

# THE LAST WALTZ

211

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Waltz moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a waltz rhythm, while the left hand plays a simple bass line. The tempo is marked 'Waltz moderato' and the dynamics are 'mf'.

Gmaj7 F#m7 Fm7

1. I won - dered should I go or should I stay  
2. - Thought the love we had was go - in' strong

mp

The first system of the vocal and piano accompaniment. The vocal line has two verses. The piano accompaniment features chords Gmaj7, F#m7, and Fm7. The dynamics are marked 'mp'.

Em7 A7 Dmaj7 D6

The band had on - ly one more song to play And  
Through the good and bad we'd get a - long And

The second system of the vocal and piano accompaniment. The vocal line continues with two verses. The piano accompaniment features chords Em7, A7, Dmaj7, and D6. The dynamics are marked 'mp'.

Gmaj7 F#m7 Fm7

Then I saw you out the corn - er of my eye  
Then the flame of love died in your eye My

The third system of the vocal and piano accompaniment. The vocal line concludes with two verses. The piano accompaniment features chords Gmaj7, F#m7, and Fm7. The dynamics are marked 'mp'.

Em7 A7 D A7 Em7 A7

A lit - tle girl a - lone and so shy I had the  
heart was broke in two when you said "good - bye"

D Dmaj7 Gmaj7 G6 A7 Em7 A7

last waltz with you \_\_\_\_\_ Two lone - ly peo - ple to -

D D7+ G

geth - er \_\_\_\_\_ I fell in love with you The

Em7(A Bass) A7 to Coda 1 D

last waltz should last for - ev - er.

to Coda

2

D G Gm

ev - er. It's all o - ver now no-thing left to say Just my

D Ddim Em9 A7 Gmaj7

tears and the orch - es - tra play - ing La la la la la la la la

*D. S. al Coda*

F#m7 Em Em7 A7 D A7 Em7 A7

la ————— La la la la la la la la I had the

⊕ CODA

D Gmaj7 Dmaj9

ev - er La la la la la la la la la

*rall.* *molto rit.*