

A. Vivaldi

The Four Seasons

for violin and piano

“Autumn”



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CONCERT in F major

"Autumn"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Violin

Piano

Allegro

f *Allegro* *p*

f *p*

6 *f*

6 *f*

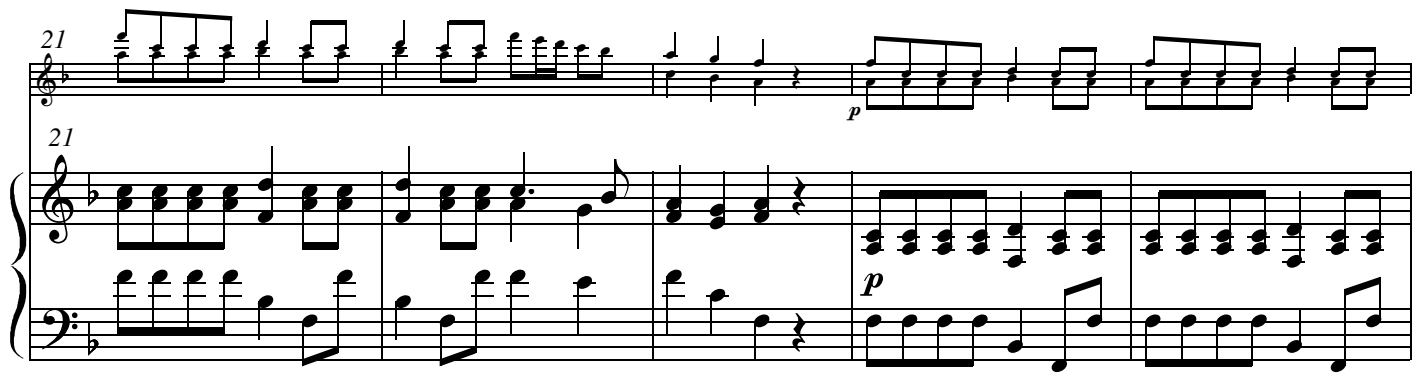
11 *p* *f*

11 *p* *mf*

16 *p* *f*

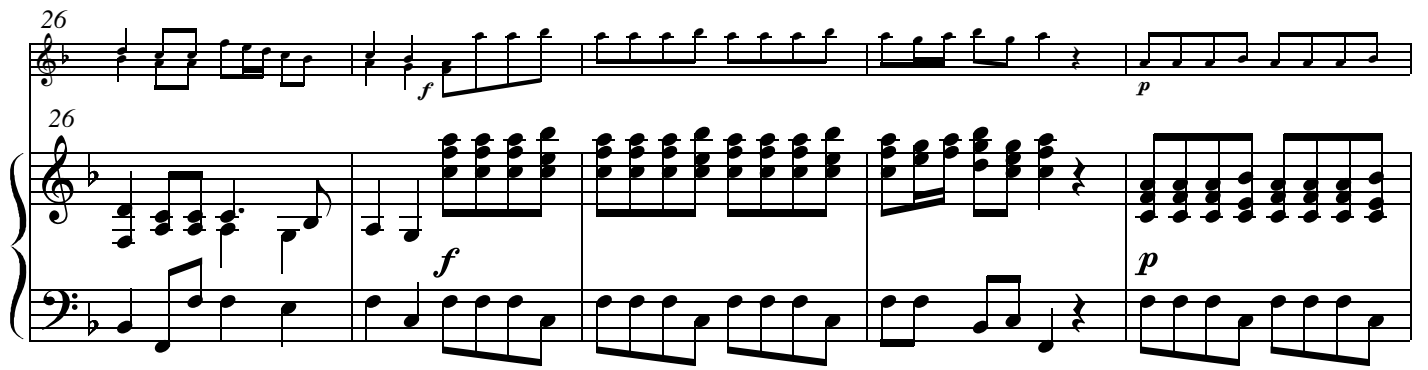
16 *p* *f*

21



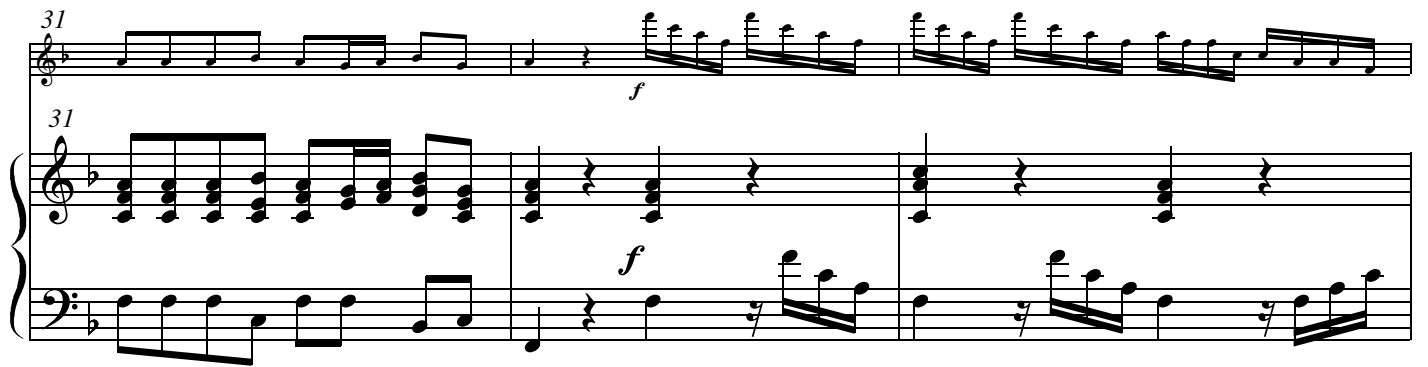
p

26



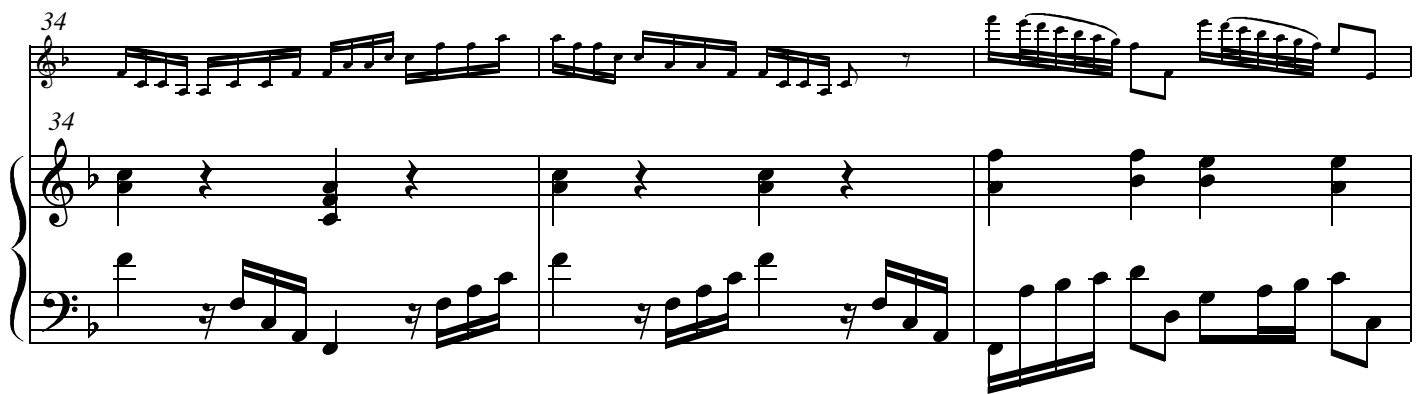
f *p*

31



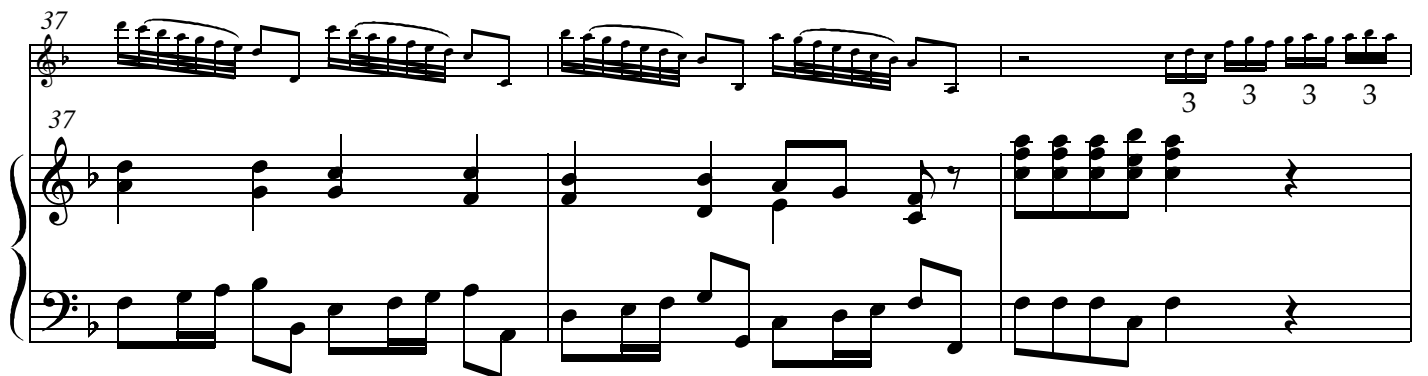
f

34



f

37



f 3 3 3 3

40

3 3 3 3

42

44

mf 3 3 *f*

mp

47

mp *f*

50

3 3 3 3 *cresc...* *cresc...*

52 *tr*

52 *f* *mp*

55 *f*

55 *f*

59

59 *f*

63 *p*

63 *p*

67 *f* *mf*

67 *f* *mf*

71

71

74

74

dim...

77

77

f

81

81

84

84

87 *Larghetto*
p

87 *Larghetto*
p

91 *pp*

91

95

95

99

99

102

102

106 *Allegro assai*

f *Allegro assai* *mf* *f*

111

mf

116 *Adagio molto*

p *Adagio molto* *p*

122

127

132

132

137

137

143

143

148

pp

148

155

155

161 *Allegro*

161 *f Allegro*

169

169

178

178

187

187

197

197

206

206

216

216

221

221

225

225

228

228

235

235

242

242

246

246

mf

252

252

f

256

256

f

264

264

mf

271

271

279

279

286

286

f

290

290

294

294

mf

301

301

p *f*

f *p* *f*

309

309

mf

CONCERT in F major

"Autumn"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Allegro

Violin

Musical notation for measures 1-4. The piece is in F major (one flat) and 4/4 time. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth notes. The fourth measure ends with a piano (*p*) dynamic marking.

Musical notation for measures 5-8. The melody continues with eighth notes. A forte (*f*) dynamic marking is placed below measure 6.

Musical notation for measures 9-13. The melody continues with eighth notes. A piano (*p*) dynamic marking is placed below measure 10.

Musical notation for measures 14-17. The texture changes to a chordal accompaniment of eighth notes. A forte (*f*) dynamic marking is placed below measure 14, and a piano (*p*) dynamic marking is placed below measure 17.

Musical notation for measures 18-21. The texture continues with chordal accompaniment. A forte (*f*) dynamic marking is placed below measure 19.

Musical notation for measures 22-25. The texture continues with chordal accompaniment. A piano (*p*) dynamic marking is placed below measure 23.

Musical notation for measures 26-29. The texture continues with chordal accompaniment. A forte (*f*) dynamic marking is placed below measure 27.

Musical notation for measures 30-33. The texture returns to a melody of eighth notes. A piano (*p*) dynamic marking is placed below measure 30, and a forte (*f*) dynamic marking is placed below measure 33.

33



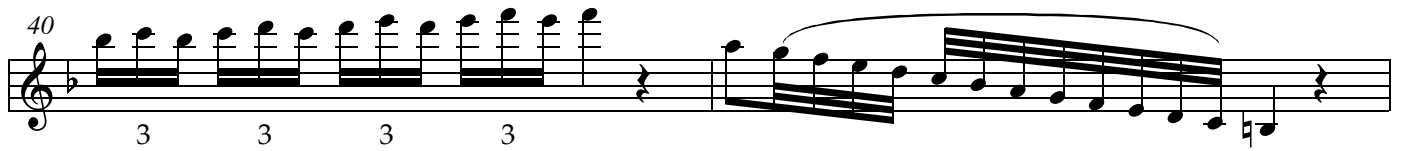
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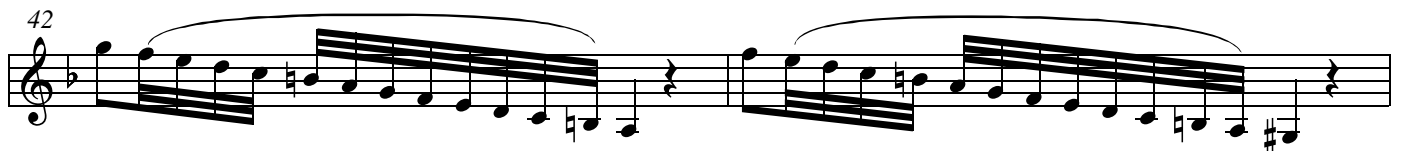
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40



42

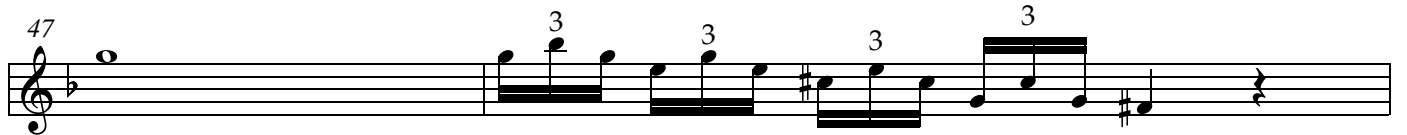


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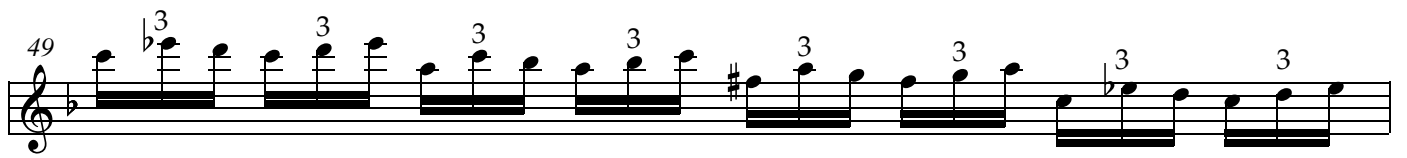
mf



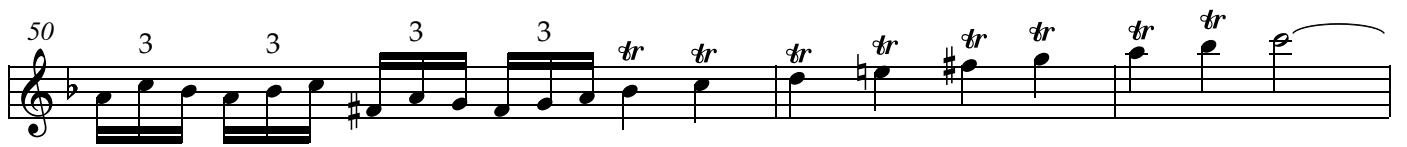
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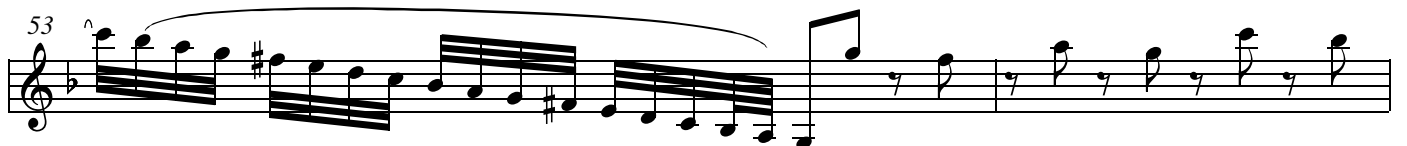
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50



53



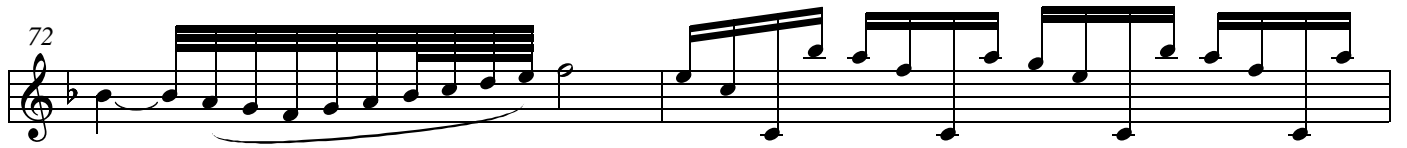
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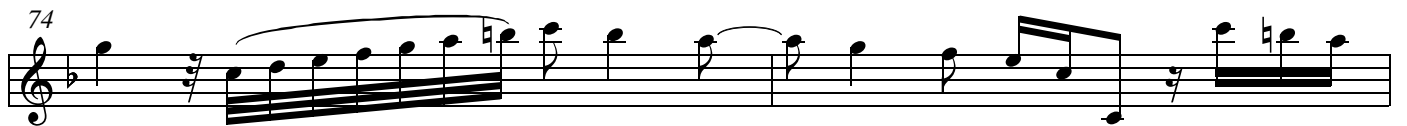
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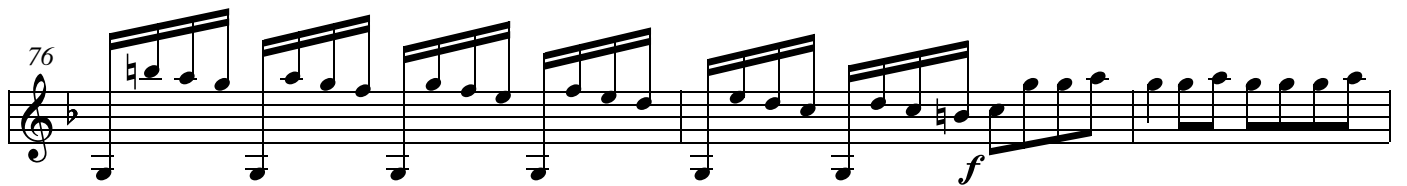
63 

67 

70 

72 

74 

76 

79 

83 

87



89

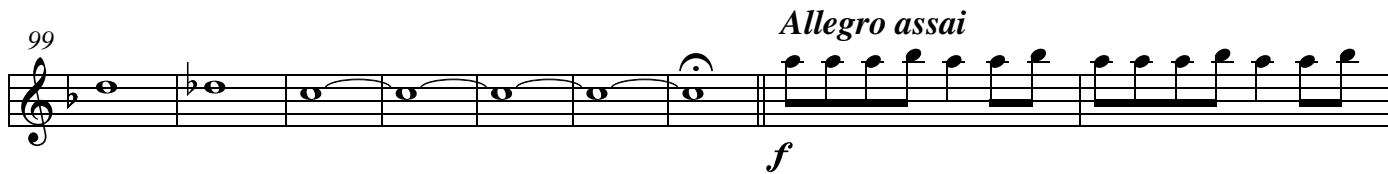
p *pp*



99

Allegro assai

f



108



112

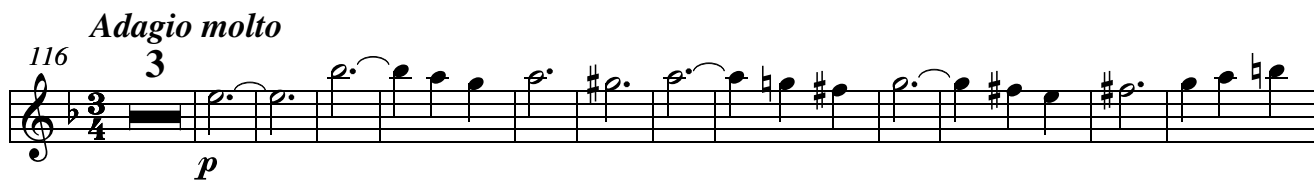


Adagio molto

116

3

p



131



144

pp



Allegro

161

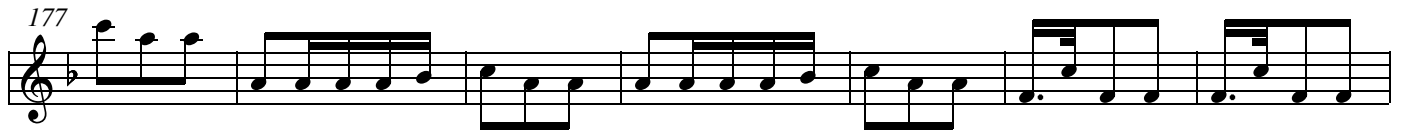
f



169



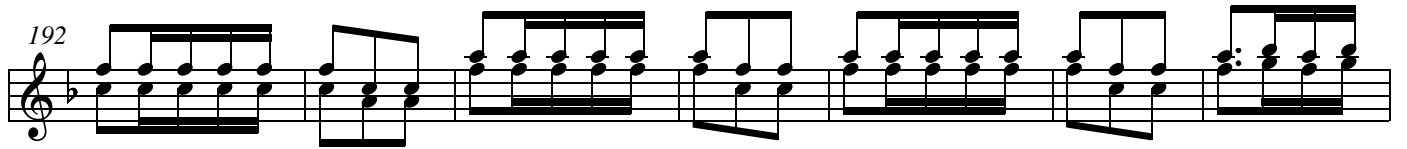
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184



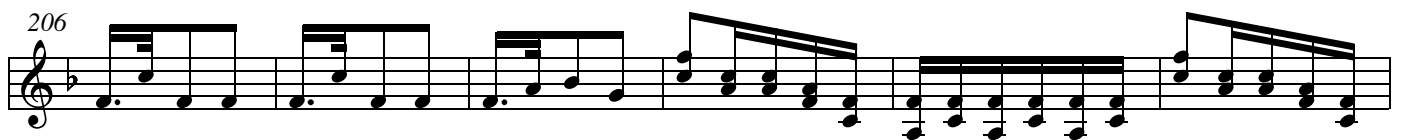
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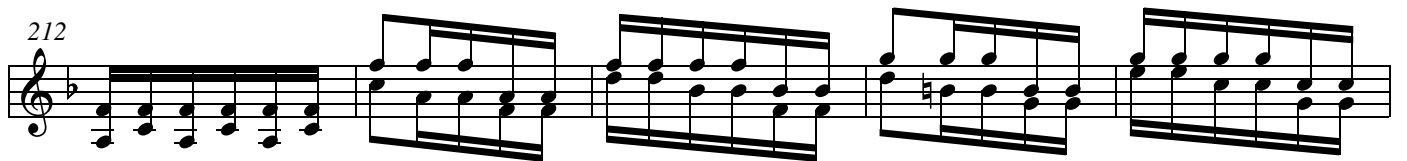
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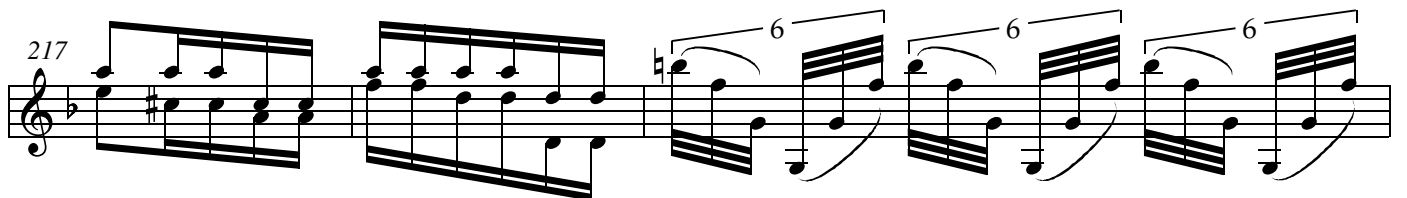
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212



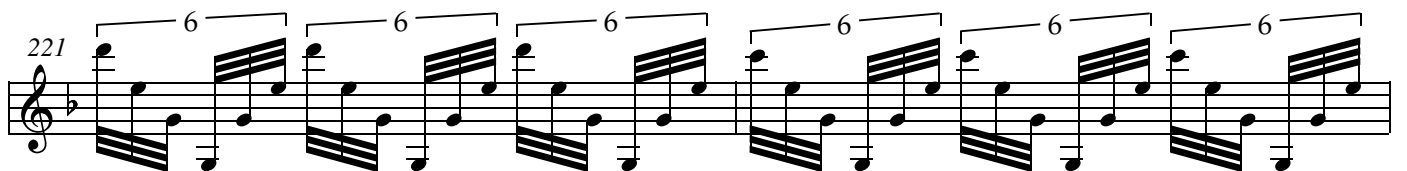
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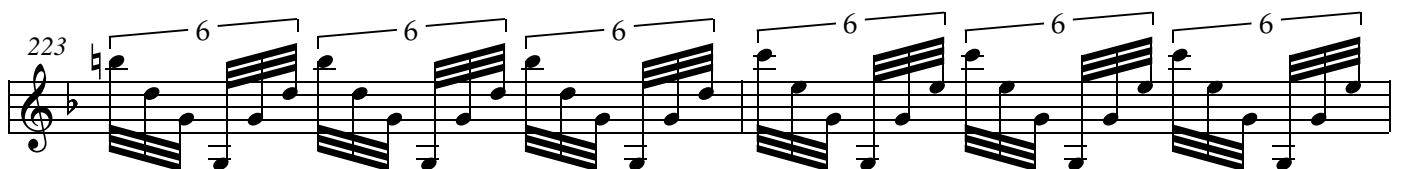
220



221



223



225

227

229

236

240

246

249

252

256

262

267 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff 267-270: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth-note triplets. The first triplet starts on G4, the second on A4, the third on Bb4, the fourth on C5, the fifth on D5, the sixth on E5, the seventh on F5, the eighth on G5, the ninth on A5, the tenth on Bb5, the eleventh on C6, and the twelfth on D6. The key signature changes to one sharp (F#) at the beginning of the next staff.

271 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff 271-274: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note triplets. The first triplet starts on E5, the second on F#5, the third on G5, the fourth on A5, the fifth on B5, the sixth on C6, the seventh on D6, the eighth on E6, the ninth on F#6, the tenth on G6, the eleventh on A6, the twelfth on B6, and the thirteenth on C7.

275 3 3 3

Musical staff 275-280: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets starting on D6, followed by quarter notes: E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

281

Musical staff 281-284: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets starting on D6, followed by quarter notes: E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

285 1

Musical staff 285-288: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets starting on D6, followed by quarter notes: E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. A fermata is placed over the final note, C8.

289

Musical staff 289-292: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets starting on D6, followed by quarter notes: E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. A slur covers the first two triplets.

293

Musical staff 293-296: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets starting on D6, followed by quarter notes: E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. A slur covers the first two triplets.

298 tr

Musical staff 298-303: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets starting on D6, followed by quarter notes: E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. A slur covers the first two triplets. A trill (tr) is indicated above the final note, C8.

304 p f

Musical staff 304-310: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets starting on D6, followed by quarter notes: E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. A slur covers the first two triplets. Dynamics *p* and *f* are marked below the staff.

311

Musical staff 311-314: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets starting on D6, followed by quarter notes: E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. A slur covers the first two triplets.

