

SALSA ♩=90

# DIME

RUBEN BLADES Y WILLIE COLON

**A** INTRO

PIANO

BASSO

B MIN7 E C# MIN7 F#7 B MIN7

E A A7/Bb B MIN7

E C# MIN7 F#7 B MIN7

E A7 B MIN E

8 CORO

DIME

17

A D

2DA VEZ A LA O  
3RA VEZ A LA I

21

DMIN7 A BMIN7 E7

1. 2.

9 VERSO

26

C#7 F#MIN7

30

B E

34

C#7 F#7

Musical notation for system 1, measures 38-41. The key signature is three sharps (F#, C#, G#). The treble clef contains a melodic line starting on measure 38. The bass clef contains a bass line with chords B and E.

HACIA LA B

Musical notation for system 2, measures 42-45. The treble clef contains a melodic line. The bass clef contains a bass line with chords C#7, F#7, B, B MIN/F#, and E.

AD LIB

Musical notation for system 3, measures 46-49. The treble clef contains a bass line with chords B MIN7, E, C# MIN7, and F#7. The bass clef contains a bass line with rests and a melodic line starting in measure 49. The instruction "PIANO & BASSO" is written above the bass clef.

Musical notation for system 4, measures 50-53. The treble clef contains a bass line with chords B MIN7, E, C# MIN7, G# MIN, and G7. The bass clef contains a melodic line.

**E** CORO Y SONEO 7X

54

B MIN7      E7      A      F#7

58

B MIN7      E7      A      A7

VAMP HASTA CUE

VUELVE A LA 8

62

A      B      E      E7

VAMP Y FADE

66

A      G      A      G

**FINE**