

THEN THE MORNING COMES

Gtr. tuned down 1/2 step:

⑥ = E♭ ③ = G♭

⑤ = A♭ ② = B♭

④ = D♭ ① = E♭

Moderately ♩ = 116

Words and Music by
GREG CAMP

Guitar: —→ C♯m



Piano: —→ Cm

The first system of piano accompaniment, consisting of two staves (treble and bass clef). It begins with a forte (f) dynamic marking. The music is in a 4/4 time signature and features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

Verse:

The first part of the verse musical notation, including a vocal line and piano accompaniment. The piano part starts with a mezzo-forte (mf) dynamic. The vocal line has two verses of lyrics.

1. Paint the town, take a bow, thank ev - 'ry - bod - y.
2. Take your knocks, shake them off, duck ev - 'ry - bod - y.

The second part of the verse musical notation, including a vocal line and piano accompaniment. The piano part continues with a steady eighth-note bass line. The vocal line has two verses of lyrics.

You're gon-na do it a - gain. You are the few, the proud,
You're gon-na take them a - gain. You are your foe, your friend.

— you are the an - ti - bod - y; mind, soul, and Zen. —
 — you are the pa - pa - raz - zi. You are the tra - ge - di - an. —

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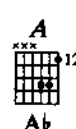
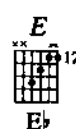
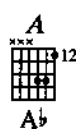
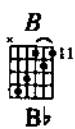
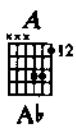
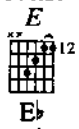
And the world's a { 1.3. stage. — And the world's a phase. — } And the end is near. —
 2. craze. —

To Coda ◊

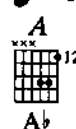
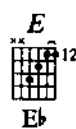
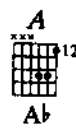
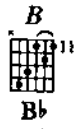
— So push re - wind, just in time, thank an - y - bod - y. —

N.C.

You're gon - na do it a - gain. The way that you walk, —

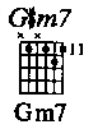


it's just the way that you talk, — like it ain't no thing.



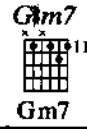
And ev - 'ry sin - gle day is just a fling.

1.



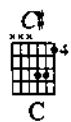
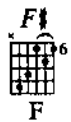
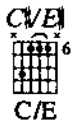
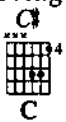
then the morn-ing comes.

2.

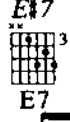
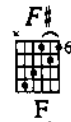
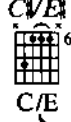
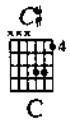
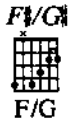
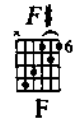


And when it comes, it

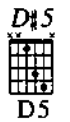
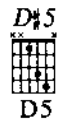
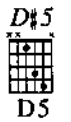
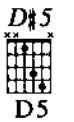
Bridge:



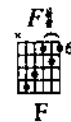
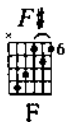
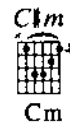
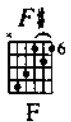
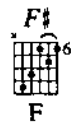
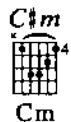
moves so slow, kind of like it's say - ing, "I told you so."

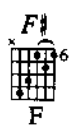
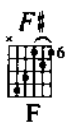
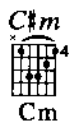
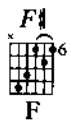
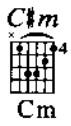


Look - ing back be - fore she goes, to - mor - row's gon - na



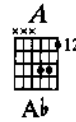
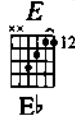
hurt.



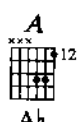
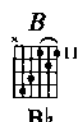
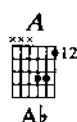
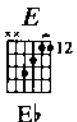
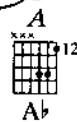
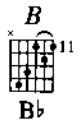


D.S. al Coda

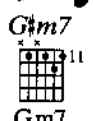
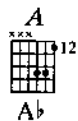
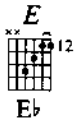
Coda



It's just the way that you walk.



It's just the way that you talk, like it ain't no thing. And ev-'ry sin-gle



N.C.

day is just a fling, then the morn-ing comes.