

# THE GREAT PRETENDER

Oh yes, I'm the great pretender,  
Pretending I'm doing well.  
My need is such I pretend too much,  
I'm lonely but no one can tell.

Oh yes, I'm the great pretender,  
Adrift in a world of my own.  
I played the game but to my real shame  
You've left me to dream all alone.

Too real is this feeling of make-believe,  
Too real when I feel what my heart can't conceal.

Oh yes, I'm the great pretender,  
Just laughing and gay like a clown.  
I seem to be what I'm not you see,  
I'm wearing my heart like a crown,  
Pretending that you're still around.

Too real when I feel what my heart can't conceal.

Oh yes, I'm the great pretender,  
Just laughing and gay like a clown.  
I seem to be what I'm not you see,  
I'm wearing my heart like a crown,  
Pretending that you're . . .  
Pretending that you're still around.

# THE GREAT PRETENDER

Words & Music by  
Buck Ram

(♩ = 70)

D Ddim D7 Gdim/D D7 G

Oh yes, I'm

Detailed description: This system contains the first five measures of the song. It features a vocal line in treble clef with lyrics 'Oh yes, I'm' and a piano accompaniment in G major with a 6/8 time signature. Above the vocal line are guitar chord diagrams for D, Ddim, D7, Gdim/D, D7, and G. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Am D G G7 C

the great pre - tend - er, pre - tend - ing I'm do - ing

Detailed description: This system contains measures 6 through 10. The vocal line continues with the lyrics 'the great pre - tend - er, pre - tend - ing I'm do - ing'. The piano accompaniment continues with chords and a bass line. Guitar chord diagrams for Am, D, G, G7, and C are provided above the vocal line.

G C D G

well. My need is such I pre - tend too

Detailed description: This system contains the final four measures of the page. The vocal line concludes with the lyrics 'well. My need is such I pre - tend too'. The piano accompaniment continues with chords and a bass line. Guitar chord diagrams for G, C, D, and G are provided above the vocal line.

much, I'm \_\_\_\_\_ lone - ly but no - one can tell. \_\_\_\_\_ Oh \_\_\_\_\_

\_\_\_\_\_ yes, \_\_\_\_\_ I'm \_\_\_\_\_ the great pre - tend - er, a - drift \_\_\_\_\_ in a

world of my own. \_\_\_\_\_ I \_\_\_\_\_ played the game but to my \_\_\_\_\_ real

shame, you've left me \_\_\_\_\_ to dream \_\_\_\_\_ all a - lone. \_\_\_\_\_ Too

C G G7/F

— real — is this feel - ing of — make be - lieve, too —

C G/D D G/D D7 Gdim/D

— real — when I feel what my — heart can't con - ceal. — Oh, — oh —

G Am D G G7

— yes, — I'm — the great pre - tend - er, just —

C G C

— laugh - ing and gay like a clown. — I — seem — to —

D G C A7/C# G/D D B

\_ be what I'm not you see, I'm wear-ing<sup>2</sup> my heart like a crown,

C A7 G/D D G G7

pre - tend - ing that you're still a-round, yeah,

C G

too

C Am7sus2 Am7 G/D D

\_ real when I feel what my heart can't con - ceal.

E<sub>b</sub>

Oh

A<sub>b</sub> 4fr, B<sub>b</sub>m7 6fr, E<sub>b</sub> 6fr, A<sub>b</sub> 4fr, A<sub>b</sub>9 4fr, A<sub>b</sub>7 4fr

yes, I'm the great pre - tend - er just

D<sub>b</sub> 4fr, A<sub>b</sub> 4fr, A<sub>b</sub>7 4fr

laugh - ing and gay like a clown. I

D<sub>b</sub> 4fr, E<sub>b</sub> 6fr, A<sub>b</sub> 4fr, D<sub>b</sub> 4fr, B<sub>b</sub>7/D 3fr

seem to be what I'm not you see, I'm

Ab/Eb 4fr C Db 4fr Bb7/D 3fr

wear - ing my heart like a crown, pre -

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "wear - ing my heart like a crown, pre -". Above the staff are four guitar chord diagrams: Ab/Eb (4fr), C, Db (4fr), and Bb7/D (3fr). The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

Ab/Eb 4fr Eb7sus4 4fr

- tend - ing that you're, pre - tend - ing that you're

This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics: "- tend - ing that you're, pre - tend - ing that you're". Above the staff are two guitar chord diagrams: Ab/Eb (4fr) and Eb7sus4 (4fr). The bottom two staves are piano accompaniment, featuring a prominent triplet in the right hand.

Eb7 4fr Ab 4fr Db/Ab 4fr Ab7 4fr Db/Ab 4fr

still a - round.

This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics: "still a - round.". Above the staff are six guitar chord diagrams: Eb7 (4fr), Ab (4fr), Db/Ab (4fr), Ab7 (4fr), and Db/Ab (4fr). The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

Ab 4fr Absus4 4fr Ab 4fr Abmaug5 4fr Db/Ab 4fr Abmaug5 4fr Ab 4fr

This system contains the seventh and eighth staves of music. The top staff continues the piano accompaniment. Above the staff are seven guitar chord diagrams: Ab (4fr), Absus4 (4fr), Ab (4fr), Abmaug5 (4fr), Db/Ab (4fr), Abmaug5 (4fr), and Ab (4fr). The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.