

DREAM ON

Words and Music by
STEVEN TYLER

Moderately slow

Fm



Cm/F



Fm6



Bbm6



Fm



C7sus



mp

The first system of piano accompaniment consists of two staves (treble and bass clef) in 4/4 time. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a sustained bass note (G2) with a half note chord accompaniment. The dynamic marking *mp* is placed below the first measure.

Fm



Fm7



Fm6



Bbm6



Ev -'ry time — that I look in the mir - ror,

mf

The second system features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with a similar pattern. The dynamic marking *mf* is placed below the first measure of the piano part.

Fm



Fm7



Fm6



Bbm6



all these lines on my face get - tin' clear - er.

The third system continues the vocal and piano accompaniment. The vocal line has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment follows the same rhythmic pattern.

Fm



Fm7



Fm6



Bbm6



The past — is gone; —

The fourth system shows the final vocal phrase. The vocal line has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment continues with the same pattern.

Fm



Fm7



Fm6



Bbm6



it went by like _____ dusk to dawn. _____

Dm7b5



C



Dm7b5



Bbm6



Is- n't that the way _ ev-'ry-bod-y's got_ their dues _____ in life_ to pay?_

C



Dbmaj7



D7



C7



Fm



Eb



I know no-bod - y knows

cresc.

f

Db



Eb



Fm



Eb



where_ it comes and where. it goes. _ I know it's ev-'ry-bod-y's sin;

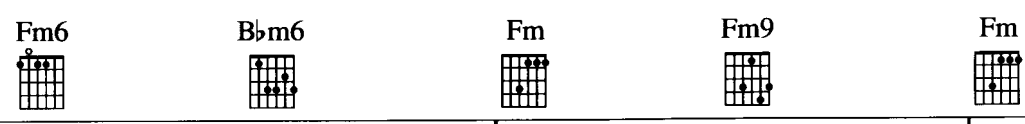
Db Eb Fm Fm7



you got to lose to know how to win.



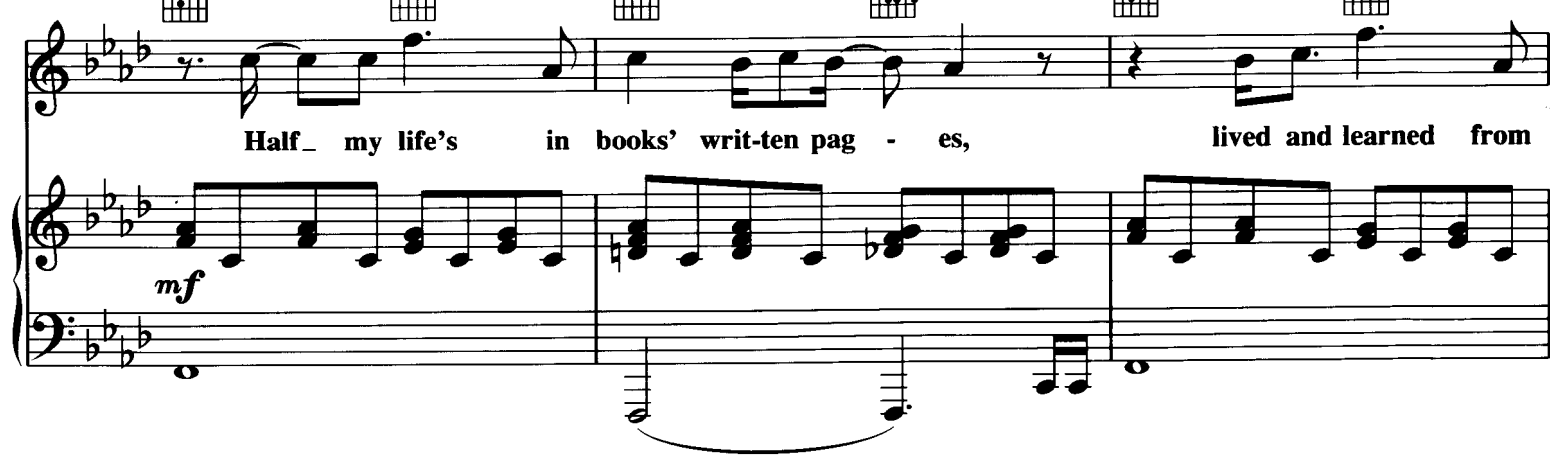
Fm6 Bbm6 Fm Fm9 Fm



Fm Fm7 Fm6 Bbm6 Fm Fm7



Half my life's in books' writ-ten pag - es, lived and learned from

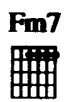
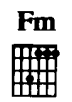


Fm6 Bbm6 Fm Fm7



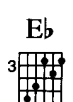
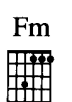
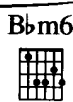
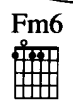
fools and from sag - es. You know - it's



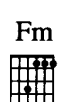
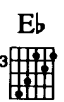
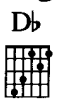


true, all these things —

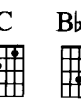
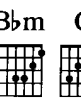
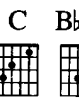
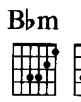
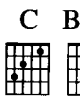
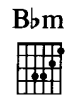
cresc.



come back to you. — Sing with me, sing for the years, —



sing for the laugh - ter 'n' sing — for the tears. — Sing with me if it's just for to - day, —



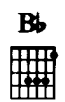
may - be to - mor - row the good Lord — will take you a - way.

Dream on, — dream on, —

dream on, — dream your-self a dream come true.

Dream on, — dream on, —

dream on — and dream un -til your dream comes true.



Dream on, — dream on, —



dream on, — dream on. Dream on, — dream on, —

8va -



dream on, — ah. Ah. —

8va -



Sing with me, sing for the years, —

(8va)

loco

Chords: D \flat , E \flat , Fm, E \flat

sing for the laugh-ter-'n' sing — for the tears. — Sing with me if it's just for to-day, —

1 Chords: D \flat , E \flat
2 Chords: Dm7 \flat 5, D \flat

may-be to-mor-row the good Lord will take you a-way. may-be to-mor-row the good Lord will take you a -

Chords: B \flat m, C, B \flat m, C, B \flat m, C, B \flat m, C, B \flat m, C, B \flat m, C, B \flat m, C, B \flat m, C

way.

Chords: B \flat m, C, B \flat m, C, B \flat m, C, B \flat m, C, B \flat m, C, B \flat m, C, B \flat m, C

Repeat and Fade

mf