm7^b5 4
- Measure 42: B^bmaj7 4
- Measure 43: A7alt 2
- Measure 44: A7 2

E OUTRO

F OUTRO (CONT'D.)

Chords for Sections E and F (Measures 45-50):

- Measure 45: Dm7 4
- Measure 46: B^bmaj7 4
- Measure 47: B^bmaj7
- Measure 48: B^bmaj7/A
- Measure 49: Gm7
- Measure 50: Gm7/F
- Measure 51: Em7^b5
- Measure 52: A7
- Measure 53: A+7
- Measure 54: Dm7(add2)

GRAD. RIT. (Measures 51-54)