

No. 19-4

Losing My Mind (Sally)

Cue: After applause from "Buddy's Blues"

Sempre molto rubato

1 + Vln., Vla. + Hp.

pp Celesta
R. H. W. W., Low Str.

(Con Ped. al Fine)

Detailed description: This block contains the piano introduction for the piece. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Sempre molto rubato'. The dynamics are 'pp' (pianissimo). The right hand is marked 'Celesta' and the left hand is marked 'W. W., Low Str.'. There are also markings for '+ Vln., Vla.' and '+ Hp.'. The piece concludes with '(Con Ped. al Fine)'.

5 SALLY:

The sun comes up, I think a-bout you. The coffee cup, I think a-bout

Hp. Str.

Detailed description: This block shows the first line of the song. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: 'The sun comes up, I think a-bout you. The coffee cup, I think a-bout'. The piano part includes markings for 'Hp.' and 'Str.'.

9 you. I want you so, — It's like I'm losing my mind.

Alto Sax. Hp. (L. H.)

Detailed description: This block shows the second line of the song. The vocal line continues with the lyrics: 'you. I want you so, — It's like I'm losing my mind.'. The piano accompaniment includes markings for 'Alto Sax.' and 'Hp. (L. H.)'.

13 The morning ends, I think a-bout you. I talk to friends, I think a-bout

Hp. Str.

Detailed description: This block shows the third line of the song. The vocal line continues with the lyrics: 'The morning ends, I think a-bout you. I talk to friends, I think a-bout'. The piano part includes markings for 'Hp.' and 'Str.'.

17

you. And do_ they know? — It's like I'm los-ing my mind.

Str.

Alto Sax.

Tbns.

+ B. Cl.

21 Faster

All af - ter - noon, do - ing ev-'ry lit - tle chore, The thought of you stays

Str. (8va)

Tbns.

24

bright. w. w. Some-times I stand in the mid-dle of the floor,

Alto Sax.

Hn.

Tbns.

Cls.

(8b.)

27

Not go - ing left, Not go - ing right. I dim - the lights And think - a - bout

Str. + Hp.

Cls.

(+ Celesta)

Hp.

Low Str.

31

you, Spend sleep - less nights To think - a - bout you. You said - you loved

Str., Cls.

(5)

34

me, Or were you just be - ing kind? Or am I los - ing my

rall.

Alto

37

mind?

Str. unis.

Tpts. div.

Hn., Tbns. (+ Hp.)

(cont.)

41

I want - you so, It's like I'm los - ing my mind.

Str.

Alto

Tbns.

B. Cl.

45

Tpts. (Vlns. unis.)

+ Hp.

(cont.)

49

Accelerando

Str.

Does no one know? It's like I'm los-ing my mind.

Alto

Cls.

+ B. Cl.

Tbns.

(8 b.)

53

Faster (*colla voce*)

All af-ter-noon, do-ing ev-'ry lit-tle chore, The thought of you stays

Hn., Vlns. (+ 8va)

Tbns.

Hp.

56

bright.

+ Tpts., Cls.

Hp.

Some-times I stand in the mid-dle of the floor,

(8 b.)

59

Vins.

Not go - ing left, Not go - ing right. I dim - the lights

Str.

Hn.

Tbns.

+ Timp.

62

And think - a - bout you, Spend sleep - less nights To think - a - bout you. You said you loved

ff

66

mf *ff* *mp* *rall.*

me Or were you just be - ing kind? Or am I los - ing my -

Tpts.

(+ Hp. arpeg.)

Hp.

69

a tempo

mind?

Celesta, Str.

Hn., Cls.

pp