

DON'T STOP BELIEVIN'

Words and Music by
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Moderately

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins with a piano (*mp*) dynamic. The melody in the treble clef starts on G4 and moves stepwise up to D5. The bass line starts on G2 and moves up to D3.

The second system continues the piano accompaniment. The treble clef melody continues its upward stepwise motion, while the bass line provides a steady accompaniment with a mix of eighth and quarter notes.

The third system continues the piano accompaniment. The treble clef melody continues its upward stepwise motion, while the bass line provides a steady accompaniment with a mix of eighth and quarter notes.

The fourth system continues the piano accompaniment. The treble clef melody continues its upward stepwise motion, while the bass line provides a steady accompaniment with a mix of eighth and quarter notes.

The fifth system shows the beginning of the vocal line. Above the staff are three guitar chord diagrams: E (open), B (open), and C#m (open). The vocal line starts with a whole note E4, followed by quarter notes G4, A4, and B4.

1. Just a small town girl, liv - in' in a
2. Just a cit - y boy, born and raised in
3. Voice tracer
4. 5. 6. (see additional lyrics)

The sixth system continues the piano accompaniment. The treble clef melody continues its upward stepwise motion, while the bass line provides a steady accompaniment with a mix of eighth and quarter notes. The dynamic is marked *mf*.

A E B

lone - ly world. _____
 South De-troit. _____

She took the mid-night train - go - ing
 He

1. 2. 3. 5. G#m A 4. 6. G#m A

an - y - where. _____ on and on _____ and on _____ and on. _____

Chorus: A

Stran - gers _____ wait - ing. _____
 Street - light _____ peo - ple. _____

f

E

up and down the bou - le - vard; _____ their
 liv - ing just to find e - mo - tion;

1. 3.

shad - ows, search - ing in the night.
hid - ing

2.

some - where in the night.

3.

some - where in the night.

To next strain

4.

some - where in the night.

To Coda



First system of musical notation, including treble and bass staves with notes and rests.



D.S. al Coda

Second system of musical notation, including treble and bass staves with notes and rests.

Coda



1. voice tacet, instr. solo
2, 3. etc. Don't_

stop_ be - liev - in'!

Third system of musical notation, including treble and bass staves with notes and rests.



hold on to the feel - in'.

Fourth system of musical notation, including treble and bass staves with notes and rests.

Street - light - peo - ple.

Gfm A

Repeat and Fade

Verse 4:

A singer in a smoky room;
 The smell of wine and cheap perfume.
 For a smile they can share the night;
 It goes on and on and on and on.

Verse 5:

Working hard to get my fill;
 Everybody wants a thrill.
 Payin' anything to roll the dice,
 Just one more time.

Verse 6:

Some will win, some will lose,
 Some were born to sing the blues.
 Oh, the movie never ends,
 It goes on and on and on and on.