

TAKE MY HAND

Words and Music by
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♩ = 62



1. Touch my— skin and tell me what you're think-ing. Take my



— hand and show me where we're go - ing. Lie down next to me,— look in-to-



— my eyes— and tell— me, oh, tell me what you're see - ing. So sit on

B \flat Cm7 E \flat Gm B \flat

top of the world— and tell me how you're feel - ing. What you feel— is

Cm E \flat Gm B \flat Cm7

what I feel— for— you.— Take my hand— and if I'm ly - ing— to you,— I'll

E \flat Gm B \flat Cm7

al-ways be— a - lone,— if I'm ly - ing to you.—

1, 2.

N.C.

Repeat ad lib.

Guitar ad lib.

3.



2. See my— eyes, they car-ry your- re - flec - tion. Watch my



lips— and hear the words- I'm tell-ing you.— Give your



trust to me— and look in - to— my— heart.— And



show— me,— and show- me what— you're- do - ing. So sit on



top of the world— and tell me how— you're feel - ing.



What you feel— is what I feel— for— you.— Take my hand— and if I'm



ly - ing — to you,— I'll al - ways be — a - lone,— if I'm



ly-ing to you.— Take your time— and if I'm ly-ing to you,— I

E \flat 6 Gm 3 B \flat Cm7 3 E \flat 6 Gm 3

know you'll find that you be-lieve-me, you be-lieve-me, you be-lieve-me.—

B \flat Cm7 3 E \flat 6 Gm 3 B \flat Cm7 3

You be-lieve-me.—

E \flat 6 Gm 3 B \flat Cm7 3

Violins 8^{va}

1^o Tacet

1. B \flat Cm7 3 2. B \flat Cm7 3

Repeat ad lib.

Feel the

E \flat -add9  3 Gm9  3 E \flat  6

— sun on your— face— and tell— me— what you're think-



Gmadd9  3 E \flat  6 Gmadd9  3

- ing. Catch the— snow— on your— tongue— and



E \flat  6 Gmadd9  3 E \flat  6 Gm  3

show— me— how it tastes.—



B \flat  Cm  3 E \flat  6 Gm  3 B \flat  Cm  3



E \flat 6 Gm 3 B \flat Cm 3 E \flat 6 Gm 3 B \flat Cm 3

Take your time.

This system contains the first four measures of the piece. The guitar chords are E \flat 6, Gm 3, B \flat , Cm 3, E \flat 6, Gm 3, B \flat , and Cm 3. The vocal melody begins with the lyrics 'Take your time.' and features a triplet of eighth notes in the second measure.

E \flat 6 Gm 3 B \flat Cm7 3

Take my hand and if I'm ly - ing to you, I'll

This system contains the next four measures. The guitar chords are E \flat 6, Gm 3, B \flat , and Cm7 3. The vocal melody continues with the lyrics 'Take my hand and if I'm ly - ing to you, I'll'.

E \flat 6 Gm 3 B \flat Cm7 3 E \flat 6 Gm 3

al-ways be - a - lone, - if I'm ly-ing to you. - Take your time and if I'm

This system contains the next four measures. The guitar chords are E \flat 6, Gm 3, B \flat , Cm7 3, E \flat 6, and Gm 3. The vocal melody continues with the lyrics 'al-ways be - a - lone, - if I'm ly-ing to you. - Take your time and if I'm'.

B \flat Cm7 3 E \flat 6 Gm 3 1. B \flat Cm7 3

ly-ing to you, - I know you'll - find that you be - lieve - me.

This system contains the final four measures of the piece. The guitar chords are B \flat , Cm7 3, E \flat 6, Gm 3, and B \flat . The vocal melody concludes with the lyrics 'ly-ing to you, - I know you'll - find that you be - lieve - me.' A first ending bracket is shown above the final two measures.

2. **Bb** **Cm7** **Eb** **Gm** **Bb** **Cm7**

you be - lieve - me. You be - lieve - me. You be - lieve - me. — You be lieve - me. —

Eb **Gm** **Bb** **Cm7** **Eb** **Gm**

You be - lieve - me. — You be - lieve - me. —

Bb **Cm7** **Eb** **Gm** **Bb** **Cm7**

Eb **Gm** **Bb** **Cm** **Eb** **Gm** **Bb** **Cm** **Cm7**