

# MAYONAISE

As recorded by The Smashing Pumpkins

(From the 1992 Album SIAMESE DREAM)

Transcribed by Doetje2

Wor  
lha

## A Intro

Moderately Slow Rock ♩ = 74

Bsus2 B Bsus2 Bsus2 B Bsus2 C#7sus4

1

\*Gtr I *mp*  
let ring

\*Or

T  
A  
B

0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 2 2 0

3 3 0

Gtr II *mf* *mf*

2 4 2 4 2 4 ((4)) (4) 2 2 4 4

sl. H H H sl.

4

Emaj9 Bsus2 B Bsus2 Bsus2 B Bsus2

let ring

T  
A  
B

0 0 0 3 0 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0

3 3 3

T  
A  
B

6 7 9 7 4 | 2 | 2 4 (4)

sl. sl. sl.



12

Emaj7 Bsus2 B9

let ring

A.H. Full

E sl. F G#

Detailed description of system 12: The guitar staff shows a melodic line with chords Emaj7 and Bsus2/B9. The tablature shows fret numbers 0, 3, 4, 5, 7, and 9. The bass staff shows a simple bass line with notes E, F, and G#.

14

G#m9 E

sl. sl.

Detailed description of system 14: The guitar staff shows a melodic line with chords G#m9 and E. The tablature shows fret numbers 0, 1, 2, 3, 4, 5, 7, 9, 10, 11, 12, and 14. The bass staff shows a simple bass line with notes G# and E.

17

B5 N.C. G#5 E5

Gtr IV

Detailed description of system 17: The guitar staff shows a melodic line with chords B5, N.C., G#5, and E5. The tablature shows fret numbers 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 14. The bass staff shows a simple bass line with notes B, G#, and E.

N.C. E5 N.C.

B5 N.C. G#5 E5

N.C. E5 N.C.

**B** Verse

B5 N.C. G#5 E5

Gtr IV

N.C. E5 N.C.

29

B5 N.C. G#5 E5

T  
A  
B

31

N.C. E5 N.C.

T  
A  
B

**C** Chorus

33

1.  
C#5 A5 E5

T  
A  
B

35

C#5 A5 E5

T  
A  
B

37

F#5 E5

Gtr V

Gtr VI

T A B

T A B

39

F#5 G#5 A5

Gtr V

Gtr VI

T A B

T A B



**E** Guitar Solo

49

E5 B5

Gtr IV *f*

Gtr V

T																		
A	2-4 4 4 4-6 6 6 6-7 7 7 7-9 9 9														9 x 7 6 7 6 0 4-6 x			
B	<i>sl.</i> <i>sl.</i> <i>sl.</i> <i>sl.</i>														P <i>sl.</i>			

T																		
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2														(4) (4) (4) (4) (4) (4) (4) (4) (4) (4)			
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0														2 2 2 2 2 2 2 2 0 2 2 0			

51

E5 B5

1/2 A.H. Full Full

T																		
A	6														0 2 4 4			
B	0														2 4 2 4 2 4 (4) 2			

T																		
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2														(4) (4) (4) (4) (4) (4) (4) (4) (4) (4)			
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0														2 2 2 2 2 2 0 2 2 0 0			



53

C#5 E5

Full 1/2

sl.

T  
A  
B

T  
A  
B

55

A5 N.C. G#5 E5 F#5 E5

Full

sl. H P sl. x sl.

T  
A  
B

T  
A  
B

**F** Verse

Bsus2

G#m9

E5

57

Gtr III *mf*

T	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	4	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2

Gtr IV



T																		
A																		
B																		

59

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Gtr II *off*

T									9	11	11	12	11	11	9	9		
A									6	8	8	9	8	8	6	6		
B																		

*sl.* *sl.*

Bsus2

G#m9

E5

61

T	2	2	4	2	2	2	2	2	6	6	6	6	6	6	6	4	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2

E5 N.C.

63

Gtr IV *f*

T

A

B

sl. sl. sl.

**G** Chorus

B5 N.C. G#5 E5

65

T

A

B

67

T

A

B

Gtrs V, VI

T

A

B

17 17

B5 N.C. G#5 E5

69

T

A

B

A5

71

T  
A  
B

Gtrs V, VI

T 17  
A 17  
B

B5                      N.C.                      G#5                      E5

73

T  
A  
B

75

T  
A  
B

B5                      N.C.                      G#5                      E5

77

T  
A  
B

N.C.

79

T  
A  
B

sl.                      sl.                      sl.

81

B5 G#5 E5

T  
A  
B

Gtrs V, VI

T  
A  
B

17

84

A5 B5 G#5

T  
A  
B

87

T  
A  
B

Gtrs V, VI

Full

T  
A  
B

12 14 14 14

**H** Outro

Bsus2      B    Bsus2    Bsus2      B      C#7sus4      Emaj9

90

Gtr I *mp*  
*let ring*

T							
A	0	2	0	0	2	0	
B	3		3			0	2

Gtr II *mf* *wavy*

T							
A		2	4				
B				5	4	4	7

*sl.*      P      *sl.*      P      *sl.*      *sl.*

Gtr IV

T							
A							
B							

Bsus2      B    Bsus2      Bsus2      B    Bsus2

94

*let ring*

T							
A	0	2	0	0	2	0	
B	3			3			0

T	9	9	12	9	7	9	7	5	7	5	8	5											
A											8	6	4	6	11	9	8	9	8	8	9	11	
B																							

H P *sl.*      P      P      *sl.*      *sl.*      *sl.*      P      *sl.*      H

C#7sus4 Emaj9

1

let ring

T  
A  
B

T  
A  
B

P P