

# THE CALL OF KTULHU

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Music by  
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A5 5fr.    E5VII 7fr.    D#5 6fr.    F#5IX 9fr.    Dm    Dm(#5)    Dm6    Dm7 5fr.    E5    G5 3fr.    F#5    B5

Moderately ♩ = 140

Dm  
Rhy. Fig. 1 (Gtr. I)

*mp* \*fingerstyle

Bb/D

\*Let fingerstyle sections ring (throughout).

C/D

Dm

1.

(end Rhy. Fig. 1)

2.

Am

Rhy. Fig. 2

Am/D#

Play 4 times

Dm

Rhy. Fig. 3

Dm(#5)

Dm6

Dm7

Play 4 times

w/Rhy. Fig. 2

Am

Gtr. II

Am/D#

Play 4 times

*mf*

*mf*

\*Swell w/volume knob.

w/Rhy. Fig. 3  
 7fr. D  
 (Gtr. III) P.M. *Play 4 times*

A5 Rhy. Fig. 4 *Play 4 times*  
 E5<sup>VI</sup> D#5  
 E5<sup>VI</sup> F#5<sup>IX</sup> *sl.*

Rhy. Fig. 5

\*Play 4th time only.  
 4th time w/Fill 1  
 Dm Dm(#5) Dm6 Dm7 *Play 4 times*

Rhy. Fig. 6  
 Rhy. Fig. 7

w/Rhy. Figs. 4 & 5  
 A5 E5 D#5 *Play 4 times*  
 E5 F#5  
 w/Rhy. Figs. 6 & 7  
 4th time w/Fill 1  
 Dm Dm(#5)

*Play 4 times* Dm6 Dm7  
 A5 Rhy. Fig. 8 *Play 4 times*  
 E5 D#5 E5 F#5  
 w/Rhy. Fig. 6  
 4th time w/Fill 2  
 Dm Dm(#5) Dm6 *Play 4 times*  
 Dm7

Fill 1

*pp* w/Wah wah *sim.*

H P H P H *sim.*

Fill 2

*pp* w/Wah wah

H P H P H P H P *sl.* P H P H P H P *sl.* P H P H P H P *sl.* P H P H *sl.*

w/Rhy. Fig. 8 E5 D#5 *Play 4 times* E5 F#5 *w/Rhy. Fig. 6* 4th time w/Fill 3 Dm Dm(#5) Dm6 Dm7 *Play 4 times*

E5 Rhy. Fig. 9 F5 F#5 G5 (end Rhy. Fig. 9)

w/Rhy. Fig. 9 E5 F5 F#5 G5

G5 Ab5 A5 Bb5

**Fill 3**

*pp w/Wah wah* *pick slides* 8va-----7





Dm6 Dm7 6 Dm Dm(#5)

sl. TP TP P H TP TP P sl. TP TP H P TP TP TP H TP TP P TP TP H P

7 5 7 5 7 5 7 10 12 10 12 10 7 10 12 10 12 10 7

10 10 10 7 10 10 7 10 10 7 10 7 10 10 1 7 10 10 7 10 7

Dm6 Dm7 w/Rhy. Fig. 8 E5 D#5 Play 4 times w/Rhy. Fig. 6 Dm Dm(#5) Dm6 Dm7 Play 4 times

TP TP H TP H TP H P TP TP TP P sl. TP TP H P TP TP TP H P TP TP TP H P

10 10 10 7 10 10 7 10 10 7 10 7 10 10 1 7 10 10 7 10 10 7

E5 F5 Play 4 times F#5 G5 Play 4 times

P.M.----- P.M. P.M.----- P.M. P.M. P.M.----- P.M.

0 0 0 0 0 2 3 1 1 1 1 0 2 3 2 2 2 2 2 4 5 6 3 3 3 3 2 4 5

G5 Ab5 Play 3 times A5 Bb5 Play 3 times

P.M.----- P.M. P.M.----- P.M. P.M. P.M.----- P.M.

3 3 3 3 3 5 6 4 4 4 4 3 5 6 5 5 5 5 5 7 8 6 6 6 6 5 7 8

A5 E5 D#5 w/Rhy. Fig. 10 (3 times) A5 E5 D#5 A5 E5

Rhy. Fig. 10 w/Wah wah trem. bar

7 9 8 7 6 0 (0)

D#5 A5 E5 D#5 Am Am/D# Play 4 times

slack trem. bar slack P.M.-----

0 7 5 0 0 5 5 7 0 0 6 7

1.2.3. 4.

Dm Dm(♯5) Dm6 Dm6 E5

P.M. P.M.

Rhy. Fig. 11

G5 F♯5 G5 E5 E5<sup>vii</sup> E5 G5 F♯5 G5 E5

Full Full Full

Play 4 times (end Rhy. Fig. 11)

w/Rhy. Fig. 11

(Two gtrs.)

G5 F♯5 G5 E5

H P H P H P H P

f

w/Rhy. Fig. 11

(Three gtrs.)

G5 F♯5 G5 E5

H P H P H P H P

2.

E5 B5

rit.

w/Rhy. Fig. 1

Dm

Bb/D

(Play melody 2nd time only)

\*2nd time play 1st 6 bars only.

C/D

1. Dm

rit. 2nd time

2. w/Rhy. Fill 1

Dm

(Drum fill)

Slower ♩ = 90

D5 C5 D5 Bb5 D5 F5 D5

*ff*

7 5 7 3 7 10 7 (7)  
5 3 5 1 5 8 5 (5)

C5

D5

Bb5

D5

F5

D5

Slower ♩ = 72  
w/Fill 4

rit. trem. pick. sl.

7 5 7 3 7 10 5 7 7  
5 3 5 1 5 8 5 (5) 5 5

Rhy. Fill 1

rit.

5 5 5 5  
0 7 7 7

Fill 4

sl. sl. sl. sim.  
trem. pick  
w/Wah wah

sl. sl. sl. sim. sl.

0 1 3 5 3 5 6 0 0 0 10 10  
sl. sl. sl. sim. sl.