

# Is There Anybody Out There?

Pink Floyd

To Coda

let ring throughout

The first system of music consists of four measures. The top staff is a treble clef with a 7/8 time signature. The melody starts on a dotted quarter note, followed by eighth notes. The bottom staff is a guitar TAB with three strings (T, A, B) and fret numbers (0, 1, 2, 3, 4) and slash marks indicating strumming patterns.

5

1.

The second system of music consists of four measures. The top staff continues the melody. The bottom staff continues the guitar TAB with fret numbers and slash marks.

9

2.

The third system of music consists of four measures. The top staff continues the melody. The bottom staff continues the guitar TAB with fret numbers and slash marks. A double bar line is present after the second measure.

13

The fourth system of music consists of four measures. The top staff continues the melody. The bottom staff continues the guitar TAB with fret numbers and slash marks.

17

Musical notation for measures 17-20. Treble clef, 7/8 time signature. Includes guitar tablature for strings T, A, and B.

T	7	0	1	1	0	2	7	0	1	3	3	0	7	2	0	0	2	1	4	3	2	1	0	0	
A	3	2	0	1	0	2	2	0	0	1	3	3	0	2	2	0	0	2	1	4	3	2	1	0	0
B	3	2	0	1	0	2	2	0	0	1	3	3	0	0	2	0	0	2	1	4	3	2	1	0	0

21

**D.C. al Coda**

Musical notation for measures 21-23. Treble clef, 7/8 time signature. Includes guitar tablature for strings T, A, and B.

T	7	0	1	1	0	2	7	0	1	3	3	1	7	2	0	0	2	5	8	7	7	7	7	7
A	3	2	0	1	0	2	2	0	0	1	3	3	1	2	2	0	0	2	5	8	7	7	7	7
B	3	2	0	1	0	2	2	0	0	1	3	3	1	0	2	0	0	2	5	8	7	7	7	7

*rallentando poco a poco*

Musical notation for measures 24-27. Treble clef, 7/8 time signature. Includes guitar tablature for strings T, A, and B.

T	7	0	1	1	0	7	0	1	3	3	1	7	2	0	0	2	5	8	12	10	9	10	10	0
A	3	2	0	1	0	2	2	0	0	1	3	3	1	2	2	0	0	2	5	8	7	7	7	7
B	3	2	0	1	0	2	2	0	0	1	3	3	1	0	2	0	0	2	5	8	7	7	7	7