

LANDSLIDE

Words and Music by
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Moderately flowing

Chord Diagrams:

- E \flat** :
- B \flat /D**:
- Cm7**:
- B \flat /D**:

Lyrics:

I took my love — and I took it down. —

I climbed a moun - tain and I — turned a - round. — And I

saw my — re - flec - tion in the snow - cov - ered hills — till the

E \flat 3fr B \flat /D Cm7 3fr B \flat /D

land - slide brought me down. — Oh,

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a whole note 'land', followed by a half note 'slide', a quarter note 'brought', a quarter note 'me', and a half note 'down.' with a long horizontal line underneath. The piano accompaniment consists of a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Chord diagrams for E \flat (3fr), B \flat /D, Cm7 (3fr), and B \flat /D are shown above the staff.

E \flat 3fr B \flat /D Cm 3fr B \flat /D

mir-ror in — the sky, — what is love? Can the child.

The second system continues the vocal line with 'mir-ror in — the sky, — what is love? Can the child.'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for E \flat (3fr), B \flat /D, Cm (3fr), and B \flat /D are shown above the staff.

E \flat 3fr B \flat /D Cm7 3fr B \flat /D

— with-in my heart rise — a - bove? — Can I

The third system continues the vocal line with '— with-in my heart rise — a - bove? — Can I'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for E \flat (3fr), B \flat /D, Cm7 (3fr), and B \flat /D are shown above the staff.

E \flat 3fr B \flat /D Cm7 3fr B \flat /D

sail through the chang - ing — o - cean — tides? — Can I

The fourth system continues the vocal line with 'sail through the chang - ing — o - cean — tides? — Can I'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for E \flat (3fr), B \flat /D, Cm7 (3fr), and B \flat /D are shown above the staff.

E \flat 3fr B \flat /D Cm7 3fr B \flat /D

han - dle the sea - sons of _____ my life? _____

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note rest, followed by a half note 'han', a quarter note 'dle', a quarter note 'the', a quarter note 'sea', a quarter note 'sons', a quarter note 'of', a quarter note 'my', and a quarter note 'life?'. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a steady eighth-note bass line.

E \flat 3fr B \flat /D Cm7 3fr B \flat /D

Mm mm, I don't know. Mm mm, _

The second system continues the vocal line with 'Mm mm,' followed by a quarter note rest, a quarter note 'I', a quarter note 'don't', a quarter note 'know.', a quarter note rest, and 'Mm mm, _'. The piano accompaniment continues with similar rhythmic patterns.

E \flat 3fr B \flat /D Cm7 3fr F7/A 3fr

mm mm. Well, I've _


The third system features 'mm mm.' followed by a quarter note rest, a quarter note 'Well,', a quarter note 'I've', and a quarter note rest. The piano accompaniment continues with eighth-note patterns.

B \flat F7/A 3fr Gm 3fr


been a - fraid of _____ chang - ing 'cause I

The fourth system starts with a quarter note 'been', a quarter note 'a -', a quarter note 'fraid', a quarter note 'of', a quarter note 'chang -', a quarter note 'ing', a quarter note 'cause', and a quarter note 'I'. The piano accompaniment continues with eighth-note patterns.

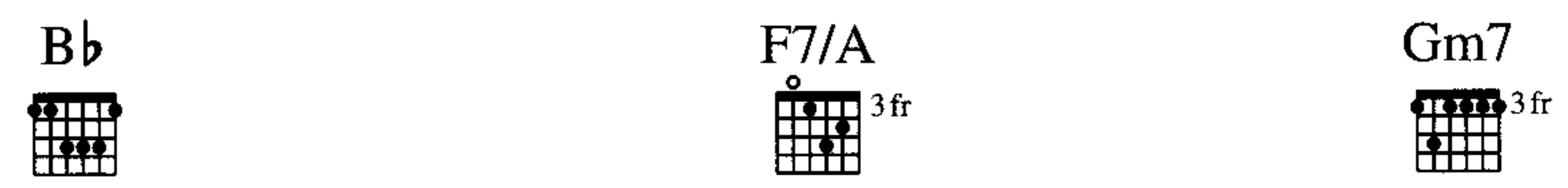
E_b **B_b/D** **Cm7** **F7/A**




built my life a - round you. But time




B_b **F7/A** **Gm7**




makes you bold - er. Chil - dren get old - er and I'm





E_b **B_b/D** **Cm7** **To Coda** **B_b/D**

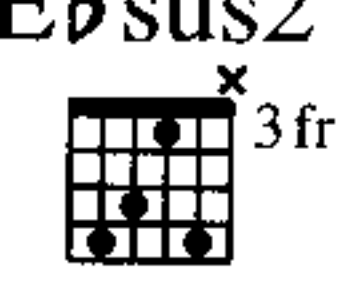
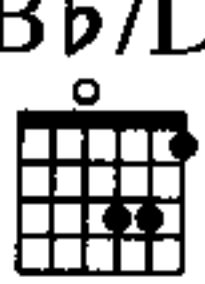

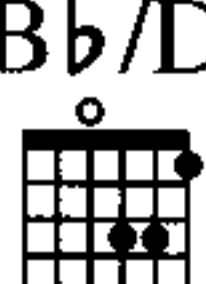


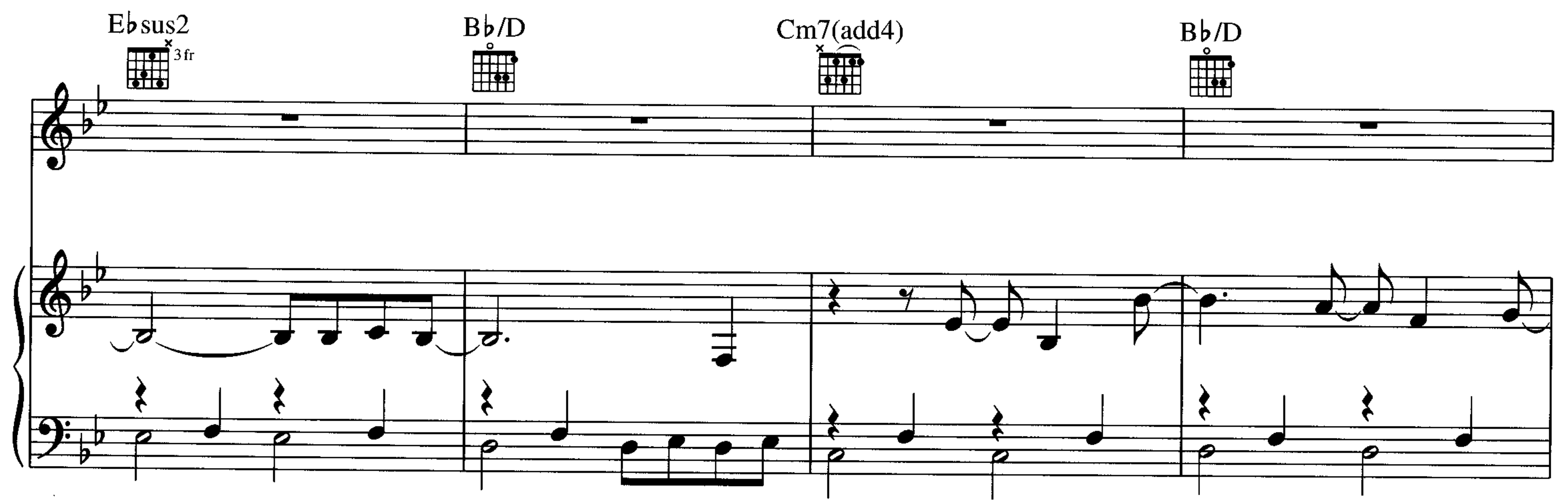
get - ting old - er, too. So...






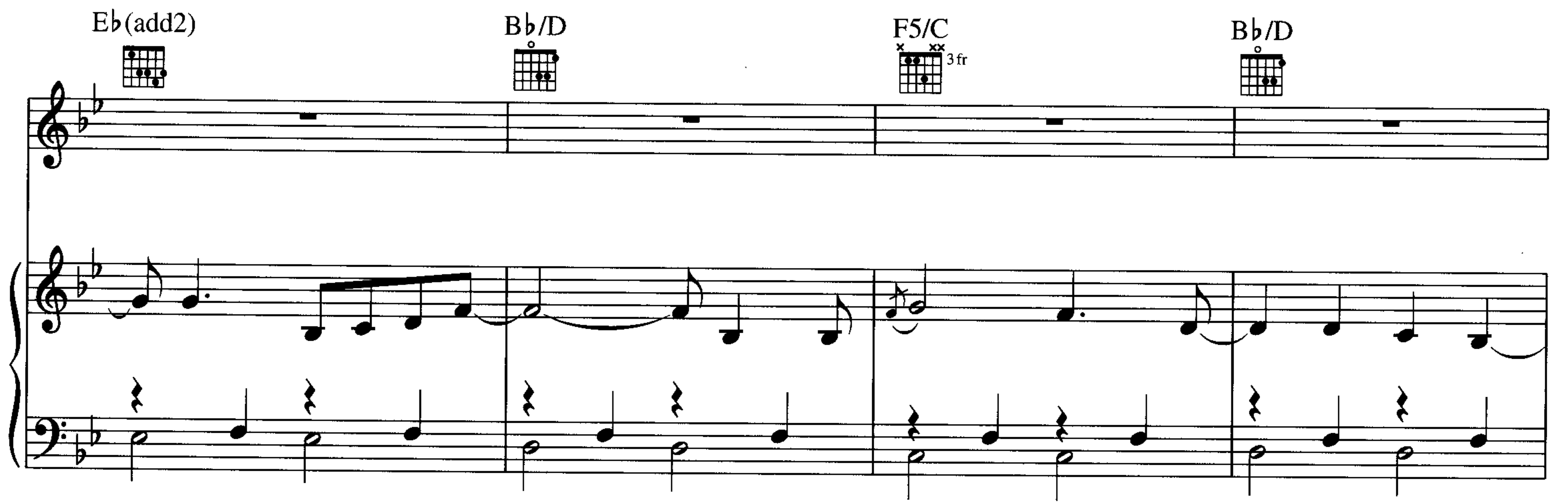
E_b sus2 **B_b/D** **F5/C** **B_b/D**

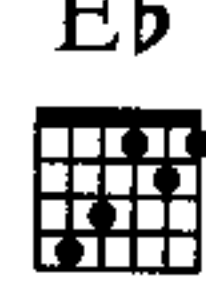

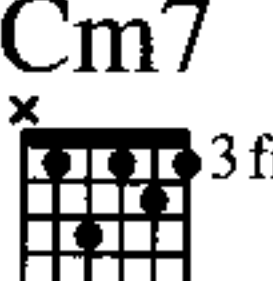



Eb sus2  3fr Bb/D  Cm7(add4)  Bb/D 

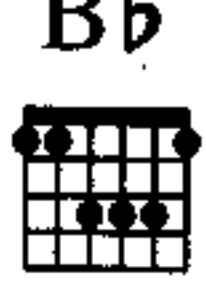


Eb(add2)  Bb/D  F5/C  3fr Bb/D 

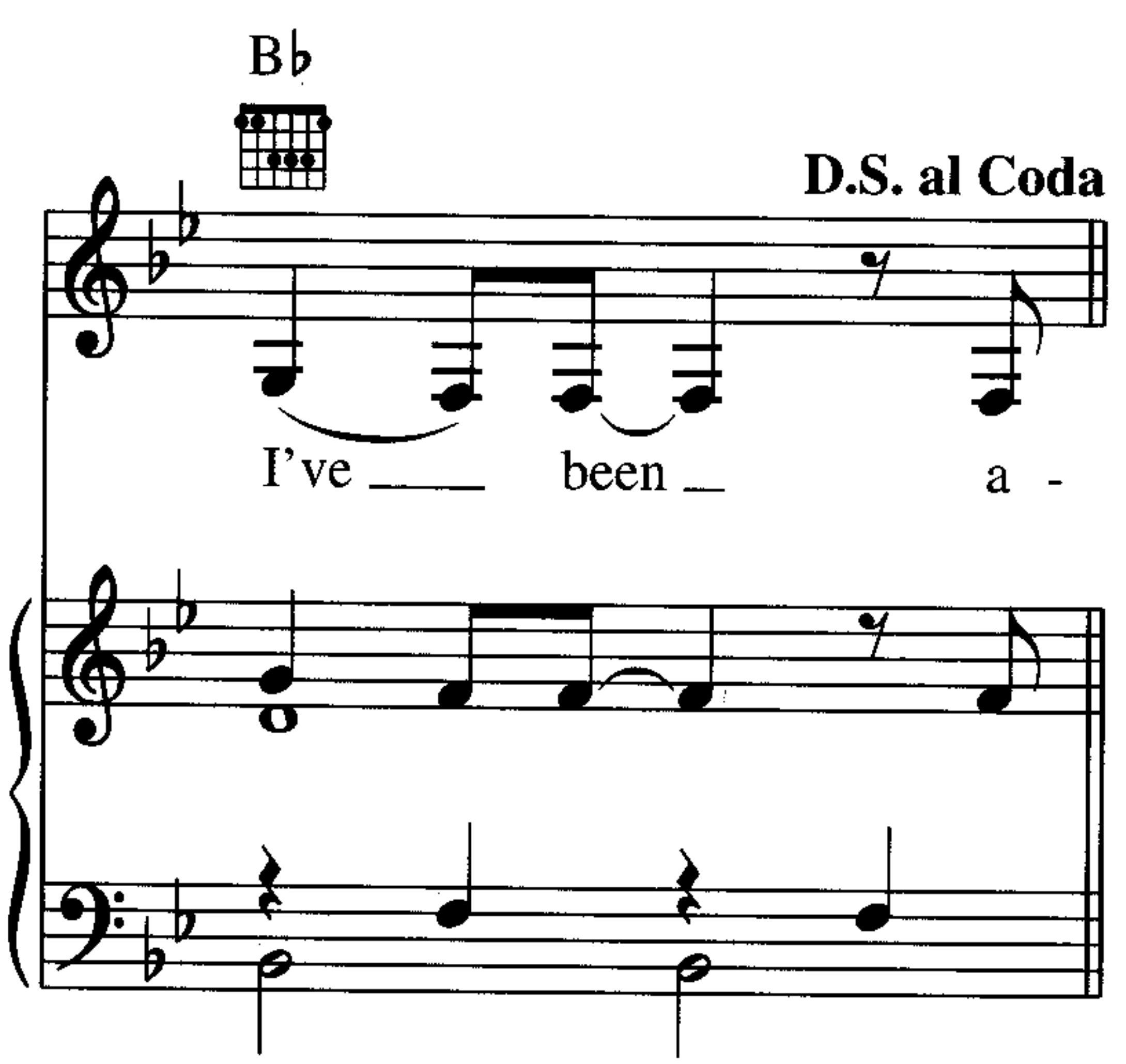




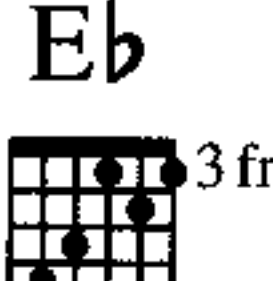
Eb  3fr Bb/D  Cm7  3fr F7 



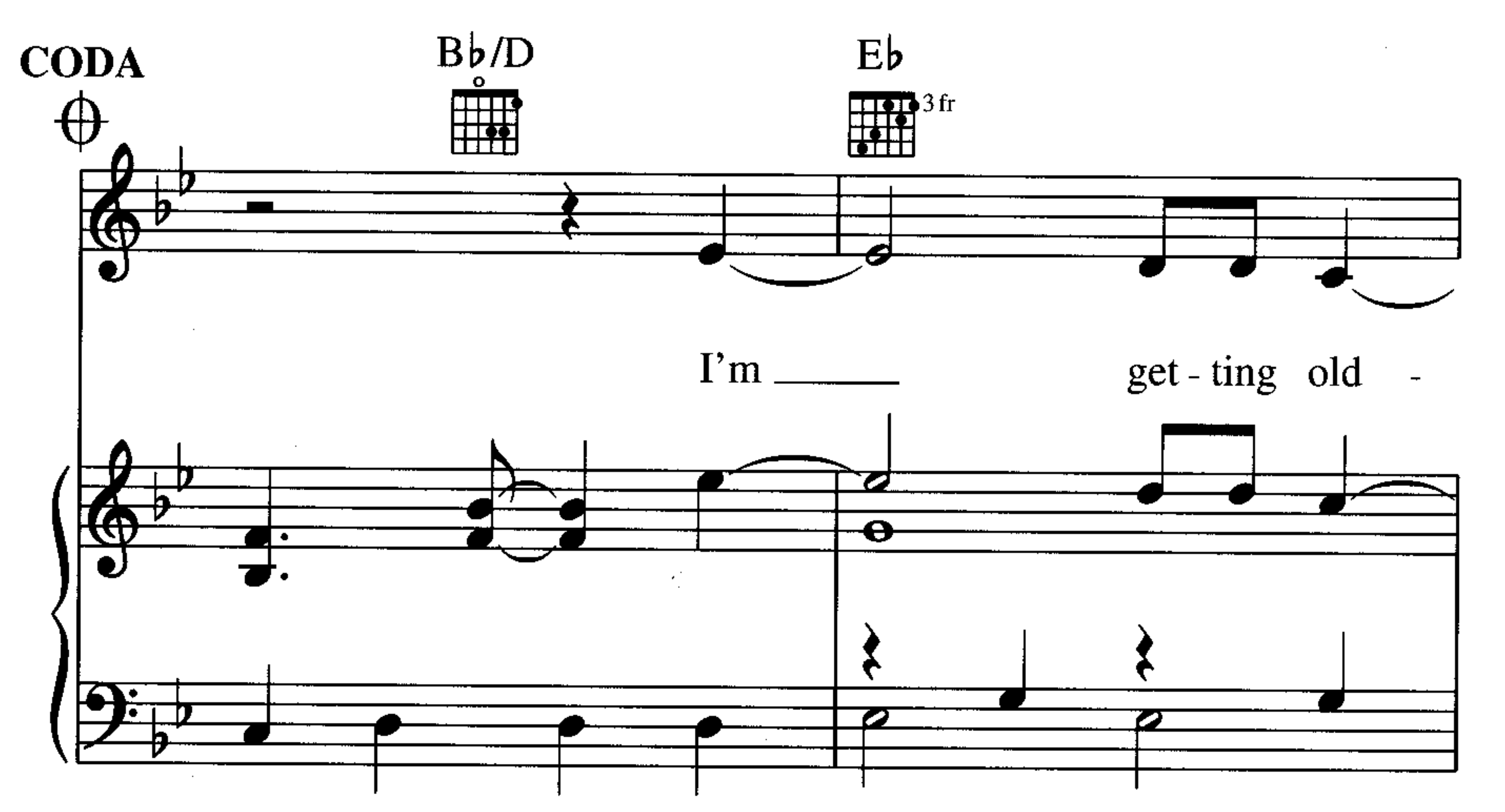
Bb  D.S. al Coda

I've _____ been _____ a -



CODA  Bb/D  Eb  3fr

I'm _____ get - ting old -



B \flat /D Cm7 B \flat /D E \flat sus2

er, too. So take this love,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'er,' followed by a quarter note 'too.' and a half note 'So'. The piano accompaniment consists of a treble clef with a melody and a bass clef with a bass line. Chord diagrams are provided above the vocal line for B \flat /D, Cm7, B \flat /D, and E \flat sus2.

B \flat /D F5/C B \flat /D E \flat sus2

take it down. Oh, if you climb a moun-

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note 'take it down.' followed by a half note 'Oh,' and a half note 'if you climb a moun-'. Chord diagrams are provided above the vocal line for B \flat /D, F5/C, B \flat /D, and E \flat sus2.

B \flat /D Fsus/C B \flat /D E \flat

- tain and you turn a - round, if you see my re - flec -

The third system of music continues the vocal line and piano accompaniment. The vocal line has a half note '- tain and you', a half note 'turn', a half note 'a - round,', a half note 'if you', a half note 'see', and a half note 'my re - flec -'. Chord diagrams are provided above the vocal line for B \flat /D, Fsus/C, B \flat /D, and E \flat .

B \flat /D Cm7 B \flat /D E \flat

- tion in the snow - covered hills, well, the land - slide will

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a half note '- tion', a half note 'in the snow - covered hills,', a half note 'well, the land - slide', and a half note 'will'. Chord diagrams are provided above the vocal line for B \flat /D, Cm7, B \flat /D, and E \flat .

Bb/D Cm7 Bb/D Eb

bring it down, — down. — And if you see — my re - flec -

Bb/D Cm7 Bb/D

Freely

- tion in the snow - cov - ered — hills, —

rall.

Tempo 1

Eb Bb/D Cm7

— well, may-be — the land - slide 'll bring it down. — Well, —

Bb/D Eb Bb/D Cm

— well, — the land - slide 'll bring it down. —

rall.