

Symphony No. 4 in E Minor, Op. 98

Brahms Symphony No. 4 in E Minor

Allegro non troppo

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
in E¹
4 Hörner in C³
2 Trompeten in E
Pauken in E u. H
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro non troppo

7
Fl.
Klar. (A)
Fag.
Hr. 3 (C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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14

A

Fl. *f* 1. *p* *legg.*

Ob. *p* 1. *legg.*

Klar. (A) *f* *p legg.*

Fag. *f* *p* *p legg.*

(E) Hr. *p*

(C) Hr. *f*

1.Viol. *f* *p*

2.Viol. *f* *p*

Br. *f* *p legg.*

Vcl. *f* *p*

K.-B. *f* *p*

A

21

Fl. 1. *p legg.* *legg.* *cresc. poco a poco*

Ob. *cresc. poco a poco*

Klar. (A) 1. *cresc. poco a poco*

Fag. 1. *legg.* *cresc. poco a poco*

(E) Hr. *cresc. poco a poco*

(C) Hr. *cresc. poco a poco* a 2

1.Viol. *p* *cresc. poco a poco*

2.Viol. *cresc. poco a poco*

Br. *div.* *cresc. poco a poco*

Vcl. *cresc. poco a poco*

K.-B. *cresc. poco a poco*

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28

Musical score for measures 28-34, featuring woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Contrabass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts feature chords and melodic lines, with multiple 'cresc.' markings. The string parts include a prominent violin melody with slurs and a supporting bass line. A double bar line with repeat dots is at the end of measure 34.

35

Musical score for measures 35-41, featuring woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Contrabass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts feature chords and melodic lines, with 'f' (forte) markings. The string parts include a prominent violin melody with slurs and a supporting bass line, with a 'div.' (divisi) marking for the violins in measure 41.

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42 **B**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

49

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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57 **C**

Fl. *a 2*

Ob.

Klar. (A)

Fag. *a 2*

Hr. (E)

Hr. (C)

1.Viol. *pizz.*

2.Viol. *pizz.*

Br.

Vcl.

K.-B.

C

65 **C**

Fl. *a 2*

Ob.

Klar. (A) *a 2*

Fag. *a 2*

Hr. (E) *a 2*

Hr. (C)

1.Viol. *arco*

2.Viol. *f arco*

Br.

Vcl.

K.-B.

C

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73

Fl. a2 sf

Ob. f marc. a2 sf

Klar. (A) f marc. a2 sf

Fag. f marc. sf

Hr. (E) a2 sf

Hr. (C) f marc. a2 sf

Trpt. (E) sf

1.Viol. sf

2.Viol. sf

Br. sf

Vcl. sf

K.-B. sf

pizz. f pizz. f pizz. f pizz. f

81

Fl. a2 f

Ob. a2 f

Klar. (A) f

Fag. a2 f

Hr. (E) a2 mf cresc. sf

Hr. (C) mf cresc. sf

1.Viol. arco f

2.Viol. arco

Br. arco

Vcl. arco

K.-B. arco

D

D

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91

Fl. *f* *mf*

Ob. *f* *dim.* *mf*

Klar. (A) *f* *mf*

Fag. *f* *dim.* *p*

Hr. (E) *f* *dim.* *mf*

(C)

1.Viol. *f* *arco* *dim.* *p legg.*

2.Viol. *f* *dim.* *p legg.*

Br. *f* *arco* *dim.* *div.* *p legg.*

Vcl. *f* *dim.* *p legg.*

K.B. *f* *dim.* *p legg.*

98

Fl. *p* *più dolce*

Ob. *p* *più dolce*

Klar. (A) *p* *più dolce*

Fag. *dim.*

Hr. (E) *dolce* *p più dolce*

(C)

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.B. *dim.*

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105 **E**

Fl. *pp* *pp ma ben marc.*

Ob. *pp* *pp ma ben marc.*

Klar. (A) *pp* *pp ma ben marc.*

Fag. *pp* *pp ma ben marc.*

Hr. (E) *pp* *pp ma ben marc.*

Hr. (C) *pp* *pp ma ben marc.*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp* *pp ma ben marc.*

Vcl. *pp* *pp ma ben marc.*

K.-B. *pp* *pp ma ben marc.*

112 **E**

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Klar. (A) *pp* *cresc.*

Fag. *pp* *cresc.*

Hr. (E) *pp* *cresc.*

Hr. (C) *pp* *cresc.*

Trpt. (E) *pp* *cresc.*

Pk. *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *pp* *cresc.*

K.-B. *pp* *cresc.*

a 2

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119

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1Viol.
2Viol.
Br.
Vcl.
K.-B.

f, *a 2*, *sf*, *piu f*, *div.*

126

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1Viol.
2Viol.
Br.
Vcl.
K.-B.

a 2, *f*, *sf*, *ff*

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132

F

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.

1Viol.
2Viol.
Br.
Vcl.
K.-B.

p
p dolce
p dolce
p dolce
p dolce

140

F

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)

1Viol.
2Viol.
Br.
Vcl.
K.-B.

p
p dolce
p dolce
p dolce
p
div. p
p

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148

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dolce
p
dolce
dolce
dolce
dolce
div.
dolce

G

156

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
legg.
legg.
pizz.
p
pizz.
p
pizz.
G

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163

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

cresc.
a 2
cresc.
a 2
cresc.
a 2
f marc
arco
arco
arco
div.
div.
cresc.
cresc.

169

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

a 2
f
marc.
a 2
sempre
div.
marc.
marc.
marc.
marc.
marc.

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176 *a2*

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

184 **H**

Fl. *sotto voce*
Ob. *sotto voce*
Klar. (A) *sotto voce*
Fag. *sotto voce*
Hr. (E) *fpp*
Hr. (C) *fpp*
Trpt. (E)
Pk. *fpp*
1.Viol. *pp*
2.Viol. *pp*
Br. *pp*
Vcl. *pp*
K.-B. *fpp*

H *fpp*

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192

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

200

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Symphony No. 4 in E Minor, Op. 98

207

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Viol.
Viol.
Br.
Vcl.
K.-B.

f molto marc.

a2 3

213

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p dolce

a2 3

div. pizz. p

div. pizz. p

div. pizz. p

pizz. p

pizz. p

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220

Fl.
Ob.
Klar. (A)
Fag.
(E) Hr.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p dolce
dolce

K
227

Fl.
Ob.
Klar. (A)
Fag.
(E) Hr.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p dolce
p dolce
p dolce
p dolce
p dolce
arco
arco
arco
arco
p dolce
p dolce
div.
div.

K

Symphony No. 4 in E Minor, Op. 98

235

Fl. *1. dim.* *pp*

Ob. *pp*

Klar. (A) *dim.* *pp*

Fag. *pp*

Hr. (E) *dim.* *pp*

Hr. (C) *dim.* *pp*

1.Viol. *dim.* *pp*

2.Viol. *dim.* *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pp*

K.-B. *pp*

243

L

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

Hr. (E) *pp*

Hr. (C) *pp*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *ppp*

2.Viol. *ppp*

Br. *ppp*

Vcl. *ppp* *pizz.* *pp arco*

K.-B. *ppp* *pp*

L

Symphony No. 4 in E Minor, Op. 98

255

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p
ff
div.
p
parco

263

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.
p
ff
p
ff
p

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271

Fl. *f* *p* *p legg.* *cresc.*

Ob. *f* *p* *p legg.* *cresc.*

Klar. (A) *f* *p* *p legg.* *cresc.*

Fag. *f* *p* *p legg.* *cresc.*

(E) Hr. *f* *p*

(C) Hr. *f* *p*

1.Viol. *f* *p* *cresc.*

2.Viol. *f* *p* *cresc.*

Br. *f* *p legg.* *cresc.*

Vcl. *f* *p*

K.-B. *f* *p*

278

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Klar. (A) *cresc.* *f*

Fag. *cresc.* *f*

(E) Hr. *cresc.* *f*

(C) Hr. *cresc.* *f* *a.2*

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *f*

K.-B. *cresc.* *f*

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286

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f *a 2* *div.*

294

M

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f *a 2* *pizz.* **M**

Symphony No. 4 in E Minor, Op. 98

302

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Viol.
Viola
Br.
Vcl.
K.-B.

311

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Viol.
Viola
Br.
Vcl.
K.-B.

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320

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1 Viol.
2 Viol.
Br.
Vcl.
K.-B.

329

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1 Viol.
2 Viol.
Br.
Vcl.
K.-B.

Symphony No. 4 in E Minor, Op. 98

354 **0**

Fl. *pp ma marc.* *pp* *cresc.*

Ob. *pp ma marc.* *pp* *p cresc.*

Klar. (A) *pp* *pp* *cresc.*

Fag. *pp* *pp* *cresc.*

(E) *pp ma marc.* *pp* *cresc.*

Hr. (C) *pp* *pp* *p cresc.*

Trpt. (E) *pp* *pp* *cresc.*

Pk. *pp* *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp ma marc.* *pp* *cresc.*

Vcl. *pp ma marc.* *pp* *cresc.*

K.-B. *pp ma marc.* *pp* *cresc.*

361 **0**

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

(E) *f*

Hr. (C) *f*

Trpt. (E) *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f* *div.* *sf*

Vcl. *f* *sf*

K.-B. *f* *sf*

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367

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

Hr. (E) *f*

Hr. (C) *f*

Trpt. (E) *f*

Pk. *f*

1.Viol. *più f*

2.Viol. *più f*

Br. *più f*

Vcl. *più f* div.

K.-B. *più f*

373

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

Hr. (E) *f*

Hr. (C) *f*

Trpt. (E) *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

P

P

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379

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

f sempre più
f sempre più
f sempre più
f sempre più
più f

385

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

ff
ff
ff
ff
f
ff

Symphony No. 4 in E Minor, Op. 98

392

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E) (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Q

400

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E) (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sempre più f

Detailed description: This image shows two systems of a musical score for Symphony No. 4 in E Minor, Op. 98. The first system covers measures 392 to 400. The second system covers measures 400 to 408. The score is for a full orchestra, including woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Trumpet in E), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), and Horns in E and C. The key signature is E minor (three sharps). The time signature is 4/4. The first system begins with a double bar line and a 'Q' marking. The second system begins with a double bar line and a '400' marking. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play chords and melodic lines. The first violin has a melodic line with a 'sempre più f' marking. The second violin has a melodic line with a 'sempre più f' marking. The double bass has a melodic line with a 'sempre più f' marking.

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408

R

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a 2

f

piu f

div.1

415

R

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a 2

sf

piu f

div.

Symphony No. 4 in E Minor, Op. 98

423

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

430

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Symphony No. 4 in E Minor, Op. 98

Andante moderato

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in E $\frac{1}{2}$
in C $\frac{3}{4}$
2 Trompeten in E
Pauken in E u. H
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Andante moderato

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
(C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Symphony No. 4 in E Minor, Op. 98

14 **A**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

19

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Symphony No. 4 in E Minor, Op. 98

24

Musical score for measures 24-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in E (Hr. (E)) and C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is E minor (three sharps). The score features dynamic markings such as *espr.*, *cresc.*, *f*, *dim.*, and *p*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.



30

B

Musical score for measures 30-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in E (Hr. (E)) and C (Hr. (C)), Trumpet in E (Trpt. (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is E minor (three sharps). The score features dynamic markings such as *p*, *cresc.*, *arco*, and *arco p*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. A first ending bracket is present above the Flute part in measure 31.

B

Symphony No. 4 in E Minor, Op. 98

34

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

37

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Symphony No. 4 in E Minor, Op. 98

41 **C**

Fag. *p*

1. Viol. *p dolce sempre*

2. Viol. *div.*

Br. *p dolce*

Vcl. *p*

K.-B. *p espr.*

46 **C**

Klar. (A)

Fag. *f*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

51

Fl.

Ob.

Klar. (A)

Fag. *p*

1. Viol. *p dolce*

2. Viol. *p dolce*

Br. *f*

Vcl. *f*

K.-B. *pp*

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56

1.

F1. *f* *p*

Ob.

Klar. (A) *f*

Fag. *f* *pp*

(E) *pp*

Hr. (C)

1.Viol. *f* *p* *dim.*

2.Viol. *f*

Br. *f* *p dim.* *dolce*

Vcl. *f* *p dolce*

K-B. *f* *p dolce*

61

D

F1. *dolce*

Ob. *pp* *1.* *pp*

Klar. (A) *pp* *p dolce*

Fag. *pp*

(E) Hr. (C)

1.Viol. *dolce* *pizz.* *p*

2.Viol. *p dolce* *pizz.* *p*

Br. *p dolce* *div.* *p dolce* *pizz.*

Vcl. *pizz.* *p*

K-B. *pizz.* *p*

D

Symphony No. 4 in E Minor, Op. 98

65

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p dolce

p dolce tr.

p dolce

arco

pizz.

pp div.

70

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

dim.

dim.

dim.

dim.

pp

pp

pp

pizz.

pizz.

pp

pp

pp

arco

f

f

f

f

f

f

f

f

f

a2

a2

a2

Symphony No. 4 in E Minor, Op. 98

75

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

78

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

E

E

Symphony No. 4 in E Minor, Op. 98

81

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

84

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Symphony No. 4 in E Minor, Op. 98

87

Fl.
Ob.
Klar.
)
Fag.
(E)
Hr.
(C)
Trpt.
(E)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

poco f espr.
div.
poco f espr.
div.
poco f espr.
div.
poco f espr.
div.
poco f espr. legato

94

Fl.
Ob.
Klar.
(A)
Fag.
(E)
Hr.
(C)
Pk.

mf cresc.
mf cresc.
mf cresc.
mf cresc.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f espr.
f espr.
f espr.

Symphony No. 4 in E Minor, Op. 98

100

F

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p *f* *pizz.* *dim.*

F

106

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ppp *ppp* *ppp* *ppp* *ppp*

dolce ma espr. *1. b.a.* *dolce ma espr.*

arco *arco* *ppp*

Symphony No. 4 in E Minor, Op. 98

109

rit. - - - a tempo

poco rit. - -

Musical score for measures 109-113. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), Horn (E), Horn (C), Percussion (Pk.), Violin (1, 2), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The tempo markings are *rit.*, *a tempo*, and *poco rit.*. Performance instructions include *smorz.*, *p*, *f*, *f sempre*, *dim.*, *pizz.*, and *arco*. The percussion part features a drum roll. The strings play a rhythmic pattern with *dim.* and *pizz.* markings.

114

Musical score for measures 114-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), Horn (E), Horn (C), Trumpet (Trpt. E), Percussion (Pk.), Violin (1, 2), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The tempo markings are *rit.*, *a tempo*, and *poco rit.*. Performance instructions include *a 2*, *f*, *dim.*, *p*, *pp*, *mp*, *pizz.*, and *arco*. The woodwinds and strings play complex passages with various dynamics and articulations.

Symphony No. 4 in E Minor, Op. 98

Allegro giocoso

Große Flöte
Kleine Flöte
2 Oboen
2 Klarinetten in C
2 Fagotte
Kontrafagott
4 Hörner (in F¹, 2, in C³, 4)
2 Trompeten in C
Pauken in F G C
Triangel

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro giocoso

The score is written for a full orchestra. The woodwind section includes two flutes (large and small), two oboes, two clarinets in C, two bassoons, and a contrabassoon. The brass section consists of four horns (two in F and two in C), two trumpets in C, and three types of drums: snare, cymbal, and tom-tom. The string section includes first and second violins, violas, cellos, and double basses. The tempo is marked 'Allegro giocoso'. The score features various dynamics such as *ff*, *ffz*, and *sf*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents. The string parts include sixteenth-note patterns and some sixteenth-note runs.

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11

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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19 **A**

Ob. *p*

Klar. (C) *p*

Fag. *p*

(F) Hr. *p*

(C) *p*

Trpt. (C) *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *pizz.* *p* *arco* *p*

27

Ob. *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

(F) Hr. *cresc.*

(C) *cresc.*

Trpt. (C) *cresc.*

Pk. *p cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *f cresc.*

K.-B. *f cresc.*

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35

r. Fl. *ff*

1. Fl. *ff*

Ob. *ff*

Klar. (C) *ff*

Fag. *ff*

3. Fag. *ff*

(F) Hr. *ff*

(C) Hr. *ff*

Trpt. (C) *ff*

Pk. *ff*

Trgl. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

B

f dim.

46

gr. Fl. *p*

kl. Fl. *p*

Ob. *p*

Klar. (C) *p*

Fag. *p*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

dim.

p legg.

1. p legg.

p

p pizz.

p grazioso

B

Symphony No. 4 in E Minor, Op. 98

C

58

gr. Fl. *p legg.*

kl. Fl.

Ob.

Klar. (C) *p*

Fag. *p*

(F) Hr. (C)

Trgl. *p*

1. Viol. *pizz.*

2. Viol. *pizz.*

Br. *pizz.*

Vcl. *pizz.*

K.-B. *pizz.*

tr.

pizz.

p

arco

arco

3

3

3

C

67

gr. Fl.

kl. Fl.

Ob. *dim.*

Klar. (C) *dim.*

Fag. *dim.*

Trgl. *pp*

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Vcl. *pizz.*

K.-B. *dim.*

arco

pp

arco

pp

arco

pp

pp

3

3

3

3

3

3

3

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80

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag. *a 2*

K-Fag.

(F)

Hr.

(C)

Trpt. (C)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl. *pizz.*

K. B. *arco*

p cresc. *ff* *p*

p cresc. *ff* *p*

p cresc. *ff* *p*

p cresc. *ff* *p*

p *cresc.* *ff* *ffz* *p*

p cresc. *ff* *ffz*

cresc. *ff* *ffz*

p *cresc.* *ff* *ffz* *p*

p *cresc.* *ff* *ffz* *p*

p cresc. *tr* *ff* *tr* *p*

cresc. *ff* *ffz*

cresc. *ff* *ffz*

cresc. *ff* *ffz*

pizz. *arco* *cresc.* *ff* *ffz*

p *cresc.* *ff* *ffz*

D

D

Symphony No. 4 in E Minor, Op. 98

114 **E**

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
(F) Hr.
(C)
1 Viol.
2 Viol.
Br.
Vcl.
K.-B.

E

123

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
1 Viol.
2 Viol.
Br.
Vcl.
K.-B.

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131

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

139

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Symphony No. 4 in E Minor, Op. 98

151

Musical score for measures 151-160, featuring Violin I, Violin II, Brass, Clarinet, and Bass. The score includes dynamic markings such as *dim.*, *p*, and *pp dim. sempre*.

161

Musical score for measures 161-167, featuring Violin I, Violin II, Brass, Clarinet, and Bass. The score includes dynamic markings such as *ppp* and *pizz.*

168

F

Musical score for measures 168-177, featuring Flute I, Flute II, Bassoon, Clarinet, Bassoon, Violin I, Violin II, Trumpet, Trombone, and Bass. The score includes dynamic markings such as *pp ma ben marc.*, *ppp*, *ppp pizz.*, *pp*, and *mf*. A first ending bracket is present in the Clarinet part.

F

Symphony No. 4 in E Minor, Op. 98

Poco meno presto

177

Ob. *mf*

Klar. (C) *pp* *dim.* *molto p sempre* *mf*

Fag. *pp* *dim.* *molto p sempre* *mf*

K-Fag. *pp* *dim.* *molto p sempre* *mf*

(F) *pp* *dim.* *molto p sempre* *mf*

Hr. (C) *pp* *dim.* *molto p sempre* *mf*

Pk. *pp* *dim.* *pp* *mf*

1.Viol. *pp* *arco* *dim.* *pizz.* *mf*

2.Viol. *pp* *arco* *dim.* *pizz.* *mf*

Br. *pp* *arco* *dim.* *pizz.* *mf*

Vel. *pp* *arco* *dim.* *pizz.* *mf*

K-B. *pp* *arco* *dim.* *pizz.* *mf*

Poco meno presto

189

gr. Fl. *p*

kl. Fl. *p*

Ob. *p*

Klar. (C) *p* *più p* *dim.*

Fag. *p* *più p* *dim.*

(F) *p* *più p*

Hr. (C) *p* *più p*

1.Viol. *p* *arco* *più p*

2.Viol. *p* *arco* *più p*

Br. *p* *arco* *più p*

Vel. *p* *arco* *più p* *dim.*

K-B. *p* *più p* *dim.*

Symphony No. 4 in E Minor, Op. 98

Tempo I

The musical score is arranged in two systems. The first system includes the woodwind section (g.r. Fl., kl. Fl., Ob., Klar. (C), Fag., K-Fag., Hr. (C), Trpt. (C), and Pk.) and the beginning of the string section (1. Viol., 2. Viol., Br., Vcl., and K-B.). The second system continues the string section. The score is written in E minor and features a variety of musical textures, including triplets, sixteenth-note patterns, and sustained chords. Dynamics are marked with *f* (forte) and *tr* (trills). The tempo is indicated as **Tempo I** at the beginning and end of the page.

Symphony No. 4 in E Minor, Op. 98

207

Ob.
Klar. (C)
Fag.
Hr. (F)
Hr. (C)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

p
pizz.
f
p
arco

Detailed description: This system of the score covers measures 207 to 215. It features a woodwind section with Oboe, Clarinet in C, Bassoon, Horn in F, Horn in C, and Trumpet in C. The string section includes Violin I, Violin II, Trombone, Violoncello, and Double Bass. The woodwinds play sustained chords with a *p* dynamic. The strings play a rhythmic pattern, with the Double Bass starting *pizz.* and *f*, and the Violoncello and Double Bass switching to *arco* later in the system.

216

Ob.
Klar. (C)
Fag.
Hr. (F)
Hr. (C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

cresc.
f
cresc.
f
cresc.
cresc.
cresc.
p cresc.
cresc.
cresc.
cresc.
f cresc.

Detailed description: This system covers measures 216 to 224. The woodwind section (Ob., Klar. C, Fag., Hr. F, Hr. C, Trpt. C) and Percussion (Pk.) play sustained chords, all marked with *cresc.* and reaching *f* by measure 220. The string section (Violins I & II, Trombone, Violoncello, Double Bass) plays a rhythmic pattern, all marked with *cresc.* and reaching *f cresc.* by measure 220. The Percussion part is marked *p cresc.* starting at measure 218.

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224

gr.Fl. *ff*

kl.Fl. *ff*

Ob. *ff*

Klar. (C) *ff*
a,2

Fag. *ff*

K7Fag. *ff*

(F) Hr. *ff*

(C) *ff*

Trpt. (C) *ff*

Pk. *ff*

Trgl. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

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236 **G**

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
p
1.
p
1.
p
1.
p
p
p
dim.
dim.
dim.
dim.
dim.
p
pizz.
p

G

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247

gr.Fl. *p legg.* *cresc.*

k1.Fl. *p legg.*

Ob. 1. *legg.* *cresc.*

Klar. (C) 1. *p legg.* *legg.* *cresc.*

Fag. 1. *p legg.* *legg.* *cresc.*

K-Fag.

(F) Hr. (C)

Trpt. (C)

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Kr.B. *cresc.*

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257

gr.Fl. *f*

kl.Fl. *f*

Ob. *f* *cresc.*

Klar. (C) *f* *a 2* *cresc.*

Fag. *f* *cresc.*

K:Fag.

(F) Hr. *f*

(C) *f* *a 2* *cresc.*

Trpt. (C) *f* *cresc.*

Pk. *f* *3*

1.Viol. *f* *ben marc.* *cresc.*

2.Viol. *f* *ben marc.* *cresc.*

Br. *f* *ben marc.* *cresc.*

Vcl. *f* *ben marc.* *cresc.*

K.B. *arco* *f* *ben marc.* *cresc.*

Symphony No. 4 in E Minor, Op. 98

267

gr.Fl. *ff*

kl.Fl. *ff*

Ob. *ff*

Klar. (C) *ff*

Fag. *ff*

K-Fag.

(F) *ff*

Hr. *ff*

Trpt. (C) *ff*

Pk. *f* *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

Symphony No. 4 in E Minor, Op. 98

279 H

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

p
p
p
p
p
fp
fp
fp marc.
p marc.
p marc.
pizz.
fp

marc.

H

Symphony No. 4 in E Minor, Op. 98

290

The musical score for measures 290-299 of the fourth movement of Symphony No. 4 in E Minor, Op. 98, by Johannes Brahms. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** *gr.Fl.* (Great Flute), *kl.Fl.* (Clarinet in F), *Ob.* (Oboe), *Klar. (C)* (Clarinet in C), *Fag.* (Bassoon), *K-Fag.* (Contrabassoon).
- Brass:** *(F)* (Trumpet in F), *Hr. (C)* (Horn in C), *Trpt. (C)* (Trumpet in C), *Pk.* (Percussion).
- Strings:** *1.Viol.* (Violin I), *2.Viol.* (Violin II), *Br.* (Viola), *Vel.* (Violoncello), *K-B.* (Kontrabaß).

Key musical features and markings in this passage include:

- Measures 290-291:** The woodwinds and strings enter with a rhythmic pattern. The *gr.Fl.* and *kl.Fl.* parts are marked *fp*.
- Measures 292-293:** The *Ob.* and *Klar. (C)* parts are marked *f*. The *Fag.* part is marked *f*.
- Measures 294-295:** The *Ob.* and *Klar. (C)* parts are marked *a 2*. The *Fag.* part is marked *f*.
- Measures 296-297:** The *(F)* and *Hr. (C)* parts are marked *f*. The *Trpt. (C)* part is marked *fp*.
- Measures 298-299:** The *1.Viol.* and *2.Viol.* parts are marked *cresc.* and *fp*. The *Br.* part is marked *fp*. The *Vel.* part is marked *pizz.*.

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299

gr.Fl. *cresc.*

kl.Fl. *cresc.*

Ob. *a 2* *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

K:Fag.

(F) *1.* *a 2* *cresc.*

Hr. (C) *3.* *cresc.*

Trpt. (C) *cresc.*

Pk. *cresc.*

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *arco*

K.B. *cresc.* *arco*

Symphony No. 4 in E Minor, Op. 98

307

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

f *ff* *a 2*

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I

317

gr.Fl. *ff sempre*

kl.Fl. *ff sempre*

Ob. *ff sempre*

Klar. (C) *ff sempre*

Fag. *ff sempre* a 2

K-Fag. *ff sempre*

(F) Hr. *ff sempre* a 2

(C) Hr. *ff sempre* a 2

Trpt. (C) *ff sempre* a 2

Pk. *ff sempre*

Trgl. *ff sempre*

1.Viol. *ff sempre*

2.Viol. *ff sempre*

Br. *ff sempre*

Vel. *ff sempre*

K-B. *ff sempre*

I

Symphony No. 4 in E Minor, Op. 98

330

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F) Hr.
(C) Hr.
Trpt. (C)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

sf

Symphony No. 4 in E Minor, Op. 98

337 **K**

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr. (C)
Trpt. (C)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

K

The musical score for measures 337-341 of the fourth movement of Beethoven's Symphony No. 4 in E Minor, Op. 98. The score is arranged in two systems. The first system includes woodwinds (flutes, oboe, clarinet, bassoon, contrabassoon), brass (trumpets, trombones, percussion), and strings. The second system includes the string quartet (violins, violas, violas, cellos, double bass). The key signature is E minor, and the time signature is 3/4. The score features a variety of musical notations, including dynamics (ff), articulation (accents, slurs), and performance instructions (trills, breath marks). A rehearsal mark 'K' is present at the beginning and end of the system.

Symphony No. 4 in E Minor, Op. 98

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F) Hr.

(C) Hr.

Trpt. (C)

Pk. *tr*

Trgl. *tr*

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

ff

a2

tr